

Improv From Scratch for Mandolin #2

Major Scale Outlines

Example 1

Musical notation for Example 1, showing a major scale outline in G major. The notation is presented in two systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system shows the ascending scale (G-A-B-A-G) and the descending scale (F#-E-D-C-B-A-G). The second system shows the ascending scale (G-A-B-A-G) and the descending scale (F#-E-D-C-B-A-G). The bass clef staff contains fret numbers: 0 2 4 5 0 4 5 for the first system and 0 2 4 5 0 4 5 for the second system. There are also some additional markings in the bass clef staff, including a '3' and a '2' above the '0' in the second measure of each system.

Example 2

Musical notation for Example 2, showing a major scale outline in G major. The notation is presented in two systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system shows the ascending scale (G-A-B-A-G) and the descending scale (F#-E-D-C-B-A-G). The second system shows the ascending scale (G-A-B-A-G) and the descending scale (F#-E-D-C-B-A-G). The bass clef staff contains fret numbers: 0 2 4 5 0 4 5 2 for the first system and 0 5 4 2 0 for the second system. A '5' is written above the first measure of the first system.

Example 3

Musical notation for Example 3, showing a major scale outline in C major. The notation is presented in two systems, each with a treble clef staff and a bass clef staff. The key signature is no sharps or flats. The first system shows the ascending scale (C-D-E-F-E-D-C) and the descending scale (B-A-G-F-E-D-C). The second system shows the ascending scale (C-D-E-F-E-D-C) and the descending scale (B-A-G-F-E-D-C). The bass clef staff contains fret numbers: 5 0 2 3 5 2 3 0 for the first system and 5 3 2 0 5 for the second system. A '7' is written above the first measure of the first system.

Example 4

9 G

0 2 4 5 0 4 5 2 0 5 4 2 0 0 2 4 5 0 4 5 2 0 5 4 2 0

13 C G

5 0 2 3 5 2 3 0 5 3 2 0 5 0 2 4 5 0 4 5 2 0 5 4 2 0

Example 5

17

0 2 4 5 0 3 5

Example 6

18

0 2 4 5 0 3 5 3 0 5 4 2 0

Example 7

20 G

0 2 4 5 0 4 5 2 0 5 4 2 0 0 2 4 5 0 4 5 2 0 5 4 2 0

24 D7 G

0 2 4 5 0 3 5 3 0 5 4 2 0 0 2 4 5 0 4 5 2 0 5 4 2 0

Example 8

28 G

32 C G

36 G

40 D7 G

Detailed description of Example 8: This musical example is written for guitar in the key of G major (one sharp, F#) and 4/4 time. It consists of four systems of four measures each. The first system (measures 28-31) is in the G major chord. The second system (measures 32-35) starts with a C major chord and changes to G major in the third measure. The third system (measures 36-39) is in the G major chord. The fourth system (measures 40-43) starts with a D7 chord and changes to G major in the third measure. The melody is primarily composed of eighth notes, with some beamed eighth notes and quarter notes. The bass line provides harmonic support with specific fretting patterns for each chord.

Example 9

44 G G7

0 2 4 5 0 4 5 2 0 5 4 2 0 0 2 4 5 0 3 5 3 0 5 4 2 0

48 C G

5 0 2 3 5 2 3 0 5 3 2 0 5 0 2 4 5 0 4 5 2 0 5 4 2 0

52 G

0 2 4 5 0 4 5 2 0 5 4 2 0 0 2 4 5 0 4 5 2 0 5 4 2 0

56 D7 G

0 2 4 5 0 3 5 3 0 5 4 2 0 0 2 4 5 0 4 5 2 0 5 4 2 0