

**Intro**

# Half Moondog

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*rubato (freely):*

Musical notation for measures 1-5. Treble clef, key signature of one flat (B-flat), common time. Chords: Dm7, G7, Dm7. Includes a triplet of eighth notes in measure 1 and 4. Bass clef shows guitar fretboard with fingerings: 2 3 2, 0, 2 3 5 0 2, 3 5 0 1 3 5/7, 2 3 2, 0, 2 3 5 0 2.

Musical notation for measures 6-10. Treble clef. Chords: C, A, C, G7. Includes a repeat sign in measure 8. Bass clef shows guitar fretboard with fingerings: 3 5 0 1 3 5/8, 8, 2 4, 5, 5, 8 3, 7 3, 3 5, 0, 0. Includes the instruction *a tempo* and *(fine)*.

Musical notation for measures 11-16. Treble clef. Chords: C, Dm7, Am7. Bass clef shows guitar fretboard with fingerings: 0 5 2 5 2 3, 3 8, 3 7 3 3 5, 0 0, 0 5 2 5 2 3, 3 7.

Musical notation for measures 17-21. Treble clef. Chords: Bb, F, C, G7. Bass clef shows guitar fretboard with fingerings: 5, 1 0, 5 2 5, 3, 3, 0 1, 2, 3 3, 7, 5, 3 0, 5 2 5.

Musical notation for measures 22-25. Treble clef. Chords: C. Includes first and second endings. Bass clef shows guitar fretboard with fingerings: 3, 3, 2 4, 3, 5 3 2, 5 3 2.

Half Moondog (2)

**B**

26 **D<sub>m7</sub>** **E<sub>m7</sub>** **F**

31 **G<sub>7</sub>** **F** **G<sub>7</sub>** **C** **F** **D<sub>m7</sub>** **G<sub>7</sub>**

**A** **C** **G<sub>7</sub>** **C**

42 **D<sub>m7</sub>** **A<sub>m7</sub>** **B<sub>b</sub>** **F**

47 **C** **G<sub>7</sub>** **C**

FORM: AABA SOLOS: AAAA...to cue AFTER SOLOS, HEAD OUT: BBAA to Intro to fine.