

Lamination for James Moray Esq. of Abercarney

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TablEdited by Bernie Daniel

4/4

T
A
B

4 2 0 4 0 5 2 5 0 5 0 2 3 2 0 2 2 0 2 4 5

6

T
A
B

0 4 0 5 0 2 2 4 5 0 3 2 0 5 0 5 5 3 2 0 5 0 5 4 2

10

T
A
B

0 4 0 5 2 5 0 5 0 2 3 2 0 2 2 0 2 4 5

14

T
A
B

0 4 0 5 0 2 2 4 5 0 3 2 0 5 0 5 5 3 2 0 5 5 3

18

22

26

30

34

34 35 36 37

T
A
B

0 4 0 5 2 5 0 5 0 2 3 2 0 5 2 2 0 2 4 5

Detailed description: This system contains measures 34 through 37. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 34: T (0), A (4), B (0). Measure 35: T (0), A (5), B (2). Measure 36: T (0), A (5), B (0). Measure 37: T (0), A (2), B (5).

38

38 39 40 41

T
A
B

0 4 0 5 0 2 2 4 5 0 3 2 0 5 0 5 5 3 2 0 5 0 5 4 2

Detailed description: This system contains measures 38 through 41. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 38: T (0), A (4), B (0). Measure 39: T (0), A (5), B (0). Measure 40: T (2), A (2), B (4). Measure 41: T (5), A (0), B (5).

42

42 43 44 45

T
A
B

0 4 0 5 2 5 0 5 0 2 3 2 0 5 2 2 0 2 4 5

Detailed description: This system contains measures 42 through 45. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 42: T (0), A (4), B (0). Measure 43: T (0), A (5), B (2). Measure 44: T (0), A (5), B (0). Measure 45: T (0), A (2), B (5).

46

46 47 48 49

T
A
B

0 4 0 5 0 2 2 4 5 0 3 2 0 5 0 5 5 3 2 0 5 5 3

Detailed description: This system contains measures 46 through 49. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 46: T (0), A (4), B (0). Measure 47: T (0), A (5), B (0). Measure 48: T (2), A (2), B (4). Measure 49: T (5), A (0), B (5).

50

T
A
B

54

T
A
B

58

T
A
B

62

T
A
B