

Jig in G Major
Cello

The Ball

Arr. E. Tiffany-Castiglioni

Evelyn's Mandolin Book

Traditional English

Melody

Descant

Harmony

let vibrate

5

Mel.

Desc.

Har.

10

Mel.

Desc.

Har.

14

Mel.

Desc.

Har.

G D G C Am D7

G D G C D7

1. G 2. G

D7 G D7 G D7

C D7 G C D7

1. G 2. G

Air in D Major
Cello

Bridget Cruise - Fourth Air

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Turlough O'Carolan (Ireland, 1670-1738)

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Waltz in A Minor
Cello

Catching the Wind

Evelyn's Waltz Book

Evelyn Tiffany-Castiglioni (April 8, 2012)

Am E7 Am Dm E7 Am E7

Melody

Descant

Harmony

9 Am E7 Am E7 Am E7 Am

Mel.

Desc.

Har.

17 E7 Am Dm Am E7

Mel.

Desc.

Har.

25 E7 Am Dm Am E7 Am E7 Am

Mel.

Desc.

Har.

Jig in E Minor
Cello

Come in from the Rain

Arr. E. Tiffany-Castiglioni

Evelyn's Mandolin Book

Traditional Irish

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is E Minor (one sharp, F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the corresponding measures: Em, D, Bm, D, Em, Bm, C, D, Em, Em, Em, D, Em, Bm, 1.Em, and 2.Em. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems. The first system includes a repeat sign in the Melody staff. The second system includes a repeat sign in the Descant staff. The third system includes a repeat sign in the Descant staff. The fourth system includes a repeat sign in the Descant staff and a double bar line at the end.

Jig in G Major
Cello

Gigue des Sucres

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Québec/New England

The musical score is written for Cello and is organized into four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is 6/8. Chord symbols (G, Am, D7) are placed above the Melody staff to indicate harmonic structure. Measure numbers (5, 9, 13) are placed at the beginning of the Melody staff in each system. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The melody consists of eighth and sixteenth notes, while the descant and harmony parts provide a rhythmic and harmonic accompaniment. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Hymn in A Minor

Cello

Hamabdil

Evelyn's Mandolin Book

Transcribed by E. Tiffany-Castiglioni

Traditional Spanish Sephardic

Harmonized by Emanuel Aguilar (Spain, 1857)

Andante con moto

The musical score is written for Cello and is divided into four systems. Each system contains three staves: Melody, Descant, and Harmony. The key signature is A minor (no sharps or flats) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the corresponding measures: C, Dm, E7, Am, G, C, G, C, F, C, Dm, E, Am, G, F, B7, E, Am, G, C, Dm, Am, E7, Am, C, Am, Dm, G, Am, F, B, E, Am, G, C, Dm, Am, E7, Am. The score is numbered 5, 10, and 15 at the beginning of the second, third, and fourth systems respectively.

March in G Major
(or Hornpipe) - Cello

The North Wind

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Irish

Melody
optional rhythm
Descant
Harmony

The first system of musical notation is for measures 1-4. It features three staves: Melody, Descant, and Harmony. The key signature is G major (one sharp) and the time signature is 4/4. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a triplet of eighth notes (G, A, B) marked with a '3' above them. The descant and harmony staves follow the same rhythmic pattern. Chord symbols G and D7 are placed above the melody staff in measures 2 and 3 respectively. The system ends with a repeat sign in measure 4.

Mel.
Desc.
Har.

The second system of musical notation covers measures 5-8. It continues the melody, descant, and harmony. Measure 5 starts with a '5' above the staff. Chord symbols G and D7 are present in measures 5 and 6. Measures 7 and 8 feature a first ending (1.G) and a second ending (2.G), both marked with a '3' above them. The system ends with a repeat sign in measure 8.

Mel.
Desc.
Har.

The third system of musical notation covers measures 9-12. It continues the melody, descant, and harmony. Measure 9 starts with a '10' above the staff. Chord symbols G and D7 are present in measures 9 and 10. Measures 11 and 12 feature a first ending (1.G) and a second ending (2.G), both marked with a '3' above them. The system ends with a repeat sign in measure 12.

Mel.
Desc.
Har.

The fourth system of musical notation covers measures 13-16. It continues the melody, descant, and harmony. Measure 13 starts with a '14' above the staff. Chord symbols G and D7 are present in measures 13 and 14. Measures 15 and 16 feature a first ending (1.G) and a second ending (2.G), both marked with a '3' above them. The system ends with a repeat sign in measure 16.

Hambo in G Dorian
Cello

Possum Patrol

Evelyn's Mandolin Book

Evelyn Tiffany-Castiglioni (August 2016)

The musical score is written in G Dorian mode, 3/4 time, and consists of four systems of three staves each. The staves are labeled Melody, Descant, and Harmony. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), accidentals (sharps and naturals), and rests. Chord symbols Gm and D7 are placed above the staff lines to indicate the harmonic structure. Measure numbers 7, 13, and 19 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Jig in G Major
Cello

The Rainy Day (Jig)

Arr. E. Tiffany-Castiglioni

Evelyn's Mandolin Book

Traditional Irish

Melody

Descant

Harmony

Mel.

Desc.

Har.

5

10

14

let vibrate

1. D G

2. D G

Reel in A Minor
Cello

Storm

Evelyn's Mandolin Book

Evelyn Tiffany-Castiglioni (Texas, June 1, 2013)

Am E7 Am Dm E7 Am E7

Melody

Descant

Harmony

Am E7 Am E7 Am E7 Am

Mel.

Desc.

Har.

10 E7 Am Dm E7

Mel.

Desc.

Har.

14 E7 Am E7 1. Am 2. Am

Mel.

Desc.

Har.

Reel in E Minor
Cello

Tamlin
Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Davey Arthur (Ireland)

The musical score is written for Cello and consists of three systems of music. Each system includes a Melody line, a Descant line, and a Harmony line. The key signature is E minor (one sharp, F#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and repeat signs. Chord symbols (Em, D, C) are placed above the melody line. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The third system includes first and second endings.

System 1 (Measures 1-4):

- Melody:** Starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Chords: Em, D, C, D.
- Descant:** Consists of a single eighth note (F#) followed by a quarter note (B).
- Harmony:** Consists of a single eighth note (F#) followed by a quarter note (B).

System 2 (Measures 5-8):

- Melody:** Continues the melody from the first system. Chords: Em, D, C, D. Includes a first ending (1. Em) and a second ending (2. Em).
- Descant:** Consists of a single eighth note (F#) followed by a quarter note (B).
- Harmony:** Consists of a single eighth note (F#) followed by a quarter note (B).

System 3 (Measures 9-12):

- Melody:** Continues the melody from the second system. Chords: Em, D. Includes a first ending (1. EmD Em) and a second ending (2. EmD Em).
- Descant:** Consists of a single eighth note (F#) followed by a quarter note (B).
- Harmony:** Consists of a single eighth note (F#) followed by a quarter note (B).

Air in A Minor
Cello

Up in the Morning Early

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Scottish

Melody

Descant

Harmony

5

Mel.

Desc.

Har.

9

Mel.

Desc.

Har.

13

Mel.

Desc.

Har.

Reel in E Minor
Cello

The Wind Blew High

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Paul Gitlitz (Canada, 2001)

The musical score is arranged in four systems, each with three staves: Melody, Descant, and Harmony. The key signature is E minor (one sharp, F#). The time signature is common time (C).

System 1: Melody starts with a half note E4, followed by quarter notes F#4, G4, A4, B4, C5. Chords: Em, D, G, Em. Descant and Harmony provide accompaniment.

System 2: Melody continues with quarter notes D5, C5, B4, A4, G4, F#4. Chords: Em, D, G, Em, B7, Em. Descant and Harmony continue.

System 3: Melody features eighth notes. Chords: Em, B7, G, Bm, Em, B7, G, Bm, Em, B7. Descant and Harmony continue.

System 4: Melody includes a repeat sign. Chords: G, Bm, Em, D, Em, D, G, D, Em, D, Em, B7. Descant and Harmony continue.