

Tuesday	9:30am MUSIC APPRECIATION Mike Marshall Interviews Rich Del Grosso; David Grisman interviews Herschel Sizemore								
11am	Compose Yourself I DG31 David Grisman	What is Celtic Music? AB31 Ashley Broder	Sound Advice CL31 Caterina Lichtenberg	Pickin' & Singin' RM31 Ronnie McCoury	Bluegrass Tremolo HS36 Herschel Sizemore	Freeing the Improvisor MM38 Paul Glasse & Mike Marshall	Jug Band Mandolin RD22 Rich DelGrosso	Mandolin Basics I TW33 Tony Williamson	Stretching Bluegrass Boundaries AS34 Andy Statman
2pm	Mandolin Magic MM36 David Grisman & Mike Marshall	Irish Groove AB23 Ashley Broder	Master Class I CL32 Caterina Lichtenberg	Blues/Bluegrass Connection RD31 Rich DelGrosso & Ronnie McCoury	Learning to Play Bluegrass Melodies HS31 Herschel Sizemore	Deciphering Chord Charts II PG35 Paul Glasse	Intro to Choro DM38 Danilo Brito & Dudu Maia	Mandolin Basics II TW33 Tony Williamson	Understanding Modes AS33 Andy Statman
3:30 ensemble rehearsal	DAWG ENSEMBLE	BRAZILIAN CHORO ENSEMBLE	CLASSICAL ENSEMBLE			JAZZ ENSEMBLE	BLUES ENSEMBLE	BLUEGRASS ENSEMBLE	
	EVENING SHOWCASES WITH: Herschel Sizemore, Ronnie McCoury & more								
Wednesday	9:30am MUSIC APPRECIATION David Grisman interviews Ronnie McCoury; Mike Marshall interviews Andy Statman								
11am	Choro Chord Theory DM38 Danilo Brito & Dudu Maia	Arranging Medleys AB32 Ashley Broder	JS Bach on Mandolin MM34 Caterina Lichtenberg & Mike Marshall	The McCoury Songbook RM33 Ronnie McCoury	Phrasing Like a Fiddle HS32 Herschel Sizemore	Electric Mandolin PG33 Paul Glasse	Rags & Stomps RD21 Rich DelGrosso	Mandolin Basics III TW33 David Grisman & Tony Williamson	Improvising from Scratch AS31 Andy Statman
2pm	Mandola/Mandocello MM08 Mike Marshall	Celtic Ornamentation AB33 Ashley Broder	All About Tremolo I CL35 Caterina Lichtenberg	Bluegrass Roundtable David Grisman, Ronnie McCoury & Herschel Sizemore DG34	The Solo Mandolin DM33 Danilo Brito & Dudu Maia	Intro to Western Swing PG33 Paul Glasse	Urban Mandolin RD23 Rich DelGrosso	Breakthrough Breaks TW21 Tony Williamson	Ethnic Melodies AS32 Andy Statman
3:30 ensemble rehearsal	DAWG ENSEMBLE	BRAZILIAN CHORO ENSEMBLE	CLASSICAL ENSEMBLE			JAZZ ENSEMBLE	BLUES ENSEMBLE	BLUEGRASS ENSEMBLE	
	EVENING SHOWCASES WITH: Ashley Broder; Andy Statman								
Thursday	9:30am MUSIC APPRECIATION Mike Marshall interviews Caterina Lichtenberg; David Grisman interviews Steve Gilchrist								
11am	Dawg's Waltz DG32 David Grisman	Chords, Chords, Chords MM37 Mike Marshall	All About Tremolo II CL36 Caterina Lichtenberg	Intro to Choro Improv DM34 Danilo Brito & Dudu Maia	Playing with Good Tone HS37 Herschel Sizemore		The Music of Charlie McCoy RD34 Rich DelGrosso	Mandolin Basics IV TW33 Paul Glasse & Tony Williamson	
2pm	Simple Gifts DG17 David Grisman	Global Mandolin MM31 Mike Marshall	Arpeggio Techniques I CL33 Caterina Lichtenberg	Choro Repertoire (intermediate) Danilo Brito & Dudu Maia DM35	Double Stops HS33 Herschel Sizemore	Non-bluegrass Rhythm Strategies PG36 Paul Glasse	Black Country Dance Music RD36 Rich DelGrosso	Bluegrass Jamming for Non-Bluegrass Players TW36 Tony Williamson	
3:30 ensemble rehearsal	DAWG ENSEMBLE	BRAZILIAN CHORO ENSEMBLE	CLASSICAL ENSEMBLE			JAZZ ENSEMBLE	BLUES ENSEMBLE	BLUEGRASS ENSEMBLE	
	EVENING SHOWCASES WITH: Caterina Lichtenberg; Rich DelGrosso; Dudu Maia & Danilo Brito								
Friday	9:30am MUSIC APPRECIATION David Grisman interviews Paul Glasse; Mike Marshall interviews Dudu Maia and Danilo Brito								
11am	Playing with Expression DG33 David Grisman	Odd Time Signatures MM33 Mike Marshall	Arpeggio Techniques II CL34 Caterina Lichtenberg	Hearing Chord Changes in Choro DM39 Danilo Brito & Dudu Maia	Playing Out of Closed Chord Position HS34 Herschel Sizemore	Deciphering Chord Charts I PG34 Paul Glasse	Mandolin Blues Masters I RD23 Rich DelGrosso	Creative Accompaniment TW37 Tony Williamson	
2pm	Dawgology: Into the Hot DG14 David Grisman	Mandolin Special Effects MM35 Mike Marshall	Building Technique CL37 Caterina Lichtenberg	Brazilian Rhythms DM32 Danilo Brito & Dudu Maia	Monroe to Sizemore HS39 Herschel Sizemore	Master Class I PG38 Paul Glasse	Blacksnakes to Mudsteppers RD33 Rich DelGrosso	Taste or Trash? TW35 Tony Williamson	
3:30 ensemble rehearsal	DAWG ENSEMBLE	BRAZILIAN CHORO ENSEMBLE	CLASSICAL ENSEMBLE			JAZZ ENSEMBLE	BLUES ENSEMBLE	BLUEGRASS ENSEMBLE	
	EVENING SHOWCASES WITH: Paul Glasse; Tony Williamson; David Grisman; Mike Marshall								
Saturday	9:30am MUSIC APPRECIATION Tony Williamson interviews David Grisman and Mike Marshall								
11am	Compose Yourself II DG36 David Grisman	Fingerbusters MM03 Mike Marshall	Harp-arpeggio Technique CL39 Caterina Lichtenberg	Brazilian Master Class DM37 Danilo Brito & Dudu Maia	"My Style" HS35 Herschel Sizemore	Chord Substitutions PG31 Paul Glasse	Mandolin Blues Masters II RD24 Rich DelGrosso	Tone Poetry TW38 Tony Williamson	
2pm	Dawgology: Master Class DG37 David Grisman	Composition Master Class MM32 Mike Marshall	Master Class II CL38 Caterina Lichtenberg	Choro Repertoire DM36 Danilo Brito & Dudu Maia	How to Work With a Band HS38 Herschel Sizemore	Jazzing Up What You Already Know PG32 Paul Glasse	Doublestop Solos RD32 Rich DelGrosso	Finding Your Own Voicings TW23 Tony Williamson	

Mandolin Symposium 2008 Electives. Most classes are suitable for all levels. Classes marked in RED are taught at an advanced level. Classes marked in GREEN are fundamentals courses and cover topics all mandolin players should know. In addition to the classes listed above Debora Chen will offer a series of classes at 7:10pm Tues-Fri titled Standard Notation for the Tab Addicted. The Symposium will present evening programs at 8pm for all students followed by late night hosted jam sessions.