

Mandolin



Jig Picking Pattern  
Throughout

# Johnny's Peacock

The Foreign Landers

**A** D A Bm Em

D/F# G A F# Bm Em D/F# G

Repeat A Section

**B** F# Bm F# A

E/G# Em D/F# G F# Bm

Johnny's Peacock

Em D/F# G Em A

A

D A Bm

Em D/F# G A D

F# Bm Em D/F# G

B

F# Bm F# A

Johnny's Peacock

E/G# Em D/F# G F# Bm

p

Em D/F# G A

s p p

A D A Bm

p

Em D/F# G A D

p h

F# Bm Em D/F# G

s

Johnny's Peacock

The musical score for "Johnny's Peacock" is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff with a capo on the second fret. The guitar part includes chord diagrams and fingering numbers (0-4) for the left hand. The piano part includes dynamics such as *p* (piano) and *s* (sforzando). The piece concludes with a 4/4 time signature change.

**System 1:** Chords: B, F#, Bm, F#, A. Dynamics: *p*, *p*, *s*.

**System 2:** Chords: E/G#, Em, D/F#, G, F#, Bm. Dynamics: *p*, *s*.

**System 3:** Chords: Em, D/F#, G, G. Dynamics: *p*, *p*.

**System 4:** Chords: D/F#, G. Dynamics: *p*. Time signature: 4/4.

Transition to "The Red-Tailed Hawk"