

# Dance of the Water Boatmen

Simon Mayor

1

Bm G F#m Bm D pull A A push push F#m

TAB

6

Bm G pull A D F#m F#7 Bm G

TAB

11

F#m Bm D pull A A push F#m Em Bm G A D

TAB

17

A A#7 Bm G A push F#7 Bm Bm pull

TAB

23

G A harmonic A7 A#7 Bm G

TAB

28

A Bm Bm pull G pull F#m F#7 Bm

TAB

Unlike a traditional reel this contains some position changing, and is generally on the tricky side.

I like to use an open string as an aid to position changing; in a brisk tune like this it gives an extra split second to execute the change. Look, for example, at bar 2; as the last note is played on the open E string move your left hand up to third position and fret the F# on the ninth fret, second string. Play the next phrase up to the high C# then, in a similar way, descend to first position again in bar 4: the third finger plays the F#, then play the open E string as the shift happens and the third finger is ready to play the D on the second string.

Bar 9 involves using what's known as "half position"; the second finger moves back to play the B, the third finger the C#.