

# Ionian Mandology

## Major Scale Studies (Ionian Mode):

### Starting on the 3rd Finger

3rd C, C#, G, Ab

FFcP

Repeat signs are not arbitrary. Repeat the selections within these bars as often as you need to make them comfortable. You can't overplay them!

HOME THIRDS

5 HOME I MA7

10 v17 117 v7 HOME

15 FOURS HOME

20 CONTRARY MOTION GUIDE TONES

25 HOME

Use the "home" pattern (straight major scale) as kind of mental "rest area" so that you can run on "autopilot" and think about what you're doing in the harder sections.

**Major Scale Studies (Ionian Mode):  
Starting on the 2nd Finger**

**2nd** Bb, B, F, F#  
**FFcP**

Now we're going to move everything down two Frets.  
It's the same major scale, but we'll start it with the 2nd finger.

28

**HOME** **THIRDS**

34

**HOME** **I MAJ7** **V17** **117** **V7**

40

**FOURTHS**

46

**HOME** **CONTRARY MOTION** **GUIDE TONES**

52

**HOME**

You might not be used to voicing patterns in intervals of 4ths, but this is good for your ear and foreign to the mandolin. It will give you an "edgier," contemporary sound to your improvisation.

# Ionian Mandology

## Major Scale Studies (Ionian Mode): Starting on the 1st Finger

1st Ab, A, Eb, E  
FFcP 3

Down two more Frets. Again, same major scale, but we'll start it with the 1st finger.  
Note: you'll be using the same fingering for A major, But this gives you more "stretch!!"

55

55

1 3 5 6 | 1 3 5 6 | 1 6 5 3 1 | 6 5 3 | 1 5 3 6 5 | 6 | 1 5 3 6 5 | 6 3 | 6 3 5 1 3 | 6 | 6 3 5 1 3 5 1

61

61

1 3 5 6 | 1 3 5 6 | 1 6 5 3 1 | 6 5 3 | 1 5 1 5 6 5 1 | 5 | 1 5 1 3 6 3 1 | 5 | 3 6 1 6 3 | 6 | 3 6 1 5 1 6

67

67

1 3 5 6 | 1 3 5 6 | 1 6 5 3 1 | 6 5 3 | 1 6 3 5 6 | 1 6 3 5 3 1 | 3 | 5 3 6 1 5 | 6 | 3 1 6 1

73

73

1 3 5 6 | 1 3 5 6 | 1 6 5 3 1 | 6 5 3 | 1 3 5 6 | 6 5 3 1 | 1 3 5 6 | 6 5 3 1 | 5 6 3 1 6 | 6 | 5 6 3 1 6

79

79

1 3 5 6 | 1 3 5 6 | 1 6 5 3 1 | 6 5 3 | 1

In the chord tone (I vi7 ii7 V7) and "guide tone" section, think music theory. Engage your brain in analyzing the scale degrees, so when you apply these patterns to improvisation, you're able to consciously define the scale degrees.

Major Scale Studies (Ionian Mode):  
Starting on the 4th Finger

Let's give that pinky a REAL workout! This may be a new way to do a D scale, but learn this, and only one fret up gives you the base for a C# scale!

82

HOME 4 4 THIRDS 4 4 4 4

88

HOME I MA7 VI7 II7 V7 4 4 4 4

94

FOURTHS 4 4 4 4 4 4

100

HOME CONTRARY MOTION GUIDE TONES 4 4 4 4

106

HOME 4

Extra Credit:  
Move all four exercises up a string, and do the keys of G, F, Eb, and A. The fingering is identical! Move everything up one fret, and do the keys of C#, B, A, and Eb