

# Andante

from Fifth Symphony, Op. 37, No. 6  
for Brass Quintet (Horn Solo)

Orch: Peet du Toit (2011)

PI Tchaikovsky

$\text{♩} = 60$  **A**

Mandolin 1  
Hm.  
*p*

Mandolin 2  
Hm.  
*p* *mp* *p*

Solo Mandolin  
Solo  
*p* *mp* *mf* *mp*

Mandolin in G  
Hm.  
*p* *mp* *p*

Mandocello  
Hm.  
*p* *mp* *p*

7 **B**

M1  
*mp* *mf*

M2  
*mp* *mf*

Solo  
*mf* *f*

Mla  
*mp* *mf*

Mc  
*mp* *mf*

**C**

13

M1 *mp* *mf* *f*

M2 *mp* *mf* *f*

Solo *mf* *f* *ff*

Mla *mp* *mf* *f*

Mc *mp* *mf* *f*

**D**

19

M1 *mf*

M2 *mf*

Solo *fff* *f*

Mla *mf*

Mc *f*

**E**

**F**

23

M1 *mp* *p* *mp*

M2 *mp* *p* *mp*

Solo *mf* *mp*

Mla *mp* *p* *mp*

Mc *mp* *p* *mp*

28 G

M1

M2

Solo

Mla

Mc

*p* *mf* *mp* *mf* *f* *mf* *p* *mf* *mp* *p* *mf* *mp*

34 *rit.*

M1

M2

Solo

Mla

Mc

*p* *mp* *p* *p* *p*

# Mandolin 1

## Andante

from Fifth Symphony, Op. 37, No. 6  
*for Brass Quintet (Horn Solo)*

Orch: Peet du Toit (2011)

PI Tchaikovsky

**A**

$\text{♩} = 60$

Hrn. *p*  $\text{< mp > p}$   $\text{< mp <}$

**B**

*mf*  $\text{> mp}$   $\text{> mf}$

**C**

**D**

*f*  $\text{> mf}$

**E**

$\text{> mp}$   $\text{> p}$

**F**

**G**

$\text{< mp > p <}$   $\text{< mf > mp}$

*rit.*

*p*

# Mandolin 2

## Andante

from Fifth Symphony, Op. 37, No. 6  
*for Brass Quintet (Horn Solo)*

Orch: Peet du Toit (2011)

PI Tchaikovsky

**A**

♩ = 60

Hrn. *p* *mp* *p*

**B**

9 *mp* *mf* *mp*

**C**

16 *mf* *f*

**D** **E**

20 *mf* *mp*

**F**

24 *p* *mp* *p*

**G**

31 *mf* *mp* *p* *rit.*

Detailed description of the musical score: The score is for a Mandolin 2 part, specifically a Horn Solo. It is in 12/8 time, with a tempo of Andante (60 beats per minute). The key signature has one sharp (F#). The score is divided into seven systems, each labeled with a letter (A through G). System A (measures 1-8) starts with a horn part (Hrn.) and includes dynamics *p*, *mp*, and *p*. System B (measures 9-15) continues the melody with dynamics *mp*, *mf*, and *mp*. System C (measures 16-23) features a more rhythmic pattern with accents and dynamics *mf* and *f*. System D (measures 24-30) has a series of eighth notes with dynamics *mf* and *mp*. System E (measures 31-37) continues the eighth-note pattern with dynamics *mp* and *p*. System F (measures 38-44) features a series of quarter notes with dynamics *p*, *mp*, and *p*. System G (measures 45-51) ends with a ritardando and a final note with dynamics *mf*, *mp*, and *p*.

Solo Mandolin

Andante

from Fifth Symphony, Op. 37, No. 6  
for Brass Quintet (Horn Solo)

Orch: Peet du Toit (2011)

PI Tchaikovsky

$\text{♩} = 60$   
Solo

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*rit.*

mp

mf

mf

f

ff

fff

f

mf

mp

mf

f

mf

mp

p

# Mandola in G

## Andante

from Fifth Symphony, Op. 37, No. 6  
*for Brass Quintet (Horn Solo)*

Orch: Peet du Toit (2011)

PI Tchaikovsky

**A**

♩. = 60

8

Hrn.

*p* *mp* *p*

**B**

9

8

*mp* *mf* *mp*

**C** **D**

16

8

*mf* *f* *mf*

**E**

21

8

*mp* *p*

**F** **G**

26

8

*mp* *p* *mf*

33

*rit.*

8

*mp* *p*

# Mandocello

## Andante

from Fifth Symphony, Op. 37, No. 6  
for Brass Quintet (Horn Solo)

Orch: Peet du Toit (2011)

PI Tchaikovsky

♩. = 60

**A**

Hrn.

*p* *mp* *p*

8 **B**

*mp* *mf*

14 **C**

*mp* *mf* *f*

19 **D** **E**

*f* *mp*

24 **F**

*p* *mp* *p*

31 **G**

*mf* *mp* *p* *rit.*