

DR. JOHN STAFFORD OR CAROLAN'S RECEIPT

TURLOUGH O'CAROLAN

C G C Am D G C G

3 2 0 5 3 2 3 2 0 5 | 0 3 2 0 5 3 2 3 2 3 5 | 0 0 2 0 2 3 | 5 2 5 5 0 0 2 | 3 2 0 5 2 0

Em Am C G C G G C G C

2 0 0 5 2 0 5 2 0 | 2 5 0 5 3 2 | 2 5 0 2 3 | 5 2 5 0 5 2 0 5 | 2 4 5 0 2 3 | 5 2 5 0 5 2 5 | 0 0 3 3 5

G D G C G D G C

5 5 0 2 0 0 2 3 | 2 3 5 0 5 5 | 0 2 3 2 0 5 2 5 | 0 0 3 5 7 5 7 3 5 3 5 0 | 3 2 3 0 5 5 3 2

Am D G Am C G C G

3 2 3 5 0 2 3 2 | 0 0 5 2 0 | 2 3 2 0 0 3 | 5 3 2 0 5 0 | 2 0 0 5 2 0 | 2 5 0 2 3 | 2 5 0 5 5

CAROLAN'S WELCOME

TURLOUGH O'CAROLAN

♩ = 86

Am G Em Am Dm Am G Am

3 2 | 0 3 5 0 | 0 3 5 0 | 5 0 5 3 2 0 | 2 0 5 2 | 3 2 0 | 5 3 2 | 3 0 | 0 3 2

G Em C Dm Am G Am

0 3 5 0 | 0 3 5 0 | 5 0 5 3 2 0 | 2 0 5 2 | 3 1 0 | 5 3 0 | 5 3 0 5 3 2 3 | 0 3 2

2. Am Am C Dm Am Dm E Am

0 | 0 5 7 8 | 0 5 7 8 | 8 7 5 3 5 7 | 8 0 0 | 1 5 1 0 | 5 0 3 0 | 5 3 | 5 0 4 | 5 5

G C G Am Dm C G Am Am

5 3 0 3 5 | 3 0 0 3 | 0 5 3 5 0 | 3 | 5 2 | 3 2 0 | 5 3 2 | 3 0 | 2 2 5 | 0 0 | 0

CONSTANTINE MAGUIRE

TURLOUGH O'CAROLAN

♩ = 64

The first system of music features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar accompaniment is on a six-string staff below. The guitar staff includes fret numbers (0-5) and chord diagrams for G, Em, Am, C, D, and G. The system concludes with a double bar line.

The second system continues the piece with a treble clef, one sharp key signature, and 2/4 time. It includes a first and second ending bracket over the final two measures. The guitar accompaniment features fret numbers and chord diagrams for D, G, C, G, G, Am, and D. The system ends with a double bar line.

The third system continues with a treble clef, one sharp key signature, and 2/4 time. The guitar accompaniment includes fret numbers and chord diagrams for Am, D, G, D, A, D, A, D, C, D, and G. The system concludes with a double bar line.

The fourth system continues with a treble clef, one sharp key signature, and 2/4 time. It includes a first and second ending bracket over the final two measures. The guitar accompaniment features fret numbers and chord diagrams for Am, G, C, D, G, C, G, and G. The system ends with a double bar line.

FANNY POWER

♩ = 52

TURLOUGH O'CAROLAN

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, G, Em, and A. Below the staff is a guitar tablature with fret numbers (0-5) and a rhythmic pattern of eighth notes.

The second system continues the melody. It includes a first ending bracket over the final two measures, which then leads to a second ending. Chords shown are D, G, Em, G, A, G, D, G, and D. The guitar tablature includes a double bar line and repeat signs.

The third system features a more complex melodic line with sixteenth notes. Chords are D, G, and A. The guitar tablature shows intricate fretting patterns, including triplets and sixteenth-note runs.

The fourth system concludes the piece with a first and second ending. Chords are D, G, A, D, A, G, D, G, and D. The guitar tablature includes a triplet of eighth notes and ends with a double bar line.

GRACE NUGENT

TURLOUGH O'CAROLAN

♩ = 124

Chords: Gm F Dm Gm Bb Dm

5 0 0 5 0 1 3 1 0 5 3 5 5 3 1 0 5 3 0 1 0 1 3 1 3 5 5 0 1 0 5

Chords: Gm C Gm Gm Dm F Gm

3 1 5 3 1 0 5 5 5 5 0 1 1 1 3 1 0 1 0 1 3 3 3 5 3 1 0 0 0

Chords: Bb Dm F

3 3 5 6 1 1 3 5 1 6 1 10 8 6 5 10 8 0 1 5 5 5 0 1 0 3 3 5 3 1 0 3 3 0 1

Chords: Gm F Bb Gm C F Dm Gm Gm

3 5 5 0 1 5 3 1 5 0 1 1 0 1 3 5 3 1 3 1 0 5 3 5 0 3 5 5 5 0 5 5 5 0 5 0 5 0

JAMES BETAGH

♩ = 60

TURLOUGH O'CAROLAN

Gm Bb Gm F Dm Gm C Cm

5 3 1 0 1 | 0 1 3 5 | 1 3 1 0 1 | 3 | 1 3 5 3 1 | 10 8 6 5 6 8 10 6 | 8 8 8 6 8

Gm F Gm Dm Gm C F Dm Gm

10 8 10 6 8 6 8 | 10 | 10 8 5 3 | 1 0 1 5 5 | 3 3 3 5 | 0 0 | 1 3 1 0 1 0 1 | 3 3 3 5 3 1

Bb F Dm Gm F Dm G Gm

3 5 3 1 3 3 5 | 6 5 3 1 | 8 5 10 8 | 8 6 5 | 10 8 5 8 | 5 3 3 | 5 3 1 0 | 5 4 5 0 1 0 1

F Gm F Gm F Dm Gm

0 0 1 3 1 3 0 | 5 3 1 0 1 3 1 0 1 | 5 0 1 5 0 1 3 | 3 5 3 5 | 5 3 1 1 0 1 | 3 1 0 | 5 3 0 | 5 3 5 0 1 0 1 3

Bb Dm Gm Dm Gm F Dm C G

5 3 5 0 1 | 3 2 3 5 6 5 3 5 | 3 1 | 5 5 | 1 1 5 1 1 5 | 3 1 | 5 3 1 | 0 1 0 | 5 3 0 3 | 0 5 5

MORGAN MAGAN

♩ = 80

TURLOUGH O'CAROLAN

G C A7 D G D A

2/4 0 5 5 0 | 3 2 0 2 3 5 | 0 0 | 5 4 2 4 0 0 2 4 | 5 5 5 4 5 0 | 5 5 4 2 0 5 | 4 5 0 0 2 5

D G D G C G C G C D

4 2 0 0 2 4 | 5 2 0 0 5 4 | 5 0 | 3 2 0 2 3 | 5 0 3 | 5 2 3 2 0 | 0 5 4 2 0 2 4

1. 2. G D G G G Em C D

5 5 2 0 5 0 | 5 5 | 5 5 3 | 2 5 5 0 2 | 3 2 3 5 2 | 3 2 3 5 3 | 0 5 3 2 0 5 3

G C G D G D C Am D

2 0 2 3 5 2 | 0 3 5 2 | 3 0 5 | 4 0 0 5 4 | 2 5 5 5 0 | 2 5 5 5 | 4 0 0 0 2

1. 2. G C Am G D G G

4 0 0 2 3 | 5 0 5 3 2 | 3 2 0 5 4 5 0 | 0 5 0 5 0 4 | 5 5 5 3 | 5 5

MRS. MAXWELL, FIRST AIR

♩ = 80

TURLOUGH O'CAROLAN

D A D G D G A D

0 2 0 0 4 0 | 4 0 0 5 | 4 5 5 0 2 | 0 2 3 2 3 2 0 | 5 0 5 4 2 0 | 5 2 2 5 | 4 0 5 4 | 5 0 0 .

D G D A D G A Bm G E A

. 5 5 5 | 3 7 7 5 3 | 2 5 3 2 | 3 0 3 | 2 3 5 3 5 7 | 5 5 3 2 2 0 | 5 5 5 | 4 0 2 4 |

D A D A E A D G Em G A D

5 5 4 2 0 | 5 4 0 5 | 4 5 0 2 0 | 4 0 2 4 | 5 4 2 0 2 0 | 5 2 0 | 2 0 0 | 5 4 5 4 2 | 0 .

ROBERT JORDAN

TURLOUGH O'CAROLAN

♩ = 150

A D E A F#m D A F#m E A F#m

4 0 4 0 2 0 | 4 2 0 4 2 | 4 0 0 2 4 | 4 2 6 | 4 0 2 0 | 0 4 2 0 5 | 5 7 9 7 7 5 2 0

D A E A F#m D E A

2 0 | 2 4 5 2 0 2 0 | 4 2 0 2 4 4 0 2 | 0 4 2 0 4 2 | 0 2 2 0 2 | 4 2 0 0 2 4 0

E F#m A D A A

2 0 0 | 4 2 4 6 4 | 2 4 2 6 6 4 2 | 4 6 2 0 | 2 2 4 4 | 2 6 4 2 2 | 0 2 4 2 0 2 0

F#m D A Bm A E D

2 2 | 4 2 0 0 2 4 5 | 4 2 0 0 2 4 5 | 7 7 5 2 0 2 0 | 4 2 2 4 0 | 4 0 0 2 0 4

A E A D A Bm D E A

0 2 4 2 4 0 | 2 0 2 4 4 | 0 0 2 2 2 0 | 4 4 2 0 0 | 2 2 0 4 4 | 2 0 4 2 0 0 | 4 0 0 2 0 2 0

THOMAS BURKE

TURLOUGH O'CAROLAN

♩ = 130

Chord symbols: G, D, G, C, Am, D, G, C, G, C, D, Em, D, G, Em, G, Em, A, D, G, Em, D, Em, C, Em, C, G.

Tablature: 4/4 5 3 | 2 0 2 3 5 | 0 5 5 5 3 | 2 3 5 2 5 3 2 | 0 0 5 3 | 2 5 3 0 3 3 2 0 | 5 5 | 0 2 3 0 2 3 5 3 2 | 3 2 5 | 3 5 7 7 5 7 | 3 5 3 2 0 2 3 | 5 7 5 3 2 3 2 0 | 5 0 2 3 0 | 5 5 | 0 0 0 5 3 2 3 2 0 | 5 2 3 | 5 0 5 3 2 3 5 2 | 3 5 5 2 4 | 5 5 4 2 4 5 2 | 0 5 4 2 0 5 | 0 2 2 3 2 0 | 5 4 | 2 3 2 0 5 | 0 3 0 5 2 0 2 5 | 0 2 0 2 3 3 2 0 0 2 | 3 5 2 3 0 0 2 | 3 2 0 0 5 5 3 2 | 0

Am D G C D G C D G Em

0 0 0 2 3 | 2 2 3 5 | 0 2 3 | 2 3 5 2 3 2 3 | 5 | 0 5 3 2 3 2 0 | 5 | 5 | 0 2 | 3 5 3 2 0 | 0 2 | 3 5 2 3 0 | 0 2

G C D G C D G C D G

3 5 3 2 0 | 5 3 5 3 2 | 0 0 2 3 | 2 3 5 2 | 0 2 3 0 | 2 3 5 2 3 2 3 | 5 | 0 5 3 5 3 2 3 2 0 | 5 | 5