

Big Sciota

Traditional

Sam Bush Solo: "Skip, Hop and Wobble"

G D G D G

Music Notation



Music notation for the first system of 'Big Sciota'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final note is G4, which is also the chord indicated below the staff.

E
ADG

0 4	5 5 2 0 5 0 3	2 0 5 2 0 5 2 4	5 4 5 2 0 5 0 3	0 2 2 3 2 0 4
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Mandolin Tablature

C D G



Music notation for the second system of 'Big Sciota'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final note is G4, which is also the chord indicated below the staff.

5 4 5 0 2 3 5 1	0 5 3 2 3 5 0 3	2 0 5 2 3 2 0 3	2 2 2 2 2 0 4
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G D G D G



Music notation for the third system of 'Big Sciota'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final note is G4, which is also the chord indicated below the staff.

5 5 2 0 5 0 3	2 0 5 2 0 5 2 4	5 0 2 5 2 5 0 3	0 2 2 3 2 0 4
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C D G



Music notation for the fourth system of 'Big Sciota'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final note is G4, which is also the chord indicated below the staff.

5 0 2 5 3 5 2 5	0 3 0 5 3 5 0 3	2 0 5 2 3 2 0 3	2 0 2 5 5 5
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D C

3 2 3 5 7 5 3 0 2 5 5 7 5 2 5 5 7 5 3 2 0 5 5 5 7 0 0 0 0 2

slide

Em D G

3 2 0 5 7 5 2 0 5 7 0 0 0 2 3 0 5 3 2 5 0 4 0 3 2 5 5 2 0 0 0 0

slide

D C

3 5 7 5 3 0 2 5 5 7 5 2 5 5 7 5 3 2 0 5 2 5 7 0 2 0 0 3

slide

Em D G

2 3 2 0 3 2 3 2 0 3 2 3 2 0 5 2 0 5 2 0 5 2 4 5 2 0 4 0