

Barry Harris for Mandolin #1

Dominant Scale

Ex 1

C7

5 0 2 3 5 0 1 0 | 5 3 2 0 5

Ex 2

C7

5 2 0 3 2 5 3 7 | 5 1 0 3 1 5 3

Ex 3

C7

0 3 2 5 3 7 5 2 | 0 3 2 5 3 7 5 1 | 0 3 1 5 3 7 5 1 | 0 3 1 5 3 6

Ex 4

C7

4 5 2 6 0 3 1 2 | 5 2 3 7 4 5 1 6 | 0 3 0 1 5 2 3 7

Ex 5

C7

12

7 3 5 1 3 0 1 5 | 7 3 5 2 3 0 2 5

Ex 6

C7

14

2 3 7 0 1 5 6 0 | 3 4 5 1 2 3 7 1 | 2 5 6 0 3 4 5 2

Ex 7

C7

17

5 2 5 0 3 7 2 5 | 1 3 0 3 5 1 5 0 | 3 7 1 5 1 3 0 3

Ex 8

C7

20

4 5 2 5 6 0 3 7 | 1 2 5 1 2 3 0 3 | 4 5 1 5 6 0 3 7 | 0 1 5 1 2 3 0 3

Ex 9

C7

24

3 0 3 1 5 1 7 3 | 0 5 1 5 3 0 3 1 | 5 2 7 3 0 5 2 5

Ex 10

C7

27

2 3 0 3 0 1 5 1 6 7 3 0 4 5 1 5 2 3 0 3 0 1 5 2 6 7 3 0 4 5 2 5

Ex 11

C7

31

5 2 5 1 0 3 0 3 2 5 1 5 3 0 3 7 5 1 5 1 0 3 0 3 1 5 1 5 3 0 3 6

Ex 12

C7

35

4 5 2 5 1 6 0 3 0 3 1 2 5 1 5 2 3 0 3 7 4 5 1 5 1 6 0 3 0 1 5 2 3 0 3 6

Ex 13

C7

40

6 3 0 3 5 1 5 1 3 0 3 0 1 5 1 5 7 3 0 3 5 1 5 2 3 0 3 0 1 5 2 5

Ex 14

C7

44

5 6 3 0 3 4 5 1 5 1 2 3 0 3 0 1 5 1 5 6 7 3 0 3 4 5 1 5 2 2 3 0 3 0 1 5 2 5

Ex 15

C7

49

5 2 5 1 3 0 3 0 | 2 5 1 5 7 3 0 3 | 5 1 5 1 3 0 3 0 | 1 5 1 5 6 3 0 3

53

3 0 3 6 5 1 5 1 | 0 3 0 3 1 5 1 5 | 3 0 3 7 5 1 5 2 | 0 3 0 3 1 5 2 5