

25 Irish Fiddle Tunes

In Standard Notation & Mandolin Tablature

Reels

Cooley's Reel
Drowsy Maggie
The Glasgow Reel
The Gravel Walk
The Maid Behind The Bar
The Mason's Apron
The Morning Dew
The Mountain Road
The Musical Priest
Saint Anne's Reel
The Sally Gardens
The Silver Spear
The Wind That Shakes The Barley

Jigs

Banish Misfortune
The Blarney Pilgrim
The Connaughtman's Rambles
The Kesh Jig
Morrison's Jig
Out On The Ocean
The Kid On The Mountain

Hornpipes

The Boys Of Bluehill
Harvest Home
King Of The Fairies
The Rights Of Man

Waltz

Si Bheag Si Mhor

Cooley's Reel

Cooley's Reel

System 1:

Staff: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Fretboard diagram (strings E, A, D, G):

Measure 1: E5, A4, D4, G3 (5, 4, 2, 2)

Measure 2: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 3: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 4: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 5: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 6: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 7: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 8: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 9: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 10: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 11: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 12: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 13: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 14: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 15: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 16: E5, A4, D4, G3 (2, 2, 0, 2)

System 2:

Staff: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Fretboard diagram (strings E, A, D, G):

Measure 1: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 2: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 3: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 4: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 5: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 6: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 7: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 8: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 9: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 10: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 11: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 12: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 13: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 14: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 15: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 16: E5, A4, D4, G3 (2, 2, 0, 2)

System 3:

Staff: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Fretboard diagram (strings E, A, D, G):

Measure 1: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 2: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 3: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 4: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 5: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 6: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 7: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 8: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 9: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 10: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 11: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 12: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 13: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 14: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 15: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 16: E5, A4, D4, G3 (2, 2, 0, 2)

System 4:

Staff: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Fretboard diagram (strings E, A, D, G):

Measure 1: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 2: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 3: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 4: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 5: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 6: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 7: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 8: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 9: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 10: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 11: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 12: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 13: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 14: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 15: E5, A4, D4, G3 (2, 2, 0, 2)

Measure 16: E5, A4, D4, G3 (2, 2, 0, 2)

Drowsy Maggie

First system:

Measure 1: Treble staff has a half note F#4 and a half note C#5. Fretboard: E=2, A=2, D=5, G=2.

Measure 2: Treble staff has a half note C#5 and a half note F#4. Fretboard: E=2, A=2, D=2, G=2.

Measure 3: Treble staff has a half note F#4 and a half note C#5. Fretboard: E=2, A=2, D=5, G=2.

Measure 4: Treble staff has a half note C#5 and a half note F#4. Fretboard: E=2, A=2, D=2, G=2.

Second system:

Measure 5: Treble staff has a half note F#4 and a half note C#5. Fretboard: E=5, A=2, D=5, G=4.

Measure 6: Treble staff has a half note C#5 and a half note F#4. Fretboard: E=0, A=2, D=3, G=5.

Measure 7: Treble staff has a half note F#4 and a half note C#5. Fretboard: E=5, A=2, D=3, G=0.

Measure 8: Treble staff has a half note C#5 and a half note F#4. Fretboard: E=5, A=2, D=5, G=4.

Third system:

Measure 9: Treble staff has a half note F#4 and a half note C#5. Fretboard: E=5, A=2, D=5, G=4.

Measure 10: Treble staff has a half note C#5 and a half note F#4. Fretboard: E=0, A=2, D=3, G=5.

Measure 11: Treble staff has a half note F#4 and a half note C#5. Fretboard: E=5, A=2, D=3, G=0.

Measure 12: Treble staff has a half note C#5 and a half note F#4. Fretboard: E=5, A=2, D=3, G=0.

The Glasgow Reel

First system of musical notation for 'The Glasgow Reel'. It consists of a treble clef staff in 4/4 time and a guitar fretboard staff. The treble staff shows a continuous eighth-note melody. The guitar staff includes fingerings (0, 2, 3, 5) and a capo position of 2.

Second system of musical notation. It continues the melody from the first system. The guitar staff shows fingerings and a capo position of 2.

Third system of musical notation, featuring triplets. The treble staff has triplet markings over groups of three eighth notes. The guitar staff includes fingerings and a capo position of 2.

Fourth system of musical notation, also featuring triplets. The treble staff has triplet markings. The guitar staff includes fingerings and a capo position of 2.

The Gravel Walk

0 0 3-2-0 0 3-2-0 0 2 0 5 2 0 5-2-5 0-2 3-2-3-0 5-2 5 2

5 3 0 2 0 0-0-0 0 0-2-0 5 2 0 5 0 3 0 0-2 3-2-3-0 5-2 5 2

5 3 0 2 0 0-0-0 0 0-2-0 5 2 0 2-3-5 0-3-2-5 3-0 5-3-2-0 5 2

3-0-0 5 0 0-2 3-0 0-0-0-2 5 2 5 3-0-0 5 0 0-2 3-2-3-0 5-2 5 2

3 3 3 5 3 3 3 3-3-3 3 3-2-0 5 2 3 3 3 5 3 3 5 3-0 5-3-2-0 5 2

3 3 5 3 3 3-3-3 3 3-2-0 5 2 0-2-3-5 0-3-2-5 3-0 5-3-2-0 5 2

0-5-5-3-5-3-0-3 5-2-3-0 5-2 5 2

Music Preparation by Michael Pilgrim

The Maid Behind The Bar

E
A
D
G
 T
A
B
 0-2 4 0-0-2-0 4-2-0 4 0-0-2-0-2-5 0 2 2-2-0-2-4-5 0 2 2-2-0-2-4-5-0

E
A
D
G
 T
A
B
 4 0-0-2-0 4-2-0 4 0-0-2-0-2-5 0 2 2-2-0-2-4-5-2 0 4-2-4-0

E
A
D
G
 T
A
B
 5 0 2-5-5-7-5-2 5 0 2 5 5 2 5 5 0-2-3-5-7-0-0-2 3-0-7-0-3-2-0-3

E
A
D
G
 T
A
B
 2-3-5-2-7-2-5-2 5 0-2 5 0-2 5 0 2 2-2-0-2-4-5-2 0 4-2-4-0

The Mason's Apron

The musical score for "The Mason's Apron" is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the melody staff is a guitar TAB system with four strings labeled E, A, D, and G from top to bottom. The TAB system includes fret numbers (0-5) and bar lines to indicate the sequence of notes and chords. The melody is written in a simple, folk-like style, often using eighth and quarter notes. The TAB system provides a clear guide for playing the guitar accompaniment, with some measures featuring complex fingerings and bends.

System 1: The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The TAB system shows a sequence of frets: 2, 4, 5, 0, 0, 2, 0, 4, 2, 4, 0, 2, 4, 5, 2, 2, 0, 2, 4, 2, 0, 2, 4, 5, 0, 2, 0, 2, 4.

System 2: The melody continues with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The TAB system shows a sequence of frets: 5, 0, 0, 2, 0, 4, 2, 4, 0, 2, 4, 0, 2, 4, 5, 4, 5, 0, 2, 4, 5, 2, 0, 5, 4, 2, 0.

System 3: The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The TAB system shows a sequence of frets: 0, 2, 4, 0, 0, 2, 0, 0, 4, 0, 0, 2, 0, 5, 4, 5, 2, 2, 4, 2, 2, 5, 2, 2, 4, 2, 0, 5.

System 4: The melody continues with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The TAB system shows a sequence of frets: 4, 0, 0, 2, 0, 0, 4, 0, 0, 2, 0, 5, 4, 5, 4, 5, 0, 2, 4, 5, 2, 0, 5, 4, 2, 0.

The Morning Dew

Musical score for "The Rose Tree" (Instrumental). The score is written for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, a guitar tablature is provided, showing fret numbers (0, 2, 4, 5) and a capo position of 2. The tablature includes a capo symbol at the 2nd fret. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The tablature is aligned with the notes on the staff, indicating the fretting for each note.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with six lines labeled E, A, D, G, B, and T (Treble). The tablature uses numbers 0-5 to indicate fret positions and includes bar lines and repeat signs to show the sequence of chords and frets for the melody.

The Mountain Road

The musical score for "The Mountain Road" is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar fretboard diagram with six strings (E, A, D, G, B, E) and fret numbers (0, 2, 4, 5) indicating fingerings. The melody is written in a simple, folk-like style, primarily using quarter and eighth notes. The fretboard diagram shows the corresponding frets for each note, with some strings being muted (indicated by a '0') or using specific fingerings (indicated by numbers 1-4). The score concludes with a double bar line.

System 1: Treble clef staff with key signature of two sharps (F# and C#) and 4/4 time signature. The melody is written in a simple, folk-like style. The fretboard diagram shows the corresponding frets for each note, with some strings being muted (indicated by a '0') or using specific fingerings (indicated by numbers 1-4).

System 2: Treble clef staff with key signature of two sharps (F# and C#) and 4/4 time signature. The melody continues with a similar pattern. The fretboard diagram shows the corresponding frets for each note, with some strings being muted (indicated by a '0') or using specific fingerings (indicated by numbers 1-4).

System 3: Treble clef staff with key signature of two sharps (F# and C#) and 4/4 time signature. The melody continues with a similar pattern. The fretboard diagram shows the corresponding frets for each note, with some strings being muted (indicated by a '0') or using specific fingerings (indicated by numbers 1-4).

System 4: Treble clef staff with key signature of two sharps (F# and C#) and 4/4 time signature. The melody concludes with a final phrase. The fretboard diagram shows the corresponding frets for each note, with some strings being muted (indicated by a '0') or using specific fingerings (indicated by numbers 1-4).

The Musical Priest

The musical score for "The Musical Priest" is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar fretboard diagram with six strings labeled E, A, D, G, T, and B from top to bottom. The fretboard is marked with numbers 0 through 7, representing fret positions. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets, as well as fretboard-specific symbols like "2-0", "4-2-0", and "7-5-2-7".

System 1: The first system begins with a treble clef and a key signature of two sharps. The first staff shows a melody starting on G4, moving up stepwise to D5, and then down. The fretboard diagram below shows the corresponding fret positions: 2-0, 4-2-0-2-2-5, 4-2-0, 4-2-0, 4-2-0-2-2-5, and 4-2-0-4-2.

System 2: The second system continues the melody. It features a triplet of eighth notes on the first staff. The fretboard diagram shows fret positions: 2-4, 5, 5-4-5, 2-0, 5, 4-2-0, 0, 0-2, 0-0, 5, 4-2-4, 5, 0-2-7, 5-2-0, and 4-5-2.

System 3: The third system continues the melody. It features a triplet of eighth notes on the first staff. The fretboard diagram shows fret positions: 2-4, 5-2-2-2-2, 7-5-2-7, 5-2-0, 4-0-2-4, 0, 5-2-2-2-2, 7-5-2-7, 5-2-0, and 4-2-2-4.

System 4: The fourth system continues the melody. It features a triplet of eighth notes on the first staff. The fretboard diagram shows fret positions: 5-2-2-2-2, 7-5-2-7, 5-2-0, 4-0-2-4, 0, 5-4-2-4, 5, 0-2-7, 5-2-0, and 4-2.

Saint Anne's Reel

First system:

Tablature: 0-5 | 2-2-3-2-0 | 5-2 | 0-4 | 0-0-4-0 | 2-5 | 2-2-5-2 | 0-4 | 0-0-4-0 | 5-

Second system:

Tablature: 2-0-2-3-2-0 | 5-2 | 0-4 | 0-0-4-0 | 2-0 | 5-4-0-2-4 | 0-5 | 5-4-5-

Third system:

Tablature: 5-3 | 2-5-0-5 | 2-5 | 2-3-5-3-3-2-3-3-2 | 0-5 | 4-2-0-4-0-3 | 7-5-5-4-5-5-3-

Fourth system:

Tablature: 2-5-0-5 | 2-5 | 2-3-5-3-3-2-3-5-3-2 | 0-5 | 4-2-0-4-0-5 | 2-5 | 0-4-5-

The Sally Gardens

E
A
D
G
T
A
B

5 5 0 2 0 2 5 2 0 2 5 2 5 0 2 3 0 5 2 0 2 5 2 0 2

5 4 5 0 2 0 5 2 5 0 2 5 2 0 2 5 2 5 0 2 3 0 5 2 0 2 (5)

5 3 3 2 3 5 0 3 7 3 5 3 0 3 0 5 5 3 5 0 3 5 7 3 5 3 0 3

5 3 3 2 3 5 0 3 7 3 5 3 0 3 5 2 5 0 2 3 0 5 2 0 2 (5)

The Silver Spear

E
A
D
G
 T
A
B
 4 0 0 2 0 4 0 5 2 0 5 2 4 5 0 4 0 0 2 0 4 0 5 2 0 5 2 5 2 0 5

E
A
D
G
 T
A
B
 4 0 0 2 0 4 0 5 2 0 5 2 5 0 2 3 5 3 0 2 3 2 0 5 2 0 5 2 5 0 5 5 2 0 5 2 5 0 5

E
A
D
G
 T
A
B
 2 5 5 7 2 5 2 3 2 0 5 2 4 5 0 2 5 5 7 2 5 2 3 2 0 5 2 5 2 0

E
A
D
G
 T
A
B
 2 5 5 7 2 5 2 3 2 0 5 2 5 0 2 3 3 0 2 2 0 5 2 0 5 2 5 0 5 5 2 0 5 2 5 0 5

The Wind That Shakes The Barley

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff is a guitar fretboard diagram with six strings labeled E, A, D, G, T, and B from top to bottom. The fretboard is marked with numbers 0 through 7, indicating finger positions. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, connected by lines to show the sequence of notes across the fretboard.

System 1: Treble clef staff shows a melody starting on F#4. Fretboard: E (0), A (0), D (2), G (0), T (4), B (2).
System 2: Treble clef staff continues the melody. Fretboard: E (0), A (0), D (2), G (0), T (4), B (2).
System 3: Treble clef staff continues the melody. Fretboard: E (2), A (2), D (5), G (3), T (3), B (0).
System 4: Treble clef staff concludes the melody. Fretboard: E (2), A (2), D (5), G (3), T (0), B (2).

Banish Misfortune

2 0 5 3 0 5 | 0 5 3 0 5 | 4 0 0 2 0 | 4 0 4 5 4 5

0 5 0 3 0 5 | 0 5 0 3 5 0 | 2 0 5 3 0 5 | 0 5 4 5[•] |

2 5 5 4 5 | 2 3 5 3 2 0 | 3 3 2 3 | 0 2 3 2 0

2 3 5 3 2 | 0 2 3 2 0 | 2 0 5 3 0 5 | 0 5 4 5[•] |

2 3 0 2 | 5 0 3 5 | 0 0 2 0 5 | 4 4 4 2 0

3[•] 3 0 5 | 0 5 0 3 5 0 | 2 0 5 3 0 5 | 0 5 4 5[•] |

The Blarney Pilgrim

The image displays six systems of musical notation for the piece "The Blarney Pilgrim". Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a guitar tablature line with fret numbers (0, 2, 3, 5) and a string indicator (E, A, D, G) on the left. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as repeat signs and double bar lines. The tablature is written in a way that corresponds to the notes on the staff, with some strings being muted (indicated by '0') and others being played (indicated by fret numbers). The piece is composed of six systems, each with four measures. The first system starts with a treble clef and a key signature of one sharp. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign. The fifth system starts with a repeat sign. The sixth system ends with a repeat sign.

The Connaughtman's Rambles

E
A
D
G
T
A
B
 4 0 0 5 0 0 | 2 0 0 5 0 5 | 4 0 0 5 2 0 | 5 2 2 2 0 5

1 2
 4 0 0 5 0 0 | 2 0 0 5 0 2 | 3 2 0 5 2 0 | 5 2 2 2 0 5 | 5 2 2 2 0 5

E
A
D
G
T
A
B
 . 2 7 7 2 5 2 | 2 0 5 0 5 0 | 2 7 7 2 5 2 | 2 0 5 0

1 2
 2 7 7 2 5 2 | 2 0 5 5 0 2 | 3 2 0 5 2 0 | 5 2 2 2 0 5 | 5 2 2 2 0 5

The Kesh Jig

The image displays the musical score for 'The Kesh Jig', a traditional Irish jig. The score is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 6/8. The tablature staff is labeled with the strings E, A, D, and G from top to bottom. The notation includes various musical symbols such as notes, rests, and bar lines, as well as fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4, 5) indicated by dots and numbers. The score begins with a repeat sign and ends with a double bar line and repeat dots. The first system contains 8 measures, the second system contains 8 measures, the third system contains 8 measures, and the fourth system contains 8 measures.

Morrison's Jig

The musical score for Morrison's Jig is presented in six systems. Each system consists of a melody line in treble clef and a guitar tablature line. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tablature line is labeled with E, A, D, G, T, A, B and contains fret numbers (0-5) and bar lines.

System 1:

Tablature: 2 2 2 2 | 2 5 2 0 4 0 | 2 0 2 2 4 | 5 4 2 0 4 0

System 2:

Tablature: 2 0 2 2 0 2 | 2 5 2 0 4 0 | 5 5 4 5 0 | 5 0 5 4 2 0

System 3:

Tablature: 2 0 0 2 0 0 | 5 0 0 2 0 5 | 2 0 0 2 0 0 | 2 5 3 2 0 5

System 4:

Tablature: 2 0 0 2 0 0 | 5 2 2 5 0 2 | 3 2 0 5 0 | 2 0 5 4 2 0

System 5:

Tablature: 2 0 0 2 0 0 | 5 0 0 2 0 5 | 2 0 0 2 0 0 | 2 5 2 5 0 2

System 6:

Tablature: 3 3 3 2 0 | 5 0 2 3 5 | 0 5 4 5 0 | 2 0 5 4 2 0

Out On The Ocean

First system of musical notation. The treble clef staff is in G major (one sharp) and 6/8 time. The guitar staff shows fret numbers for strings E, A, D, and G. The sequence of fret numbers across the four strings is: (5, 2), (0, 2, 2, 0), (5, 2, 5, 2, 0, 2), (5, 2, 0, 5, 0), and (2, 5, 2, 0, 5, 2).

Second system of musical notation. The treble clef staff continues the melody. The guitar staff fret numbers are: (0, 2, 2, 0, 5), (2, 5, 2, 0, 2), (5, 2, 0, 5, 0), and (2, 5, 2, 5).

Third system of musical notation. The treble clef staff includes a repeat sign at the beginning. The guitar staff fret numbers are: (2, 5), (0, 0, 0, 5, 2), (0, 3, 0, 0, 5, 2), (5, 2, 5, 0, 2), and (3, 2, 0, 5, 2, 0).

Fourth system of musical notation. The treble clef staff concludes the piece with a repeat sign. The guitar staff fret numbers are: (5, 0, 2, 5), (0, 3, 0, 5, 2), (5, 2, 0, 5, 0), and (2, 5, 2, 5).

The Kid On The Mountain

The musical score for "The Kid On The Mountain" is presented in five systems. Each system consists of a melody line in treble clef and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 3/8. The guitar accompaniment line includes fret numbers and a tablature layout with strings E, A, D, G, T, A, B labeled.

System 1:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar: 2 2 4 2 4 5 4 | 2 2 2 3 0 2 5 4 | 2 2 4 2 4 5 0 | 2 0 5 4 0 5 4 2 0.

System 2:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar: 2 5 2 0 4 0 5 0 | 5 0 2 5 3 0 5 2 0 | 2 5 2 0 0 0 0 | 2 0 5 4 0 5 4 2 0.

System 3:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar: 3 2 3 0 2 0 0 2 | 3 2 3 0 2 3 5 2 5 | 3 2 3 0 2 0 0 3 5 | 7 5 3 2 5 3 2 0 5.

System 4:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar: 0 2 0 2 3 2 0 2 | 0 2 3 5 2 5 0 2 2 0 2 3 5 | 7 5 3 2 5 3 2 0 5.

System 5:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar: 0 5 2 5 2 0 5 0 | 5 0 2 5 3 0 5 2 5 0 5 2 5 2 0 5 0 | 2 0 5 4 0 5 4 2 0.

The Boys Of Bluehill

First system of musical notation for "The Boys Of Bluehill". The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on a six-string staff with fret numbers (0-7) indicated above the strings. The fret numbers for the first system are: 4, 0, 2, 0, 4, 0, 4, 0, 2, 0, 2, 4, 5, 0, 5, 0, 2, 5, 3, 2, 0, 3, 2, 0, 5, 2, 0, 5, 2.

Second system of musical notation. The melody continues with a triplet of eighth notes. The guitar accompaniment fret numbers for the second system are: 2, 0, 4, 0, 4, 0, 2, 0, 2, 4, 5, 0, 5, 0, 2, 5, 3, 2, 0, 3, 2, 0, 5, 2, 5.

Third system of musical notation. The melody continues with a repeat sign. The guitar accompaniment fret numbers for the third system are: 2, 3, 5, 2, 2, 5, 3, 2, 0, 2, 3, 5, 7, 5, 3, 2, 5, 3, 2, 0, 3, 2, 0, 5, 2, 0, 5, 2, 4, 5, 2.

Fourth system of musical notation. The melody concludes with a repeat sign. The guitar accompaniment fret numbers for the fourth system are: 2, 0, 4, 0, 4, 0, 2, 0, 2, 4, 5, 0, 5, 0, 2, 5, 3, 2, 0, 3, 2, 0, 5, 2, 5.

Harvest Home

The musical score for "Harvest Home" is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, folk-like style, often using eighth and quarter notes. Below the melody, a guitar fretboard diagram is provided, showing the fingerings for the strings E, A, D, and G. The diagram uses numbers 0-5 to indicate fret positions and includes triplets (marked with a '3') for specific melodic phrases. The score is divided into four systems, each with a repeat sign at the end of the melody line. The fretboard diagram for each system is as follows:

- System 1:** E (0), A (4), D (0), G (4) | E (0), A (4), D (0), G (4) | E (5), A (0-2-0), D (5-4-2-0), G (0) | E (0), A (2), D (3), G (2) | E (0-2-0), A (5-4-2-0), D (2-0), G (5-4-2-0)
- System 2:** E (0), A (4), D (0), G (4) | E (5), A (0-2-0), D (5-4-2-0), G (0) | E (0), A (2), D (3), G (0) | E (4), A (0), D (5), G (2) | E (5), A (2), D (5), G (5)
- System 3:** E (4-5), A (0), D (0-0-0-0), G (2) | E (0-0-0-0), A (3), D (2), G (0) | E (0), A (2), D (3), G (0) | E (0-2-0), A (5-4-2-0), D (2-0), G (5-4-2-0)
- System 4:** E (0), A (4), D (0), G (4) | E (5), A (0-2-0), D (5-4-2-0), G (0) | E (0), A (2), D (3), G (0) | E (4), A (0), D (5), G (2) | E (5), A (2), D (5), G (5)

King Of The Fairies

The musical score for "King Of The Fairies" is presented in six systems. Each system includes a melody line in treble clef and a corresponding guitar fretboard diagram. The key signature is two sharps (F# and C#), and the time signature is 4/4. The fretboard diagrams show fingerings (0-5) and techniques such as bends (marked with a dot) and double stops (marked with a circled 2). The strings are labeled E, A, D, G from top to bottom.

System 1: Melody line starts with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5. Fretboard diagram shows a 4th fret on the G string, followed by a sequence of frets: 2, 0, 2, 4, 5, 4, 5, 0, 2, 2, 5, 5, 0, 2, 2, 2, 4, 5, 2, 4, 5, 4, 2, 0, 4.

System 2: Melody line continues with eighth notes G5, F#5, E5, D5, C#5, B4, A4, G4. Fretboard diagram shows frets: 2, 0, 2, 4, 5, 4, 5, 0, 2, 0, 5, 2, 5, 4, 2, 2, 5, 4, 2, 1, 2.

System 3: Melody line starts with a repeat sign, followed by eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5. Fretboard diagram shows frets: 5, 0, 0, 2, 5, 0, 2, 3, 5, 3, 2, 0, 2, 0, 2, 2, 0, 2, 4, 5, 0, 5, 4, 2, 4, 5, 2.

System 4: Melody line continues with eighth notes G5, F#5, E5, D5, C#5, B4, A4, G4. Fretboard diagram shows frets: 0, 2, 2, 5, 0, 2, 3, 5, 3, 2, 0, 2, 0, 5, 2, 5, 0, 3, 2, 0, 5, 2, 0, 0, 2.

System 5: Melody line starts with a repeat sign, followed by eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5. Fretboard diagram shows frets: 3, 0, 2, 5, 0, 5, 2, 4, 5, 0, 5, 2, 0, 4, 5, 0, 2, 4, 5, 2, 0, 4, 5, 4, 2, 0.

System 6: Melody line continues with eighth notes G5, F#5, E5, D5, C#5, B4, A4, G4. Fretboard diagram shows frets: 4, 2, 2, 4, 5, 0, 2, 0, 0, 5, 0, 2, 0, 2, 2, 0, 5, 4, 2.

The Rights Of Man

Music score for "The Rights Of Man" in G major (one sharp) and 4/4 time. The score consists of four systems, each featuring a melody line and a guitar fretboard diagram.

System 1: The melody line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fretboard diagram shows fingerings: 5, 0, 2, 3, 0, 2, 5, 0, 4, 5, 2, 4, 5, 0, 2, 0, 2, 3, 2, 0, 5, 0, 5, 2, 5, 3, 2, 0, 5, 0, 5, 0.

System 2: The melody line continues with a repeat sign at the end. The fretboard diagram shows fingerings: 2, 3, 0, 2, 5, 0, 4, 5, 2, 4, 5, 0, 2, 0, 2, 3, 2, 0, 5, 2, 3, 2, 3, 0, 2, 2.

System 3: The melody line continues with a repeat sign at the end. The fretboard diagram shows fingerings: 3, 5, 7, 3, 7, 3, 0, 2, 3, 5, 7, 3, 7, 3, 0, 3, 2, 0, 5, 4, 5, 0, 2, 0, 2, 3, 5, 2, 2, 5, 3, 2.

System 4: The melody line continues with a repeat sign at the end. The fretboard diagram shows fingerings: 0, 5, 0, 2, 3, 2, 3, 5, 7, 3, 5, 2, 3, 2, 0, 2, 3, 2, 0, 5, 2, 3, 2, 3, 0, 2, 2.

Si Bheag Si Mhor

E
A
D
G
 T
A
B
 5 0 2 0 5 5 0 5 2 0 4 0 2 0 2 4 5 0 5 0 2 0

E
A
D
G
 T
A
B
 5 2 2 0 0 5 4 2 0 2 2 0 0 5 4 5 5 4 5

E
A
D
G
 T
A
B
 5 0 2 0 5 0 5 0 2 5 7 5 2 0 5 0 5 2 0 5 2

E
A
D
G
 T
A
B
 0 2 0 4 2 0 2 0 5 7 5 3 2 0 5 0 5 4 5 5 4 5