

TATER BUG RAG

JETHRO BURNS

SWING

MANDOLIN

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C⁶ F⁷

C⁶ B⁶ B^{b6} A⁷ A^{b7} G⁷ C⁶ G⁷

C⁶ F⁷

C⁶ C⁶ B⁶ B^{b6} A⁷ A^{b7} G⁷ C⁶

5 0 3 0 3 0 3 0 | 10 9 8 7 6 6 0 | 6 0 5 0 3 5 3 | 3 3 3 0 4

G⁶ B-7 B^b-7 A-7 D⁷ G⁶ B-7 B^b-7 A-7 D⁷

5 0 3 0 4 0 3 0 | 3 3 0 6 7 0 | 5 0 3 0 4 0 3 0 | 6 0 6 5 0 0

G⁶ B-7 B^b-7 A-7 D⁷ G/D B^b-/D^b A-/C D⁷ G⁶

5 0 3 0 4 0 3 0 | 3 3 0 6 7 0 | 5 0 3 6 7 3 0 5 | 10 6 7 3 0 4

C⁶ F⁷

5 0 3 3 3 3 3 0 | 3 0 3 3 0 | 5 0 3 6 3 6 3 6 | 3 6 3 6 3 0

C⁶ C⁶ B⁶ B^{b6} A⁷ A^{b7} G⁷ C⁶

5 0 3 0 3 3 3 0 | 3 2 1 0 | 6 0 5 0 3 5 3 | 5 5 5 5 5 4

0:59

C⁶ F⁷

5 0 3 5 6 0 1 2 3 | 5 3 0 3 0 5 2 0 | 5 2 5 1 5 1 3 1 3 0 3 | 3 0 3 6 5 6 3 0 4

C⁶ C⁶ B⁶ B^{b6} A⁷ A^{b7} G⁷ C⁶

5 0 3 0 3 0 3 0 | 3 2 1 6 0 5 6 | 5 3 0 3 8 3 6 | 5 3 5 3 0 0

C⁶ F⁷

5 4 5 0 3 0 3 0 3 0 | 3 2 3 5 6 5 3 0 3 0 | 3 2 1 0 6 3 0 5 | 1 5 2 5 0 0

C⁶ C⁶ B⁶ B^{b6} A⁷ A^{b7} G⁷ C⁶

0 2 5 3 1 2 5 0 3 | 3 2 1 6 0 5 6 | 0 3 0 8 6 3 0 3 0 5 4

G⁶ B-7 B^{b7} A-7 D⁷ G⁶ B-7 B^{b7} A-7 D⁷

5 3 0 5 4 6 3 0 | 0 2 3 0 3 7 10 | 0 4 0 2 4 0 6 2 5 2 5 2 | 1 5 0 5 2 1 1 0

G⁶ B-7 B^b-7 A-7 D⁷ G/D B^b-/D^b A-/C D⁷ G⁶

0 2 4 0 2 4 4 5 2 5 2 4 5 4 | 5 5 0 2 3 0 2 3 5 0 2 5 0 2 3 2 1 4 0 | 6 5 4 3 0 0 3 2 0 5 3 2 0 5 4 2 0 2 3 4 0

C⁶ F⁷

5 2 5 3 2 X 3 | 3 5 6 0 3 5 6 | 3 6 3 5 3 | 0 0 0 4

C⁶ C⁶ B⁶ B^b A⁷ A^b7 G⁷ C⁶

5 0 3 5 6 0 1 2 | 3 2 1 6 0 5 6 | 5 3 0 3 5 6 | 0 3 5 3 0 0 4 8

1:49 C⁶ F⁷

5 0 3 3 0 3 3 3 3 3 | 3 7 0 3 3 0 3 7 3 3 3 | 5 0 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 7 0

C⁶ C⁶ B⁶ B^b A⁷ A^b7 G⁷ C⁶

5 0 3 3 0 3 3 3 3 3 | 10 8 7 7 7 6 | 6 0 5 0 3 5 3 0 | 3 4 5 0 3 4 5 0

C⁶ F⁷

C⁶ C⁶ B⁶ B^{b6} A⁷ A^{b7} G⁷ C⁶

G⁶ B-7 B^b-7 A-7 D⁷ G⁶ B-7 B^b-7 A-7 D⁷

G⁶ B-7 B^b-7 A-7 D⁷ G/D B^b-/D^b A-/C D⁷ G⁶

C⁶ F⁷

Musical score for guitar, featuring a treble clef staff with notes and a bass line with fret numbers. The score is divided into three measures.

Measure 1: Chords: C^b. Notes: C4, E4, G4, Bb4, C5. Bass line: 5, 0, 3, 3, 0, 3, 3, 0, 3, 3.

Measure 2: Chords: C^b, B^b, B^b, A⁷. Notes: C4, Eb4, G4, Bb4, C5, Eb4, G4, Ab4, Bb4, C5. Bass line: 3, 7, 2, 6, 1, 5, 0, 4, 0.

Measure 3: Chords: A^b7, G⁷, C. Notes: Ab4, C5, Eb4, G4, Ab4, Bb4, C5, Eb4, G4, Ab4, Bb4, C5. Bass line: 6, 10, 0, 0, 5, 9, 0, 0, 3, 7, 5, 7, 3, 7, 5, 3.