

"AFTER PIAZZOLLA" CROSSPICKING EXERCISE

GADY TSIKMAN (2020)

$\text{♩} = 180$

mandolin

play down, up all the time

Am E7/B

B⁹dim7 Dm7/A

E7/G# E7/B Am Am/C

B7 B7/A Bm7b5 E7/B

1 3 5 3 5 3 5 4 5 4 5 2 5 2 5

2 3 2 3 2 3 4 2 5 2 5 2 5

3 2 4 3 4 2 4 3 1 3 1 0 3 0 3

2 0 2 0 2 5 4 5 4 5 3 5 3 5 3 7 8 7 8 7 7

1 0 0 4 2 5 2 5 2 2 2 2 2 5 7 7 7 7

6 5 6 5 6 2 2 2 2 5 5 5 5 5 5 4 5 4 5 2 5

4 4 4 2 1 2 1 2 4 3 5 3 5 4 2 5 2 5

17 **A_m** **E⁷/B**

21 **B_bdim⁷** **Dm⁷/A**

25 **E⁷/G[#]** **E⁷/B** **A_m** **A_m⁷/G**

29 **F⁷** **E⁷** **A_m**

33 E_m7b5/G A $Dm7/A$

5 6 5 6 5 4 5 4 3 1 3 1 3 3 1 1 2 3 4

0 2 2 5 2 4 5 4 2 3 0 3 0 3 2 0 3 1 1 2 3 4

37 A^b G^7 C $G\#dim/B$ $G\#dim^7$

3 4 3 4 3 2 3 1 2 3 0 3 0 3 5 4 1 7 1

1 1 1 3 0 0 0 2 5 2 2 3 4 6 6

41 A_m/C $Ddim^7$

7 8 7 8 7 1 7 1 7 1

5 7 7 7 7 7 6 6 7

45 $C\#dim^7$ $D7/C$

7 6 7 6 7 5 5 5 5 5

6 5 5 5 5 5 4 4 5

49

Dm7/C E7/B Am Am7/G

5 3 5 3 5 4 2 5 2 3 2 3 3 5 3

53

F7 E7 Am F#dim

3 6 5 3 6 5 2 5 4 2 5 3 5 3 4 3 5 4 3

57

F7 E7 Am

3 6 5 3 6 5 2 5 4 2 5 3 5 3 3 5 3

rit.

61

2