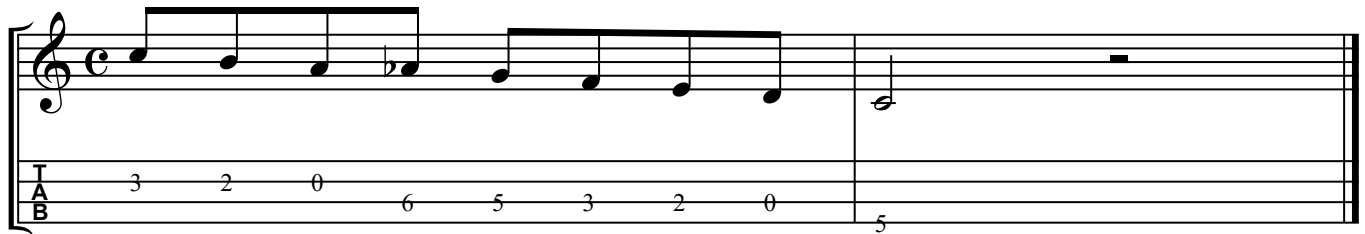


Barry Harris #9 Major Scale Half Step Rules

Example 1

C6 or CMaj7 in all examples



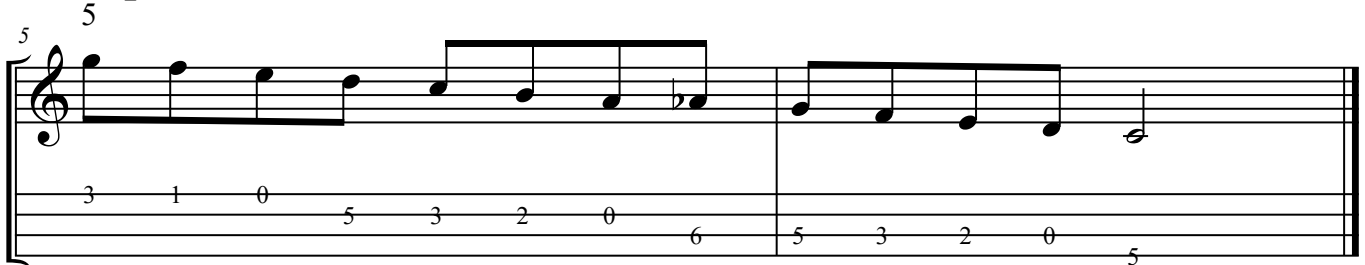
Example 1 shows a musical staff in treble clef with a common time signature (C). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The bass staff shows the fret positions for the left hand: 3, 2, 0, 6, 5, 3, 2, 0. The right hand is shown with a 5th fret position.

Example 2



Example 2 shows a musical staff in treble clef with a common time signature (C). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The bass staff shows the fret positions for the left hand: 0, 5, 3, 2, 0, 6, 5, 3. The right hand is shown with a 2nd fret position.

Example 3



Example 3 shows a musical staff in treble clef with a common time signature (C). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The bass staff shows the fret positions for the left hand: 3, 1, 0, 5, 3, 2, 0, 6. The right hand is shown with a 5th fret position.

Example 4



Example 4 shows a musical staff in treble clef with a common time signature (C). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The bass staff shows the fret positions for the left hand: 7, 5, 3, 1, 0, 5, 3, 2. The right hand is shown with a 0th fret position.

Example 5

9

Example 5 shows measures 9 and 10. Measure 9 contains a half note G4 (fingering 7), a half note F#4 (fingering 6), a half note E4 (fingering 5), a half note D4 (fingering 4), a half note C4 (fingering 3), a half note B3 (fingering 2), and a half note A3 (fingering 0). Measure 10 contains a half note G4 (fingering 6), a half note F#4 (fingering 5), a half note E4 (fingering 3), and a half note D4 (fingering 2).

Example 6

11

Example 6 shows measures 11 and 12. Measure 11 contains a half note G4 (fingering 3), a half note F#4 (fingering 1), a half note E4 (fingering 0), a half note D4 (fingering 6), a half note C4 (fingering 5), a half note B3 (fingering 4), and a half note A3 (fingering 3). Measure 12 contains a half note G4 (fingering 2), a half note F#4 (fingering 0), a half note E4 (fingering 6), a half note D4 (fingering 5), a half note C4 (fingering 3), and a half note B3 (fingering 2).

Example 7

13

Example 7 shows measures 13 and 14. Measure 13 contains a half note G4 (fingering 7), a half note F#4 (fingering 5), a half note E4 (fingering 3), a half note D4 (fingering 1), a half note C4 (fingering 0), a half note B3 (fingering 6), a half note A3 (fingering 5), and a half note G3 (fingering 4). Measure 14 contains a half note G4 (fingering 3), a half note F#4 (fingering 2), a half note E4 (fingering 0), a half note D4 (fingering 6), a half note C4 (fingering 5), and a half note B3 (fingering 3).

Example 8

15

Example 8 shows measures 15 and 16. Measure 15 contains a half note G4 (fingering 5), a half note F#4 (fingering 3), a half note E4 (fingering 2), a half note D4 (fingering 0), a half note C4 (fingering 5), a half note B3 (fingering 3), and a half note A3 (fingering 2). Measure 16 contains a half note G4 (fingering 0), a half note F#4 (fingering 5), a half note E4 (fingering 3), and a half note D4 (fingering 2).

Example 9

17

Example 9 shows measures 17 and 18. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then back down to E5, D5, C5, and ends with a quarter rest. The bass line uses fret numbers: 1, 0, 5, 3, 2, 0, 5, 3 in measure 17, and 2, 0, 5 in measure 18.

Example 10

19

Example 10 shows measures 19 and 20. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then back down to E5, D5, C5, and ends with a quarter rest. The bass line uses fret numbers: 5, 3, 1, 0, 5, 3, 2, 0 in measure 19, and 5, 3, 2, 0, 5 in measure 20.

Example 11

21

Example 11 shows measures 21 and 22. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then back down to E5, D5, C5, and ends with a quarter rest. The bass line uses fret numbers: 5, 4, 3, 2, 0, 6, 5, 3 in measure 21, and 2, 0, 5 in measure 22.

Example 12

23

Example 12 shows measures 23 and 24. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then back down to E5, D5, C5, and ends with a quarter rest. The bass line uses fret numbers: 1, 0, 5, 4, 3, 2, 0, 6 in measure 23, and 5, 3, 2, 0, 5 in measure 24.

Example 13

25

Example 13 shows measures 25 and 26. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then back down to E5, D5, C5, and ends with a quarter rest. The bass line uses fret numbers: 5, 3, 1, 0, 5, 4, 3, 2 in measure 25, and 0, 6, 5, 3, 2, 0, 5 in measure 26.