

Mandolin Music
in
America

3800 pieces for mandolin
and where to find them

ed. Joshua Bell

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Publisher's Notes

The purpose of this publication is to inform mandolinists where to find music throughout the country and overseas. In the future, we hope to publish follow-ups with revisions and additions. We urge readers who have contributions for our project to write us at the address below.

Originally, we believed the project would be small and not take as much time as it did. But the wealth of works that are available to Americans made it necessary to take more time. Plucked String, Inc. thanks all who participated in finalizing this work. Their contributions have been invaluable.

How to Use the List

For the most part, the list is made up of works found in libraries and played by mandolin orchestras. Where such works are available to readers, we have indicated how they may be obtained.

1. Copyrighted works. These are listed separately and should be purchased commercially. If readers cannot find a commercial outlet for their needs, contact Plucked String, Inc. (address below) for information. Some or a good part of such works may be out-of-print. If, however, they are available, Plucked String, Inc. can either inform the reader of where to find the work or order for the purchaser.

2. Uncopyrighted works. As explained in the text, works played by a particular orchestra can be ordered from that group by writing

the indicated person. Costs, in such case are \$1.00 per copy of each part to be paid in advance. Where the number of parts is not listed, write the person whose name is listed for further information. If interested in a work found at a library, one must go to that institution or get in touch with it for data on that work.

We have attempted exactitude in our listings of copyrighted and non-copyrighted works. With a work of this length, we may have slipped in some cases. Therefore, we welcome reader communications regarding revisions.

Send all communications to:
Plucked String, Inc., P.O. Box
11125, Arlington, VA 22210.

to the Library's music archives three years ago introduced us to the breadth of the mandolin legacy in America, and his outline of Library's holdings was our Rosetta Stone, the key without which we could not have made the first step. Neil is currently putting together an historical collection of the recordings of American virtuosos that will have enormous value as a record of American technical development and as a pedagogical tool, not to mention its great artistic significance.

I'd also like to acknowledge a special debt to Norman Levine for agreeing to publish this catalog and for dedicating the past ten years to the mandolin and to the Classical Mandolin Society of America. Mere thanks cannot express our gratitude.

How to Use this Catalog

A caution. There are three impediments to freely ordering any of the music listed from the organization that holds it. Music publishers, particularly publishers of mandolin music are essentially public servants. Without them, it would be extremely difficult to acquire the music we need to expand our own repertoires, and because they pay royalties to composers, it offers incentives for the composers to write new, exciting music for us. Second, it costs less to order from a publisher and they deliver faster. Third, it is, after all, against the law to distribute copyrighted music without paying for it.

Music in this catalog falls into two categories: music that as best as we can ascertain is not protected by copyright and music that we are fairly certain is still protected. Copyrighted music was included in this catalog for informational purposes only and is not available for distribution except from the publisher or from a music store. Non-copyrighted music may be obtained from the participating orchestras. However, we strongly recommend supporting music publishers by purchasing scores and parts from the publisher if the work is still in print.

The cost for copying parts is \$1 per page, and a check should be enclosed with each request, made out to the sponsoring orchestra. If there are any questions about cost or the number of parts available, please write to the orchestra representative. In order to limit the amount of

aggravation, we've suggested to the people involved that they fill requests approximately monthly. Money charged for fulfilling orders through this catalog go first to pay for the postage and the copying and second to support the orchestras participating in this project.

Each of the orchestras participating in this project has designated a person to take requests for pieces from their holdings that are not otherwise restricted:

Joyce Adams, 2434 Ellis Road, Baltimore, MD 21234 for the Baltimore Mandolin Orchestra;

Joe Lane, 3912 Longfellow Street, Hyattsville, MD 20781 for the Takoma Mandoleers

Joshua Bell, 769B Hope Street, Providence, RI 02906 for the Providence Mandolin Orchestra, the E.C. Sherman Collection, the International Worker's Orchestra, and the Walter Kaye Bauer Collection (as librarian of the Classical Mandolin Society of America;

Trond Lossius, Fjellveien 80, 5019 Bergen, NORWAY for the Trond Lossius Collection;

Johanna Hebing, 5366 Monkland Avenue, Montreal, Que. CANADA for the Mandolinata of Montreal; and Lucky Checkley, 21-70 Crescent Street, Apt. 4D, Woolsey, LIC, NY 11105, for the New York Mandolin Orchestra.

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Individuals may copy non-copyrighted materials at the Library of Congress and the John Hay Library in Providence.

Information from this directory is also available in database format for Macintosh or IBM PC, 3.5" High Density diskette. (A recent search for all pieces for mandolin orchestra and voice yielded seven pieces, ~~six~~ still in print.) Cost for the diskette is \$10. Write to Verbatim, 769B Hope St., Providence, RI 02906.

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