

"God Rest Ye Merry Gentlemen"

experimental score for 4 instruments:

- (1) mandolin melody,
- (2) mandolin harmony,
- (3) GDAE tenor guitar or octave mandolin,
- (4) CGDA tenor gtr. or mandocello.

Notes and harmony from 1800s piano score, with some octave adjustments for the 4th instrument. Arr. JL277z (YouTube), Dec. 15, 2017 and uploaded to Song-a-Week #450 at MandolinCafe.

The original 1800s piano score is public domain: https://hymnary.org/tune/god_rest_you_merry

Chords shown here are compatible with the original piano version, at least to my ears, but this & the piano version aren't very compatible with modern 'fake-book' chords!

Em B7 Em C B Em C6 B E5 Em B7 Em Bm C G

1. Melody (mandolin)

2. Harmony (mandolin)

3. GDAE tenor gtr. or octave mandolin

4. CGDA (BASS CLEF), tenor. gtr. or mandocello

7 C B Em C6 B E Am D G C G7/B C G B Em D6 G D Em D G C G

1.

2.

3.

4.

The image displays a musical score for the hymn "God Rest Ye Merry Gentlemen," specifically page 2 of 3. The score is written for guitar and includes four staves, each with a treble or bass clef and a key signature of one sharp (F#). Above the staves, a series of chords are listed: C, B, Em, C6, B, E, Am, D, G, C, G7/B, C, G, B, Em, D6, G, D, Em, D, G, C, G. Each staff contains musical notation (notes and rests) and corresponding guitar tablature (numbers 0-5 on the strings). The staves are numbered 1, 2, 3, and 4 on the left. Staff 1 is in treble clef, staff 2 is in treble clef, staff 3 is in treble clef with an 8va marking, and staff 4 is in bass clef. The tablature is written below the notes, with some numbers indicating fret positions and others indicating string numbers (T for treble, B for bass).

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D7/A Em/B B Em D7 Em7/B D7 G C G/B C G D Em/B B Em

1.

2.

3.

4.

Tablature for Part 1 (Soprano):

Measure	14	15	16	17	18	19
Staff	D4, E4, F#4, G4	A4, B4, C5, B4	A4, G4, F#4, E4	D4, E4, F#4, G4	A4, B4, C5, B4	A4, G4, F#4, E4
Tab	2 0 5 4	2 5 4 2	0 5 0	2 3 5 0	2 0 5 4	2

Tablature for Part 2 (Alto):

Measure	14	15	16	17	18	19
Staff	D4, E4, F#4, G4	A4, B4, C5, B4	A4, G4, F#4, E4	D4, E4, F#4, G4	A4, B4, C5, B4	A4, G4, F#4, E4
Tab	5 4 2 1	2 4 6	0 2 4	5 5	5 4 2 1	2

Tablature for Part 3 (Tenor):

Measure	14	15	16	17	18	19
Staff	D4, E4, F#4, G4	A4, B4, C5, B4	A4, G4, F#4, E4	D4, E4, F#4, G4	A4, B4, C5, B4	A4, G4, F#4, E4
Tab	5 3 2	5 5	4 0 5 3	2 5 5 3	5 3 2	5

Tablature for Part 4 (Bass):

Measure	14	15	16	17	18	19
Staff	D3, E3, F#3, G3	A3, B3, C4, B3	A3, G3, F#3, E3	D3, E3, F#3, G3	A3, B3, C4, B3	A3, G3, F#3, E3
Tab	0 2 4	4 2	2 5 4 2	0 4 4 5	0 2 4	4