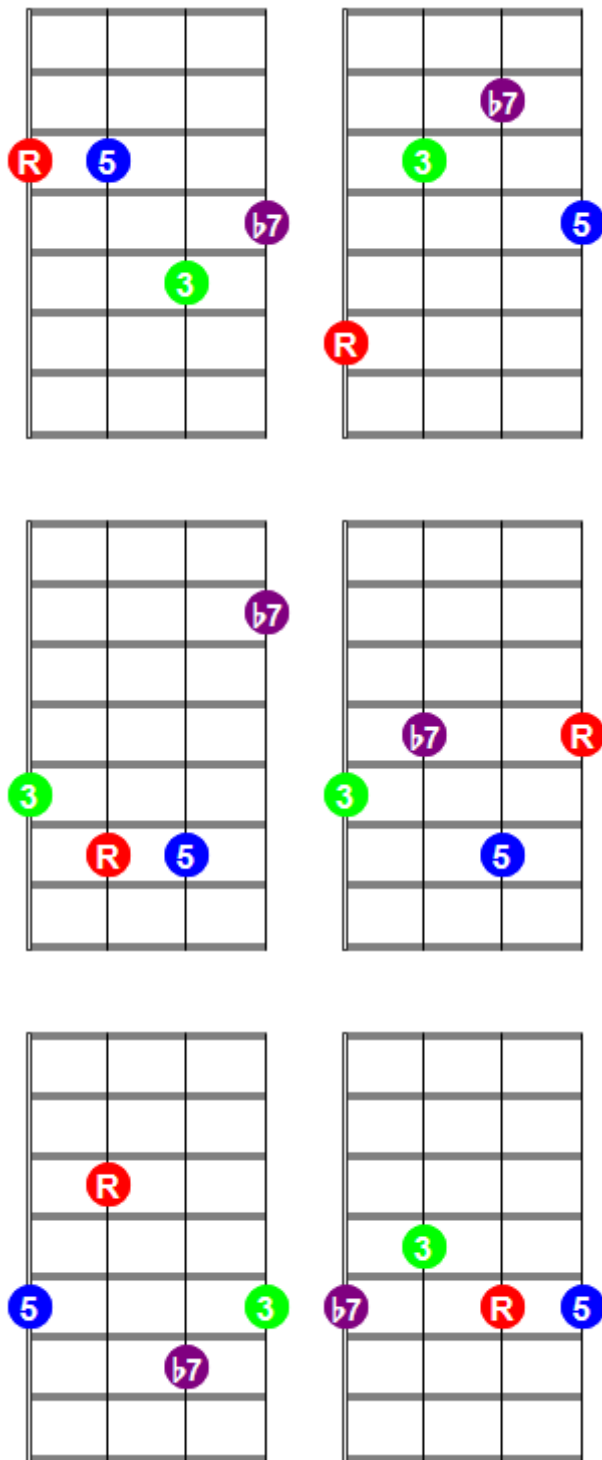


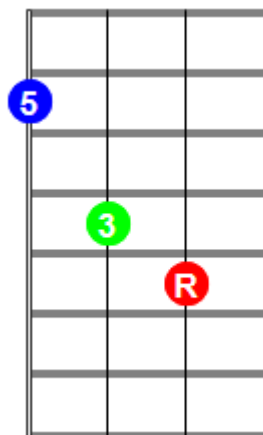
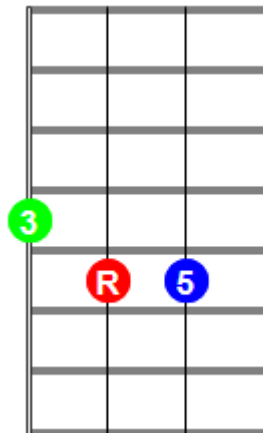
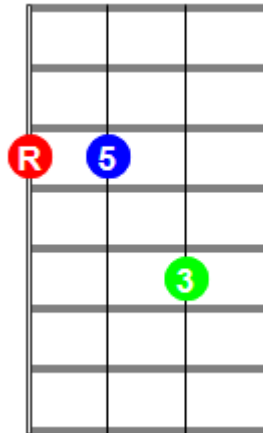
Four-Note 7th Chords



To create any of the chords listed to the right, start with one of the 7th chords above and raise or lower the Root, 1, 3, 5, and/or b7 as indicated by the chart. A “#” means to make the note one fret higher in pitch, a “b” means lower the note one fret. More than one symbol for a given note means that you raise or lower the note accordingly, by one fret for each symbol.

Chord	Formula			
7	R	3	5	b7
M7				#
6				b
9	##			
M9	##			#
6/9	##			bb
11		#		b
M11		#		#
6/11		#		b
13			##	
M13			##	#
m7		b		
mM7		b		#
m6		b		b
m9	##	b		
mM7(9)	##	b		#
m6/9	##	b		b
m11		b	bb	
mM7(11)		b	bb	#
m6/11		b	bb	b
m13		b	##	
mM7(13)		b	##	#
Ø		b	b	
O(M7)		b	b	#
O7		b	b	b
Ø7(9)	##	b	b	
OM7(9)	##	b	b	#
O7(9)	##	b	b	b
Ø7(11)			b	
OM7(11)		#	b	#
O7(11)		#	b	b
+7			#	
+M7			#	#
+7(9)	##		#	
+M7(9)	##		#	#
+7(11)		#	#	
+7M(11)		#	#	#

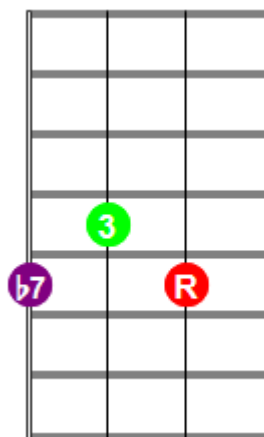
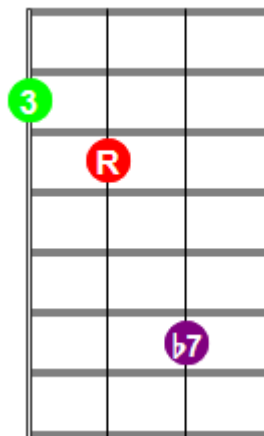
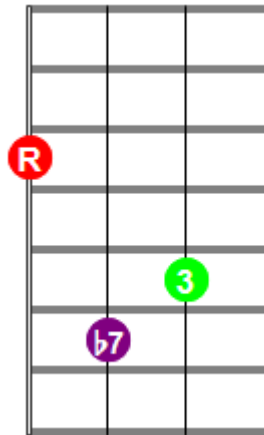
Major Triads



To create any of the chords listed to the right, start with one of the major triads above and raise or lower the Root, 1, 3, and/or 5 as indicated by the chart. A “#” means to make the note one fret higher in pitch, a “b” means lower the note one fret. More than one symbol for a given note means that you raise or lower the note accordingly, by one fret for each symbol.

Chord	Formula		
Major	R	3	5
7	bb		
M7	b		
6	bbb		
9	##		
M9	##		
6/9	##		
11	bb	#	
M11	b	#	
6/11	bbb	#	
13	bb		##
M13	b		##
Minor		b	
m7	bb	b	
mM7	b	b	
m6	bbb	b	
m9	##	b	
mM7(9)	##	b	
m6/9	##	b	
m11	bb	b	bb
mM7(11)	b	b	bb
m6/11	bbb	b	bb
m13	bb	b	##
mM7(13)	b	b	##
Ø	bb	b	b
O(M7)	b	b	b
O7	bbb	b	b
Ø7(9)	##	b	b
OM7(9)	##	b	b
O7(9)	##	b	b
Ø7(11)	bb	#	b
OM7(11)	b	#	b
O7(11)	bbb	#	b
Aug			#
+7	bb		#
+M7	b		#
+7(9)	##		#
+M7(9)	##		#
+7(11)	bb	#	#
+7M(11)	b	#	#

Shell 7ths



To create any of the shell voicings listed to the right, start with one of the 7th shells above and raise or lower the Root, 1, 3, and/or b7 as indicated by the chart. A “#” means to make the note one fret higher in pitch, a “b” means lower the note one fret. More than one symbol for a given note means that you raise or lower the note accordingly, by one fret for each symbol.

Shell	Formula		
7	R	3	b7
M7			#
6			b
9	##		
M9	##		#
6/9	##		bb
11		#	b
M11		#	#
6/11		#	b
13			
M13			#
m7		b	
mM7		b	#
m6		b	b
m9	##	b	
mM7(9)	##	b	#
m6/9	##	b	b
m11		b	
mM7(11)		b	#
m6/11		b	b
m13		b	
mM7(13)		b	#
Ø		b	
O(M7)		b	#
O7		b	b
Ø7(9)	##	b	
OM7(9)	##	b	#
O7(9)	##	b	b
Ø7(11)			
OM7(11)		#	#
O7(11)		#	b
+7			
+M7			#
+7(9)	##		
+M7(9)	##		#
+7(11)		#	
+7M(11)		#	#