

# The Wasp Reel

Simon Mayor

1

TAB

Chords: G, Em, G, C

Techniques: push, pull

Tab: 0 5 | 4 5 0 2 20 4 0 4 | 0 4 5 0 2 0 5 0 2 | 3 2 42 0 2 4 5 0

5

Chords: G, D, Em, D, Am7

Techniques: pull, push, pull, hammer and pull

Tab: 2 0 20 4 0 2 5 2 | 00 0 5 4 0 0 1 | 2 0 2 5 2 5 3 0 | 2 3 2 5 3 0 3 0 5

9

Chords: 1. D, D7, 2. D, Am, Bm, G

Techniques: pull, pull, pull, slide, hammer and pull

Tab: 4 0 4 0 5 0 0 5 | 4 0 0 4 0 3 0 3 | 3 5 3 0 3 0 3 | 2 3 2 5 2 5 0 2 5

13

Chords: Em choke, C choke, G, Am, Bm, G

Techniques: choke, push, slide, hammer and pull

Tab: 5 0 0 5 5 0 0 5 | 2 0 5 0 2 5 0 3 | 3 5 3 0 3 0 3 | 2 3 2 5 2 5 0 2 5

17

Chords: Em choke, C choke, G, Am, Bm, G, Em choke, C choke

Techniques: choke, slide, hammer and pull

Tab: 5 0 0 5 5 0 0 5 | 2 7 7 2 7 7 2 7 | 3 5 3 0 3 0 3 | 2 3 2 5 2 5 0 2 5 | 5 7 0 0 5 5 7 0 5

22

Chords: Am, D7, G, Em, G, Em, D, G

Techniques: push, pull

Tab: 3 2 0 5 4 2 0 5 | 4 0 0 2 2 0 4 0 2 | 5 4 5 0 2 0 5 5 0 | 2 5 5 0 5 2 3 0 | 2 0 5 2 0 5

# The Wasp Reel (in A)

1

6

10

14

18

22

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We can be reasonably sure that most of the tunes in this book were not written with the mandolin in mind but the original tunes most decidedly were. The Wasp Reel started out life in the key of A but later seemed to fall under the fingers much more easily in G, so here are both versions - with a few subtle differences.

The G major version first: in bar 10 (and again in bar 14) notice the pick directions indicated. Because líve suggested a pull-off on the second quaver, start on a down-stroke again on the third. In bar 13 and elsewhere échokeí the top two strings to an E.