

Improv From Scratch for Mandolin #13

Improv Against I and V7 Chords

Example 1

Example 1 shows the first four measures of a mandolin improvisation. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are marked with a G chord, and the next two measures are marked with a D7 chord. The notation includes a treble clef and a bass staff with fret numbers. The melody consists of eighth and quarter notes, often beamed in pairs. The fret numbers for the bass staff are: Measure 1: 5, 0, 2, 3, 5, 2, 3, 0; Measure 2: 5, 3, 2, 0, 5; Measure 3: 0, 2, 4, 5, 0, 3, 5, 3; Measure 4: 0, 5, 4, 2, 0.

Example 2

Example 2 shows measures 5 through 8. The first two measures are marked with a D7 chord, and the last two measures are marked with a G chord. The notation includes a treble clef and a bass staff with fret numbers. The melody continues with eighth and quarter notes. The fret numbers for the bass staff are: Measure 5: 0, 2, 4, 5, 0, 3, 5, 3; Measure 6: 0, 5, 4, 2, 0; Measure 7: 5, 0, 2, 3, 5, 2, 3, 0; Measure 8: 5, 3, 2, 0, 5.

Example 3

Example 3 shows measures 9 and 10, both marked with a G chord. The notation includes a treble clef and a bass staff. The melody in measure 9 consists of quarter notes, and measure 10 consists of quarter notes and a half note. The fret numbers for the bass staff are: Measure 9: 0, 4, 0, 5, 2, 5, 3; Measure 10: (empty).

Example 4

G

12

Example 4 shows measures 12 and 13. Measure 12 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 13 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a quarter note G4, followed by a quarter rest, and a half rest. The bass line consists of a quarter note G2, followed by a quarter rest, and a half rest.

Example 5

G

14

Example 5 shows measures 14 and 15. Measure 14 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 15 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a quarter note G4, followed by a quarter rest, and a half rest. The bass line consists of a quarter note G2, followed by a quarter rest, and a half rest.

Example 6

G

15

Example 6 shows measures 15 and 16. Measure 15 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 16 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Example 7

G

17

Example 7 shows measures 17 and 18. Measure 17 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 18 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a quarter note G4, followed by a quarter rest, and a half rest. The bass line consists of a quarter note G2, followed by a quarter rest, and a half rest.

Example 8

G

18

Example 8 shows measures 18 and 19. Measure 18 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 19 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Example 9

20

G

Example 10

21

G

G chord arpeggio

G CTS

G major thirds

G CTS

G chord arpeggio

Example 11

23

D7

Example 12

24

D7

Example 13

25

D7

Example 14

D7

27

2 5 0 4

Example 15

D7

28

3 5 3 2 0 2 0 5 4 2 0 5 2 5 0 4

Example 16

D7

30

7 5 4 0 3 2 0 3

Example 17

D7

31

3 5 3 2 0 2 0 5 4 2 0 5 2 5 0 4 7 5 4 0 3 2 0 3

Example 18

D7

34

5 0 2 3 5

Example 19

D7

35

Example 20

D7

39

Example 21

D7

40

Example 22

D7

44

Example 23

D7

D dom
CTS lick 5

D dom
CTS

D7
arpeg

D dom
lick 7

D dom
CTS

D
arpeg

D dom
CTS

45

Example 24

G

49

2 5 2 5 0 5 0

Example 25

G

50

0 5 4 2 0 2 4 5 0 4 5

Example 26

G

53

2 5 2 5 0 5 0 5 4 2 0 2 4 5 0 4 5

Example 27

G D7

56

0 4 0 5 2 5 3 5 7 3 5 2 3 0 5 2 3 5 3 2 0 2 0 5 4 2 0 5 2 5 0 4

G

60

7 5 4 0 3 2 0 3 5 0 2 3 5 2 5 2 5 0 5 0 5 4 2 0 2 4 5 0 4 5