

# A PLACE IN THE HEART

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MANDOLIN

Musical notation for the first system, measures 1-4. The top staff is a treble clef mandolin line in G major (one sharp) and 3/4 time. The bottom staff is a guitar 6th string line with fret numbers. Measure 1: rest. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5.

GUITAR 6TH STRING TO D

Musical notation for the second system, measures 1-4. The top staff is a treble clef guitar line in G major (one sharp) and 3/4 time. The bottom staff is a guitar 6th string line with fret numbers. Chords are indicated above the staff: D, G, A, D. A note in measure 2 is marked with a 'p.' (piano). A note in measure 4 is marked with a 'p.' (piano). A note in measure 4 is marked with a '3' (triple). Measure 1: rest. Measure 2: D4, G4, B4. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5.

SUSTAIN ALL GUITAR CHORDS AS LONG AS POSSIBLE (LET RING)

Musical notation for the third system, measures 6-9. The top staff is a treble clef mandolin line in G major (one sharp) and 3/4 time. The bottom staff is a guitar 6th string line with fret numbers. Chords are indicated above the staff: G, Bm7, A, G. A note in measure 6 is marked with a 'p.' (piano). A note in measure 7 is marked with a 'p.' (piano). A note in measure 8 is marked with a 'p.' (piano). A note in measure 9 is marked with a 'p.' (piano). Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5. Measure 9: G4, B4, D5.

10

4/4

D G A Bm7

10

14

4/4

G A7 G

14

18

4  
2 2 4 2 0 2 4 5 0 0 5 0 4 5 5 5 0 2

D G A7 D

18

0 0 4 5 0 0 0 0 0 2 0 2 0 0 2 0 0 0

22

3 2 5 0 4 2 0 0 2 4 5 4 2 0 4 2 0 4 2 0 5

G Bm7 A G

22

5 0 3 0 0 2 4 3 0 2 2 0 2 2 0 0 2 2 0 0

26

D G A7 F#/A# Bm7

30

G A7 G

34

Bm7                      A/C#                      D                      G

34

38

Bm    A    G    D                      Em    D/F#    G    A7

38

42

Bm7      G      A7      Bm7

46

G      A7      G

50

Bm7                      A/C#                      D                      G

50

54

Bm    A    G    D                      Em    F#m    G    A7

54

58

Bm7 G A7 Bm7

58

62

G A7 G

62



66

4/2

D Em/D A/D D

66

70

G Bm7 A G A

70

74

4/2

2 4 2 | 0 2 4 5 | 0 0 5 0 4 5 | 5 0 0 2 4

D G D/F# Em A7 F#/A# Bm

74

4/4

0 2 0 3 | 0 0 2 0 0 0 | 0 2 0 2 0 | 2 4 3 2 4

0 5 4 2 | 0 2 0 1 | 2 4 3 2 4

78

5 0 4 0 5 | 4 2 4 2 0 6 | 0 0 0 0

G A7 G

78

5 0 0 0 | 0 2 0 2 0 | 5 0 0 3 3 | 5 0 0 3

82

Bm7 A/C# D G

82

2 4 3 4 2 4 2 4 2 0 2 0 3 4 0 0 5 0 0

86

Bm7 A G D Em7 D/F# G A7

86

3 2 2 2 0 0 0 3 0 0 0 2 0 0 0 2 0 2 0 2 0 2 0 2 0

90

Bm7 G A7 F#/A# Bm7

94

G A7 Bm7 A D/A A

98

5 4 0 5 | 4 2 4 2 0 6 | 0

G A G

98

0 0 0 0 | 0 2 2 2 0 | 0 0 3 3 | 0 0 3 3

5 5 5