

Barry Harris for Mandolin #12

Diminished and 4 Related Dominant 7th Chords

Example 1 F diminished chord = F G# B D

F[°]

Example 2 Fo = F G# B D E7 = E G# B D

F[°] E7

Example 3 Fo = F G# B D G7 = G B D F

F[°] G7

Example 4 Fo = F G# B D Bb7 = B D F Ab

F[°] Bb7

Example 5 Fo = F G# B D C#7 = C# F G# B

F° C#7

Example 6 four related scales

G7 Bb7 Db7(C#7) E7

Example 7 II V I in C

Dm7 G7 CMaj7

Example 8 II V I in C

Dm7 G7 CMaj7

Example 9 II V I in C

Dm7 G7 CMaj7

Example 10 II V I in C

19 Dm7 G7 CMaj7

G dominant scale..... E dominant scale.. G dominant scale. C major scale

2 5 1 5 4 0 5 2 0 6 5 3 2 5

Example 11 II V I in C

22 Dm7 G7 Cmaj7

G dominant scale.. Bb dominant scale..... C major scale

3 0 3 0 1 6 4 3 1 6 5 3 1 0 6 5