



# 4° CONCORSO MUSICALE PER STRUMENTI A PIZZICO ESTUDIANTINA BERGAMASCA

**Bergamo** - April 17th, 18th and 19th 2020

Reserved to the students of the first and second grade secondary school and young musicians (b. 1997-2008)

**Instruments:**

Mandolin - Guitar - Lute - Harp

**Instruments admitted in ensembles:**

Mandolin, Mandola, Mandocello, Guitar, Bandurria, Lute, Harp, Doublebass

**ARTISTIC DIRECTION:**

Pietro Ragni

**April 18th h. 9 pm**

Concert of the plucked orchestra  
*Estudiantina* and of Liceo Musicale  
"Secco Suardo", with the participation of  
Carlo Aonzo, *mandolin*

**April 19th h. 9 pm**

Concert of the winners of the Competition

**The complete regulation and other  
information can be found at:**

[www.estudiantinabergamo.it](http://www.estudiantinabergamo.it)



Liceo Musicale  
"Secco Suardo" - Bergamo



estudiantina  
ensemble bergamo



This is a translation of the official regulation, which prevails in the Italian version

## Competition Regulation

### Art. 1 – Competition call

The Music and Human Sciences High School “Paolina Secco Suardo” in Bergamo and the Associazione Musicale *Estudiantina Ensemble Bergamo* in collaboration with the ‘Rete Lombarda di Strumenti a Pizzico’ call and organize the fourth edition of the European Music Competition of plucked instruments “*Estudiantina Bergamasca*” to rediscover and promote these instruments and their original repertoire, the study of music, to support young interpreters and to promote the musical culture on the Italian and European territory.

The Competition is reserved to students of the first and second grade secondary schools and to the young musicians coming from all countries of European continent (including Turkey, Cyprus and Israel).

The Competition will be held at the hall “Elisir” of the Music High School “Suardo”, 8, Via Angelo Maj in Bergamo on April 17th, 18th and 19th 2020.

The closing concert and the awards ceremony will be held on Sunday, April 19th, 2020 at the “Europa” Auditorium of the “Suardo” High School.

### Art. 2 – Sections

The competition is divided into three sections:

**Section 1:** reserved for secondary school students born in 2006, 2007 and 2008 is divided into the following categories:

- Category A: soloists\* (mandolin, guitar, lute and harp). The mandolin soloist may be accompanied by guitar, harp or lute.
- Category B: from duo to ensembles (which can be made of all instruments admitted to the competition – e.g. guitar duo, group of harps, mandola and guitar, etc., with a maximum number of 12 musicians)

**Section 2:** reserved for secondary school students born in 2003, 2004 and 2005 is divided into the following categories:

- Category C: soloists\* (mandolin, guitar, lute and harp).
- Category D: from duo to ensembles (which can be made of all instruments admitted to the competition – e.g. guitar duo, group of harps, mandola and guitar, etc., with a maximum number of 12 musicians)

**Section 3:** reserved for young musicians born from 1997 to 2002 is divided into the following categories:

- Category E: soloists\* (mandolin, guitar, lute and harp).
- Category F: from duo to ensembles (which can be made of all instruments admitted to the competition – e.g. guitar duo, group of harps, mandola and guitar, etc., with a maximum number of 12 musicians)

\* unique category for instruments. Only one soloist will be awarded among all types of instruments

Participation of the same student / young musician in more than one formation is allowed, provided that they are in different categories or instruments.

For the duo composed by students of different ages, consider the average age of the various components as of 30/03/2020, rounded as per the following example:

*if the average age is less than 14.5 it is rounded to 14 years. If the average age is greater than or equal to 14.5 it is rounded to 15 years.*

*Example: Cat. F Duo consisting of 1 student of 14 years and 1 student of 15 years. Average age =  $14 + 15 = 29$   $29/2 = 14,5 \Rightarrow 15$  years = born in 2004.*

The participation of musicians born before 1995 in the ensembles is not allowed.

### **Art. 3 – Musical Program**

Competitors must submit a compulsory and a freely chosen program with the following, mandatory, duration limits:

#### **Section 1:**

- Categories A-B: min. 4 minutes - max 8 minutes (total free choice program)

#### **Section 2 and 3:**

- Categories C-D-E-F-G: min. 5 minutes - max 12 minutes (total free and compulsory program wherever foreseen)

No respect for the minimum and maximum durations excludes the student from the competition.

### **Art. 4 – Compulsory pieces**

For categories C and E mandolin and guitar soloists it is expected a test with mandatory pieces (see list below).

For other categories, the program is with free choice.



## MANDOLIN

Compulsory pieces:

- Sect. 2 cat. C *Silvia* Op. 187 by Raffaele Calace (solo mandolin)
- Sect. 3 cat. *The Song Inside\** by Victor Kioulaphides (solo mandolin)

(\* Written for the European Competition '*Estudiantina Bergamasca*')

## GUITAR

Mandatory pieces:

- Sect. 2 cat. C (solo guitar) *Rievocando* by Angelo Mazzola
- Sect. 3 cat. E (solo guitar) *Omaggio a Benvenuto Terzi \** by Giovanni Podera

(\* Written for the European Competition '*Estudiantina Bergamasca*')

In case of necessity, the score of the mandatory and the special prizes pieces can be requested to the artistic director prof. Pietro Ragni (info@pietroragni.it)

## Art. 5 – Subscriptions

Subscriptions will be possible, without any exception starting from January 15, 2020, and not later than March 25, 2018, following the on-line procedure directly on the site. In the registration process, you will need to complete all the required data and upload all the completed forms in PDF: subscription form, parental consent for minors, copy of the paid wire transfer and free program choices. Each track of the free choice program must be sent with a single PDF file.

[www.estudiantinabergamo.it](http://www.estudiantinabergamo.it)

Participants are required to pay the registration fee for the Competition as follows:

Section 1:

- for category A: € 20,00 (soloist)
- for category B: € 15,00 (for each component)

Section 2:

- for category C: € 30,00 (soloist)
- for category D: € 15,00 (for each component)

Section 3:

- for category E: € 30,00 (soloist)
- for category F: € 15,00 (for each component)

Payments must be made exclusively by wire transfer at UBI Banca Popolare di Bergamo via Mattioli, 69 Bergamo IBAN IT05N031111103000000001085 addressed to Estudiantina Ensemble Bergamo, Viale Giulio Cesare, 52 24123 Bergamo, from 15 January 2020 and not later than 25 March 2018.

In the reason for the transfer, it must be reported: IV° European Musical Competition Estudiantina Bergamasca, name, and surname of the participant, or of the group, instrument, sections, categories to which the student has subscribed. For registrations for the ensembles from the duo and above, a single transfer is required. The registration fee will not be refunded under any circumstances, except for cancellation of the category or if the maximum number of subscriptions foreseen by the organization is reached (subscriptions will be accepted according to the chronological order of arrival).

#### **Art. 6 – Auditions Schedule**

The timetable of the auditions will be published on the association's website by April 5, 2020, and it will not be to ask to change it. Auditions will be open to the public until seats are available.

#### **Art. 7 – Participation in the auditions**

All competitors must present themselves for registration at High School “Suardo”, 8, Via Angelo Maj in Bergamo at least 30 minutes before their audition, with a valid ID document. Minors should be accompanied by a parent, a teacher or an adult (delegated). Each competitor will have the opportunity to have a room in order to tune his instrument and have a rehearsal before the audition and will be lead at the auditions hall by the staff of the competition.

All travel, board and lodging expenses are incurred by the participants.

Parents or accompanying teachers must ensure constant vigilance, appropriate to the number of students, subject to exclusion from the Competition.

Parents or accompanying teachers are responsible for any damages caused by the competitors to things or people.

With the subscription, the organization is authorized to make photo and / or videos for promotional or didactic purposes, following the Privacy Act 196 of 2003.

#### **Art. 8 – Organization of auditions**

The auditions will take place at the High School “Paolina Secco Suardo”, 8 Via Angelo Maj, Bergamo

## Art. 9 – Jury

The jury consists of musicians with didactic and concert experiences, selected by the Estudiantina Ensemble Bergamo, whose judgment is unquestionable and unchallengeable:

- **Claudio Mandonico** – director and composer
- **Carlo Aonzo** - mandolin concert player and teacher
- **Giovanni Podera** – guitarist, composer and teacher
- **Francesco Motta** – lute concert player and teacher
- Alessandra Barezzani** – harp player and teacher

Committee members cannot be part of the jury for the category in which their students have been present.

The results of the hearings will be published on the site [www.estudiantinabergamo.it](http://www.estudiantinabergamo.it) by 4 May 2020.

## Art. 10 – Estudiantina Competition Orchestra

Competitors enrolled in this competition may apply to take part in the competition orchestra, which will perform on the evening of April 18, 2020 at the auditorium Europa of the High School Suardo in Bergamo.

The Secretary of the Competition will send the orchestra pieces to be studied and the details of the rehearsals.

## Art. 11 – Awards

To the competitors of each Category

With a vote of 95 to 100 cents: attestation of the 1st prize;

With a vote of 90 to 94 cents: a certificate of 2nd prize;

With a vote of 85 to 89 cents: a certificate of 3rd prize;

With a vote of 80 to 84 cents: a certificate of 4th grade;

To the competitors with the highest score in each category and with a vote of 95 to 100 will be awarded (even in the case of ex-fair) a diploma with the 1st absolute mark.

Mandolin players and guitarists with the first absolute results of the A - C - E categories will be awarded with a strings kit offered by DOGAL in Venice and the following scholarships for:

- category A solo: € 50,00 voucher to be spent at “Daminelli Pietro” musical instruments shop in Bergamo
- category B from the duo onwards: € 200,00
- category C solo € 100,00
- category C solo guitar € 100,00
- D category duo and above: € 300,00

- category E solo mandolin: € 100,00
- category E solo: € 100,00
- category F duo and above: € 400,00

Scholarships to the first absolute category are set up in memory of Oreste Tiraboschi (musician of the historic Estudiantina Bergamasca) and receive the contribution of his nephew Doct. Roberto Tiraboschi. All competitors will be issued a certificate of participation with an indication of the score achieved.

The unquestionable jury's judgment can attribute special mentions and the following awards:

- **Special Award for Best Emerging Mandolinist:**  
Mandolino Classico donated and created for the Estudiantina Bergamasca competition by Liuteria Calace of Naples to the young mandolinist revelation of the competition.
- **Special Award for Best Emerging Guitarist:**  
Hanika guitar donated by Daminelli Pietro music shop of Bergamo to the young guitarist revelation of the contest.
- **Concert Prize** offered by the “Rete Lombarda di strumenti a pizzico” in a musical festival in Lombardy. The jury will offer the opportunity to perform in this concert to the absolute winners of each category which, at its unquestionable discretion, will be considered fit.
- **Registration Award** offered by MC Harmony of Bergamo for the young interpreter (or ensemble) revelation. An afternoon session of about 5 hours from the value of € 300.

## Art. 12 – Video and photo shoots

At the end of the competition, the organization will provide to competitors with all the documentation through online platforms:

- all video auditions on YouTube (not listed, visible only to link owners)
- video of the winners' auditions on YouTube (public, visible to everyone)
- all pictures made during the three days of the competition

## Art. 13 – Award Ceremony

The winners of all the categories will be awarded during the t of April 19, 2020 at the auditorium Europa of the Music High School “Paolina Secco Suardo”, 8, Via Angelo Maj Bergamo. The participation of the winners at this concert is mandatory, otherwise the prize will not be assigned.

## **Art. 14 – Payment of scholarships**

Scholarship winners will be required to ask for the award payment by May 15 2020, otherwise the payment will not be made

## **Art. 15 – Changes**

The organization reserves the right to make changes to this regulation if necessary.

## **Information and enrollments**

- Art Direction: Prof. Pietro Ragni - info@pietroragni.it - 347.8449707
- Secretary of the Competition: Ms. Grazia Caruso  
concorso@estudiantinabergamo.it -347.4252029 (14.30 - 19.30)
- National Music Contest for 'Estudiantina Bergamasca' instruments Viale Giulio Cesare, 52- 24123 Bergamo
- Contacts from abroad M° Antonio Marinoni  
335.5366077 - antoniomarinoni@gmail.com

[concorso@estudiantinabergamo.it](mailto:concorso@estudiantinabergamo.it)    [www.estudiantinabergamo.it](http://www.estudiantinabergamo.it)

## **By car or coach**

Bergamo motorway exit. At the first Roundabout 3rd exit to the right, follow “Centro” indications.

Parking: it is possible to use the parking in Via Torquato Taramelli of the High School “Suardo” (no buses)

## **Special thanks to**

Il Comune di Bergamo	
La Liuteria Calace di Napoli	<a href="http://www.calace.it">www.calace.it</a>
Daminelli strumenti musicali	<a href="http://www.daminellipietro.it">www.daminellipietro.it</a>
Dogal Strings di Venezia	<a href="http://www.dogalstrings.it">www.dogalstrings.it</a>
Studio MC Harmony	<a href="http://www.mcharmony.com">www.mcharmony.com</a>