

Key of G A Bb C D Eb E F Triad Arpeggios  
from a Sierra Hull YouTube video

TablEdited by Richard Van Patten

1  
T  
A  
B  
0 4 0 2 5 2 | 4 0 4 5 2 5 | 0 4 0 2 5 2

G Am Bm C D Em

4  
T  
A  
B  
4 0 3 5 2 5 | 5 2 5 3 0 4 | 2 5 2 0 4 0 | 5 2 5 4 0 4

F h dim G G F h dim Em D C Bm

8  
T  
A  
B  
2 5 2 0 4 0 | 2 6 2 4 0 4 | 6 2 6 0 4 0 | 2 6 2 4 0 4

Am G A Bm C#m D E F#m

12  
T  
A  
B  
6 2 5 0 4 0 | 0 4 0 5 2 6 | 4 0 4 2 6 2 | 0 4 0 6 2 6

G h dim A A G h dim F#m E D C#m

16  
T  
A  
B  
4 0 4 2 6 2 | 3 0 3 5 1 5 | 0 3 0 1 5 1

Bm A Bb Cm Dm Eb

Musical staff for measures 19-22, showing a sequence of eighth notes in a descending arpeggiated pattern.

TAB 19 20 21 22

3 0 3 5 1 5 | 0 3 6 1 5 1 | 1 5 1 6 3 0 | 5 1 5 3 0 3

F Gm A h dim Bb Bb A h dim Gm F

Musical staff for measures 23-26, showing a sequence of eighth notes with various chord changes.

TAB 23 24 25 26

1 5 1 0 3 0 | 5 1 5 3 0 3 | 5 2 5 0 3 0 | 2 5 2 3 0 3

Eb Dm Cm Bb C Dm Em F

Musical staff for measures 27-30, showing a sequence of eighth notes with various chord changes.

TAB 27 28 29 30

5 2 5 0 3 0 | 2 5 1 3 0 3 | 3 0 3 1 5 2 | 0 3 0 5 2 5

G Am B h dim C C B h dim Am G

Musical staff for measures 31-34, showing a sequence of eighth notes with various chord changes.

TAB 31 32 33 34

3 0 3 2 5 2 | 0 3 0 5 2 5 | 0 4 0 2 5 2 | 4 0 4 5 2 5

F Em Dm C D Em F#m G

Musical staff for measures 35-38, showing a sequence of eighth notes with various chord changes.

TAB 35 36 37 38

0 4 0 2 5 2 | 4 0 3 5 2 5 | 5 2 5 3 0 4 | 2 5 2 0 4 0

A Bm C# h dim D D C# h dim Bm A

39  
T A B 5 2 5 4 0 4 | 2 5 2 0 4 0 | 1 5 1 3 6 3

G F#m Em D Eb Fm

42  
T A B 5 1 5 6 3 6 | 1 5 1 3 6 3 | 5 1 4 6 3 6 | 6 3 6 4 1 5

Gm Ab Bb Cm D h dim Eb Eb D h dim

46  
T A B 3 6 3 1 5 1 | 6 3 6 5 1 5 | 3 6 3 1 5 1

Cm Bb Ab Gm Fm Eb

49  
T A B 2 6 2 4 0 4 | 6 2 6 0 4 0 | 2 6 2 4 0 4

E F#m G#m A B C#m

52  
T A B 6 2 5 0 4 7 | 7 4 0 5 2 6 | 4 0 4 2 6 2 | 0 4 0 6 2 6

D# h dim E E D# h dim C#m B A G#m

56

T  
A  
B

4 0 4 2 6 2

57

3 0 3 5 1 5

58

0 3 0 1 5 1

F#m E F Gm Am Bb

59

T  
A  
B

3 0 3 5 1 5 60 0 3 6 8 5 8 61 8 5 8 6 3 0 62 5 1 5 3 0 3

G Dm E h dim F F E h dim Dm C

63

T  
A  
B

1 5 1 0 3 0 64 5 1 5 3 0 3

Bb Am Gm F

