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1

PROGRESSIVE STUDIES

FOR THE

MANDOLINE.

BY

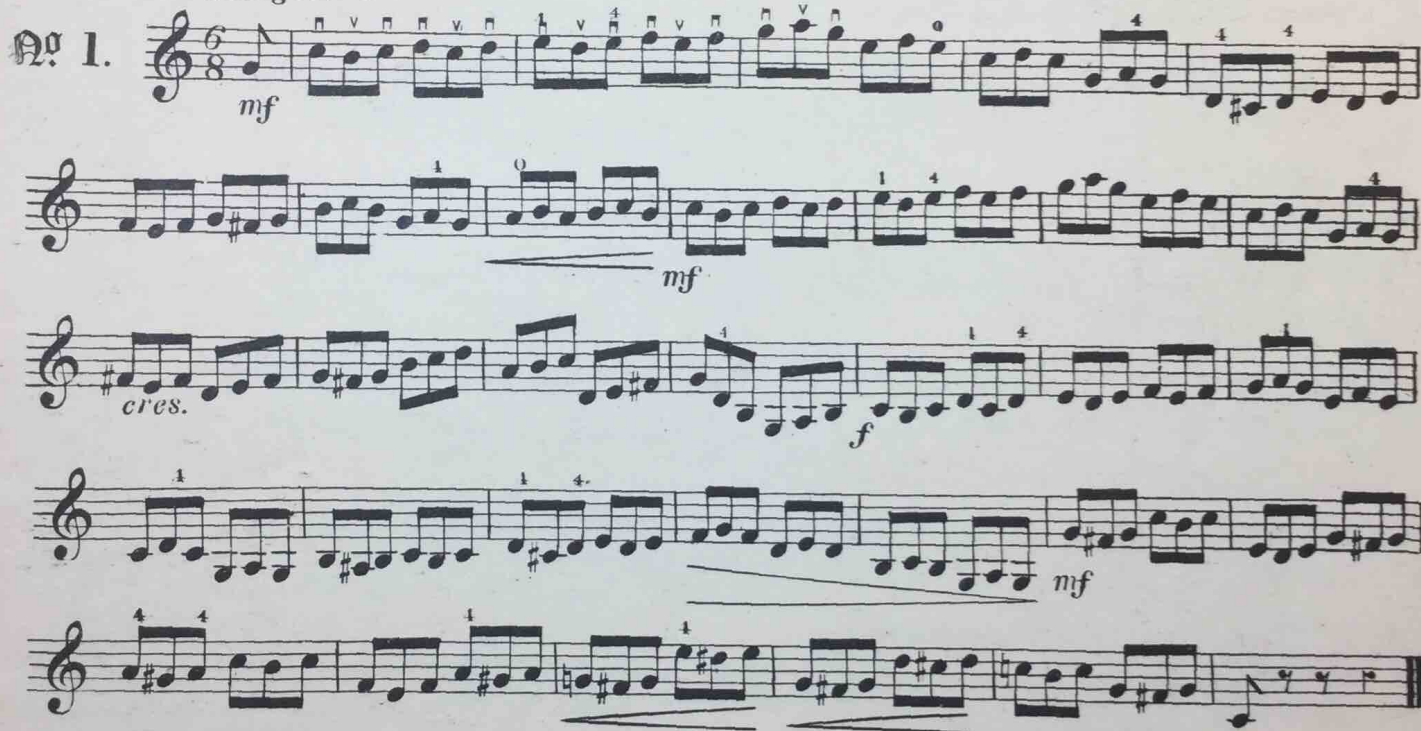
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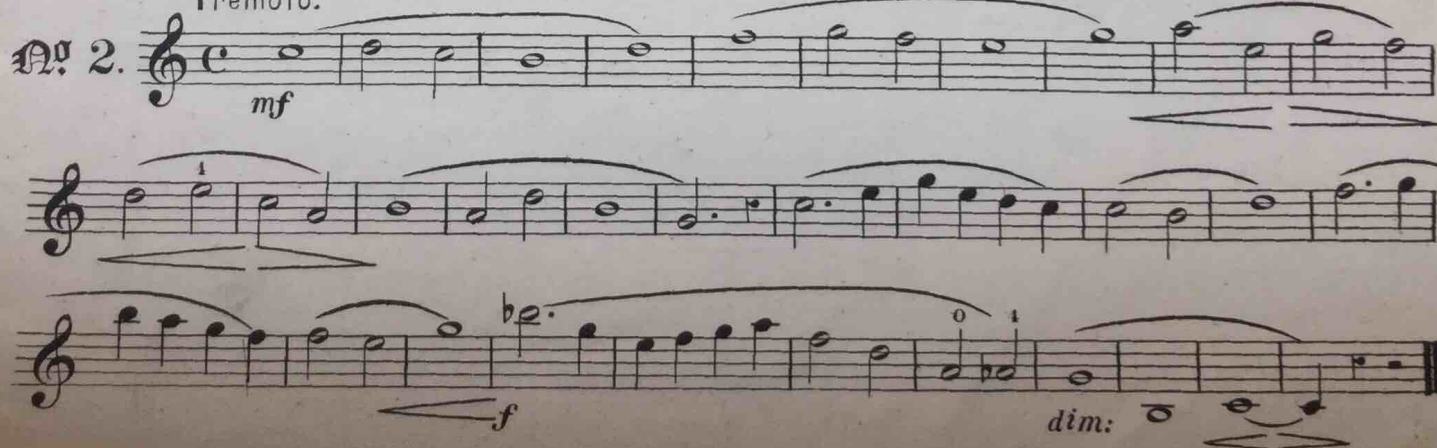
▢ = Down Stroke

v = Up Stroke

Allegro.

No. 1. 

Andante.
Tremolo.

No. 2. 

No. 3. Allegro. Mod^o

p *cres.* *f* *mf* *f*

No. 4. Moderato.
Risoluto.

mf *f* *piu mosso.* *ff* *cantabile.* *p* *f* *piu mosso.* *ff*

Nº 5. Allegro.

mf

f

p

f

Nº 6. Adagio.

p

cres.

a Tempo.

poco rall.

f

Maestoso.

No. 7. *f*

mf

fz

f

Allegro Moderato

No. 8. *mf*

f

mf

ff

mf

f

f

f

f

f

Allegro.

Nº 9. *f*

Andante.

Nº 10. *p*

Allegretto Moderato.
con spirito.

Nº 11. *f*

First system of musical notation (measures 1-12) in treble clef, key of B-flat major. The piece begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes, with some rests. The second system continues the melody, marked with a crescendo (*cres.*) and a forte (*f*) dynamic. The third and fourth systems consist of rapid sixteenth-note passages, with the fourth system marked piano (*p*). The fifth system returns to a forte (*f*) dynamic. The sixth system concludes the first section with a final cadence.

Allegro Moderato.

Second system of musical notation (measures 13-24) in treble clef, key of B major. The piece begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and some triplets. The third system is marked mezzo-piano (*mp*). The fourth system features a piano (*p*) dynamic and a *dolce* (sweet) marking. The fifth system includes a piano (*p*) dynamic and a crescendo (*cres.*). The sixth system is marked piano (*p*) and features a forte (*f*) dynamic. The seventh system concludes the second section with a *morendo* (fading) marking.

Andante,
dolce.

Nº 13. *mp*

Handwritten musical score for No. 13, Andante, dolce. The score is written on seven staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a mezzo-piano (*mp*) dynamic. The first staff contains a series of eighth and sixteenth notes with fingerings 1, 3, 4, 1, 0, 0. The second staff continues with similar patterns, including a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff returns to mezzo-forte (*mf*). The seventh staff concludes with a forte (*f*) dynamic and a final measure with a 4-measure rest.

Andante,
con espressione.

Nº 14. *mf*

Handwritten musical score for No. 14, Andante, con espressione. The score is written on seven staves. The key signature is two sharps (D major), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth and sixteenth notes with fingerings 2, 2, 1, 0, 1. The second staff continues with similar patterns, including a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff returns to piano (*p*). The sixth staff includes a mezzo-piano (*mp*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and a final measure with a 2-measure rest.

Allegro Risoluto.

No. 15.

mf

f

mp

cres.

f

mf

f

f

Andante.

No. 16.

p dolce.

mf

f

Cres:

p

Cres: *f* *Dim. e Rall.* *p*

Allegro Moderato.

No 17. *f*

Cres:

f

Dim:

p *p*

f *mf*

f

Cres:

f

Dim. e Rall. *p*

Allegro.

No. 18.

mf con spirito.

mf
f
mf
cres:
p
cres.
p
f
p
cres:
f
dim:
p
cres: poco a poco
ff
dim: e rall
p
a tempo.
pp

f

mf

f

dim.

Allegro Vivace.

No. 19.

f

f

f

f

f

p dolce.

cres:

f

p

pp

mf

1. 2.

p *cres:* *f* *f piu animato.* *f*

Andante.

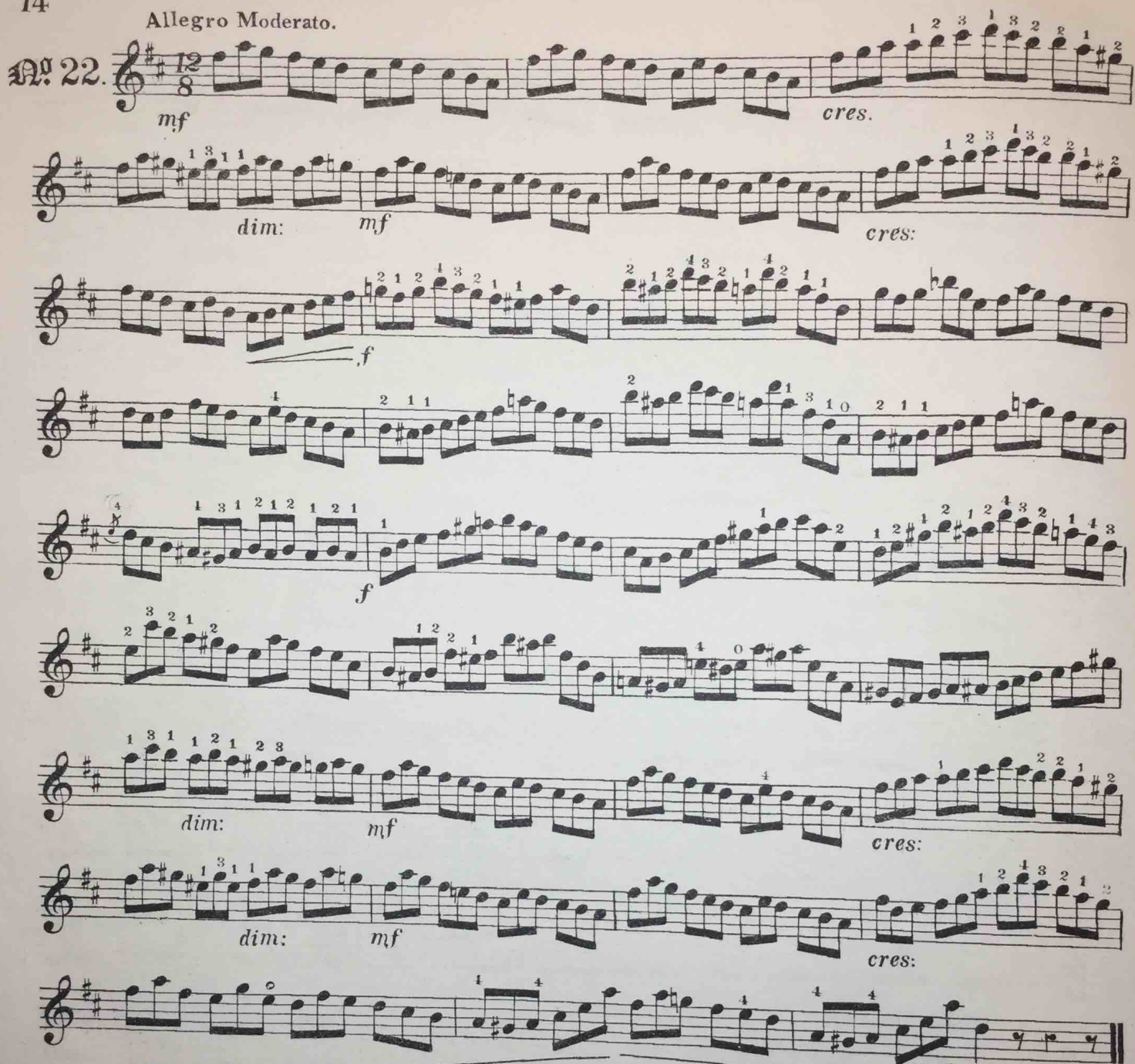
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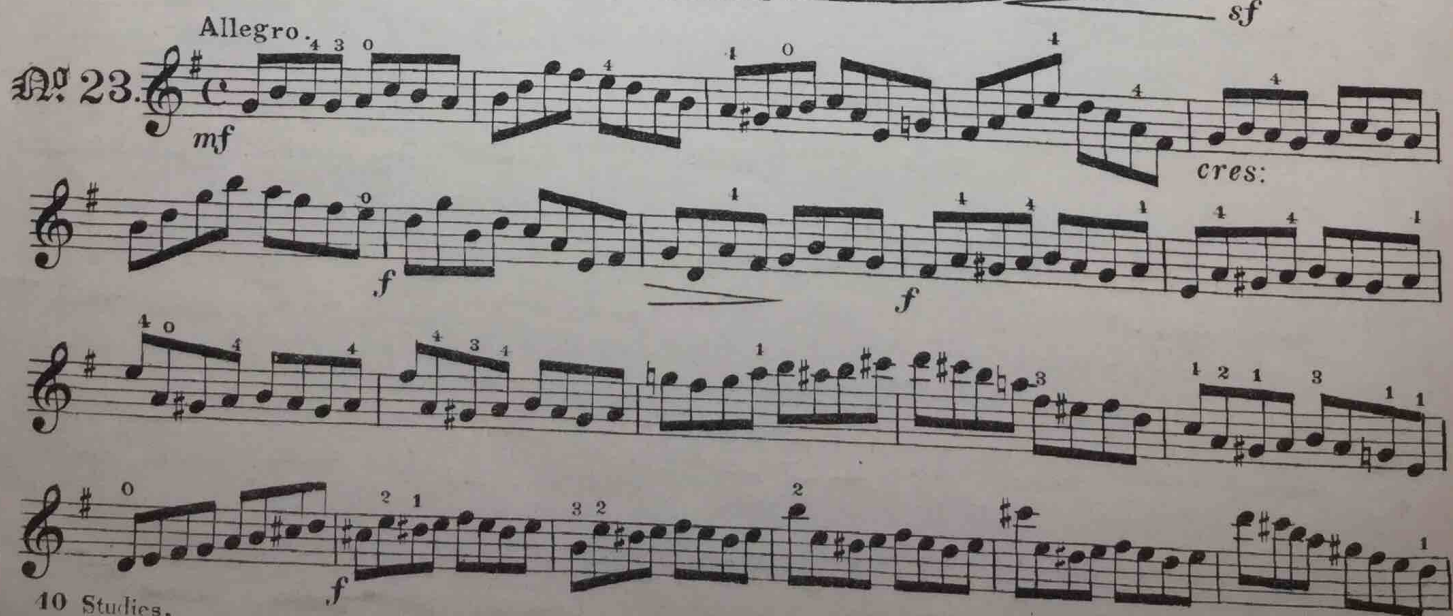
p *pp* *mf* *f* *f* *f* *f* *f* *f* *f*

cres: *cres:* *cres:* *cres:* *cres:* *cres:* *cres:* *cres:* *cres:* *cres:*

rall: e dim: *here again use the barre.*

Allegro Moderato.

No. 22. 

No. 23. 

2nd Pos.

1st Pos.

1 2 3 1 1 2 3 4 3 2 1 1 2 3 4 1 3 2 1 2 4 3 2 3 1 4 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

p 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1

p 4 1 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3

Allegro.

No. 24.

mp 4 4 2 2 1 1 4 4 2 2 1 1 4 4 2 2 1 1 4 4 2 2 1 1

cres. 1 2 3 4 2 4 1 4 2 3 1 2 1 3 1 4 1 3 1 2 1 4 1 3

f 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4

f 1 2 1 2 3 4 3 4 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

p 2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1 4

mf 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

f 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Five staves of musical notation in G major. The first staff begins with a forte (*f*) dynamic and includes fingerings (2, 1, 1, 1, 2, 3, 2, 2, 1, 2, 1, 3, 1, 3, 1, 1, 2, 1). The second staff includes a *dim:* (diminuendo) marking and a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line. The fourth staff begins with a pianissimo (*pp*) dynamic. The fifth staff concludes with a *poco rall.* (poco rallentando) marking and a fortissimo (*sf*) dynamic.

No. 25. *Adagio.*

Ten staves of musical notation in B-flat major, marked *Adagio.* The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes fingerings (1, 2, 3, 2, 1, 2, 3, 4, 2, 4, 2, 1, 3, 1, 1, 0). The third staff continues with a mezzo-piano (*mp*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes a *cres:* (crescendo) marking. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a forte (*f*) dynamic.

poco cres: *f* *dim:* *f*

Allegro Moderato.

No. 26. *f*

2nd Pos. 3rd Pos.

f

Andante.

No. 27. *mp*

mf

f *dim* *p*

Allegro.

No. 28. *f*

f 2nd Pos.

This image shows a page of musical notation for a violin solo. The music is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings such as *p* (piano), *f* (forte), and *dim* (diminuendo). The piece begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. Dynamic markings are placed below the staves: *p* at the beginning of the fourth staff, *f* at the beginning of the seventh staff, and *dim* at the beginning of the eighth staff. The notation is clear and legible, with a focus on technical details like fingerings and dynamics.

Andante con espressione.

No. 29.

This musical score is for a piece titled "No. 29" from a collection of "40 Studies". It is marked "Andante con espressione" and is in 6/8 time with a key signature of one sharp (F#). The score is written for piano and consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and a crescendo hairpin. The second system includes first and second endings. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic and an accent. The fourth system features a piano (*p*) dynamic and an accent. The fifth system concludes with a repeat sign. The sixth system begins with a forte (*f*) dynamic and includes fingering numbers (1-4) above the notes. The seventh system also starts with a forte (*f*) dynamic and includes first and second endings. The score is characterized by flowing eighth-note patterns, often beamed in groups, and various dynamic markings and accents to guide the performer's expression.

p

No. 30. *Allegro.* $\frac{12}{8}$ *f con spirito.*

cres:

p

p

f

f

f

Nº 31. *Andante.*
mf

The musical score for No. 31, Andante, is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff introduces a more complex melodic line with slurs and ties, marked with a forte (*f*) dynamic. The third staff continues the melodic development, featuring a sforzando (*sf*) marking. The fourth staff shows a piano (*p*) dynamic. The fifth staff returns to a mezzo-forte (*mf*) dynamic. The sixth staff features a crescendo (*cres:*) marking. The seventh staff includes a decrescendo (*dim:*) marking and a forte (*f*) dynamic. The eighth staff continues the melodic line with a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff concludes the piece with a final cadence.

Allegro.

No 32.

mf

p

mf

p

f

f

No. 33. Allegro Molto.

The musical score for No. 33, Allegro Molto, is written in 6/8 time. It begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score is divided into two main sections, 1. and 2., which are repeated. The first section (1.) is marked with a forte (f) dynamic. The second section (2.) is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like mf, f, p, and rall: e dim:.

mf

1. 2.

f

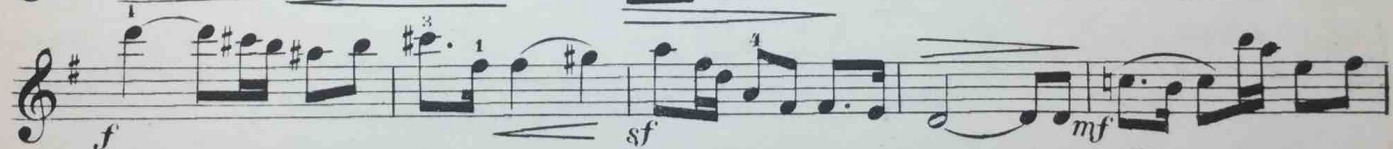
p

f

rall: e dim: mf a tempo.

f

1. 2.



Andante.

No 35.

p

f

mf dolce.

cres:

f

p

f

p

Con spirito.
Moderato.

Nº 36.

Allegro Moderato.

Nº 37.

ff

mf

f

ff

mp

mf

rall: e dim;

p

No. 38. *Allegro Moderato.*

f

This page contains ten staves of musical notation for guitar, likely for a piece titled "40 Studies". The notation is written in treble clef and includes various fingerings, positions, and dynamics.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note patterns with fingerings: 3 1 3 2 3 1, 1 1 4, 3 4 3 2 3 4 3, and 4 1 4.

The second staff continues the eighth-note patterns with fingerings: 3 4 3 2 3, 1 3 1, 3 4 3 2 3 2, 2 3 2 1 2 1, and 2 3 2 1 2 1.

The third staff includes a *ff* (fortissimo) dynamic marking and a "5th Pos." (5th position) label. It features eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

The fourth staff includes a "4th Pos." (4th position) label and continues the eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

The fifth staff includes a "3rd Pos." (3rd position) label and continues the eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

The sixth staff includes a *dim poco a poco* (diminuendo poco a poco) instruction and continues the eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

The seventh staff includes a *f* (forte) dynamic marking and continues the eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

The eighth staff continues the eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

The ninth staff continues the eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

The tenth staff continues the eighth-note patterns with fingerings: 1 2 1 3 1 3, 2 3 2 1 2 1, 3 4 3 2 3 2 1, 1 2 1, 1 2 3 4 3 2 3 2 1 2 1, 1 2 1, 2 3 4 3 2 3 2 1 2 1, and 3 4 3 1.

Allegro Maestoso.

No. 39.

The musical score for No. 39 is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The piece is divided into two distinct sections.

The first section, **Allegro Maestoso**, begins with a forte (*f*) dynamic. It features a series of eighth-note patterns, often beamed in groups of four or six, with frequent triplets. The tempo is marked as 'Allegro Maestoso'. The second section, **Allegro Moderato**, is separated by a double bar line and begins with a mezzo-forte (*mf*) dynamic. This section is characterized by a more regular eighth-note flow, with some triplet variations. The tempo is marked as 'Allegro Moderato'. The piece concludes with a final *mf* dynamic.

Throughout the score, various fingering numbers (1-4) and slurs are used to indicate phrasing and technical requirements. There are also some circled numbers, such as (1) and (2), which likely refer to specific exercises or techniques.

Handwritten musical score for six staves. The key signature is D major (two sharps). The notation includes various fingerings (1-4) and a forte (f) dynamic marking. The piece concludes with a double bar line.

Allegro Moderato.

No. 40. *f* *simili.*

Handwritten musical score for five staves, labeled 'No. 40. Allegro Moderato.' The key signature is D major. The notation includes various fingerings (1-4), a forte (f) dynamic marking, and a 'simili.' instruction. The piece concludes with a double bar line.

cres. poco a poco

ff *dim.* *mp* *cres.* *poco.* *a.* *poco.* *ff* *f* *sf* *ff*

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