



DAWG'S BULL

When I was hired to write a jingle for Shasta soda in 1977, I used a new tune I had composed for not one, but *three* mandolins (all played by me). My quintet recorded a 40-second demo of the piece with Tony Rice singing the lyrics written by the ad agency. Unfortunately we didn't get the job, but I got a great tune to kick off the first side of my *Hot Dawg* album.

Since its release, "Dawg's Bull" has been a great jam tune for special guests (particularly mandolin players) to play with the quintet. Through the years I've had fun playing this with Mike Marshall, Sam Bush, Don Stiernberg, Ronnie McCoury and many others. I've included a lot of the articulation, pick strokes and fingering in the tablature, which you'll need to refer to as they are all a bit unorthodox.

Recordings —

Hot Dawg - *David Grisman,*
A&M - CD-3292

DGQ 20 - *David Grisman (as "Shasta Bull")*
Acoustic Disc - ACD20

25th Year Reunion Concert - *David Grisman Quintet*
Acoustic Oasis - Download

Dawg Tales - *Tribute to David Grisman - Various Artists*
CMH CD-8579

DAWG'S BULL (Melody)

David Grisman

Bluegrass Trot

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, E, A. Fingerings: 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Bass clef: 7, 11, 7, 7, 11, 7, 11, 7, 11, 7, 7, 11, 7, 9, 7, 11, 7, 11.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, E, A. Fingerings: 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Bass clef: 7, 11, 7, 7, 11, 7, 11, 7, 11, 7, 7, 11, 7, 12, 7, 11, 12, 12.

Musical notation for measures 9-13. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, D. Fingerings: 2, 4, 5, 5, 4, 2, 4, 5, 0, 2, 4, 4, 4, 4, 2, 0, 4, 2, 0, 2, 4, 2, 4, 5. Bass clef: 2, 4, 5, 5, 4, 2, 4, 5, 0, 2, 4, 4, 4, 4, 2, 0, 4, 2, 0, 2, 4, 2, 4, 5.

Musical notation for measures 14-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: E, A. Fingerings: 5, 4, 2, 4, 5, 4, 2, 0, 2, 4, 4, 5, 5, 4, 2, 0, 4, 2, 0, 2, 4, 4, 5. Bass clef: 5, 4, 2, 4, 5, 4, 2, 0, 2, 4, 4, 5, 5, 4, 2, 0, 4, 2, 0, 2, 4, 4, 5.

DAWG'S BULL (High Harmony)

David Grisman

Bluegrass Trot

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, E, A. Fingerings: 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Bass clef: 11, 14, 12, 12, 14, 12, 14, 11, 14, 12, 12, 14, 12, 12, 16, 12, 14, 12, 14, 12, 14, 12, 14.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, E, A. Fingerings: 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Bass clef: 11, 14, 12, 12, 14, 12, 14, 11, 14, 12, 12, 14, 12, 12, 16, 12, 14, 7, 0, 16.

Musical notation for measures 9-13. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, D. Fingerings: 5, 7, 9, 9, 7, 5, 7, 9, 4, 5, 7, 7, 7, 7, 5, 4, 7, 5, 4, 5, 7, 5, 7, 9. Bass clef: 5, 7, 9, 9, 7, 5, 7, 9, 4, 5, 7, 7, 7, 7, 5, 4, 7, 5, 4, 5, 7, 5, 7, 9.

Musical notation for measures 14-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: E, A. Fingerings: 9, 7, 5, 7, 9, 7, 5, 4, 5, 7, 7, 9, 9, 7, 5, 4, 7, 5, 4, 5, 7, 7, 9. Bass clef: 9, 7, 5, 7, 9, 7, 5, 4, 5, 7, 7, 9, 9, 7, 5, 4, 7, 5, 4, 5, 7, 7, 9.

DAWG'S BULL (Low harmony)

David Grisman

Bluegrass Trot

Low **A** D A E A

2 7 4 4 7 4 4 7 2 7 4 4 7 4 4 7 4 7 4 5 4 7 4 7

5 **A** D A E A

2 7 4 4 7 4 4 7 2 7 4 4 7 4 4 7

9 **B** D A D

4 6 7 7 6 4 6 7 2 4 7 7 7 7 4 2 7 4 2 4 5 4 6 7

14 1. E A 2. E A

7 6 4 6 7 7 4 2 4 5 5 7 7 7 4 2 7 4 2 4 5 5 7

DAWG'S BULL (Score)

David Grisman

Bluegrass Trot

High **A** D E A

Melody

Low

2 7 4 4 7 4 4 7 2 7 4 4 7 4 4 7 4 7 4 5 4 7 4 7

5 D A E A

2 7 4 4 7 4 4 7 2 7 4 4 7 4 4 7

9 **B** D A D

4 6 7 7 6 4 6 7 2 4 7 7 7 7 4 2 7 4 2 4 5 4 6 7

14 1. E A 2. E A

7 6 4 6 7 7 4 2 4 5 5 7 7 7 4 2 7 4 2 4 5 5 7