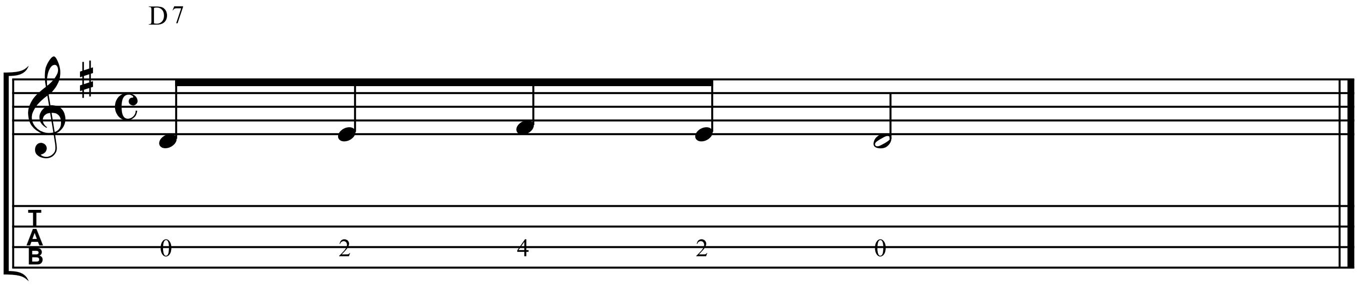
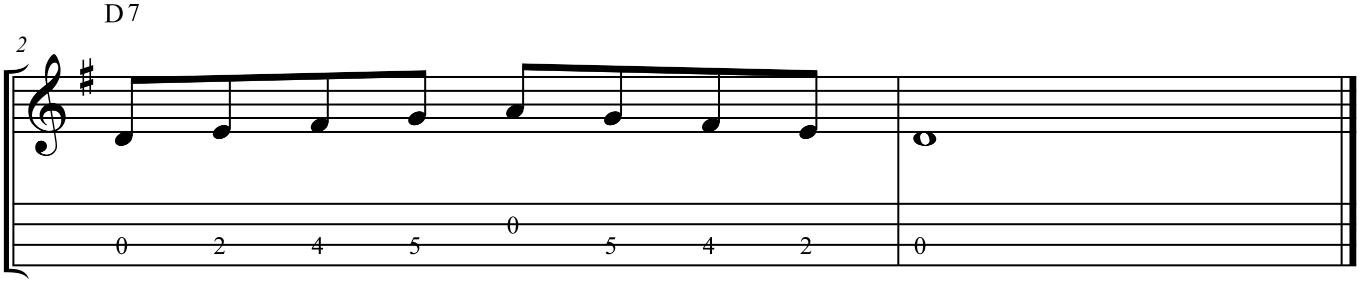
Improv From Scratch for Mandolin #15
Dominant Improv Practice

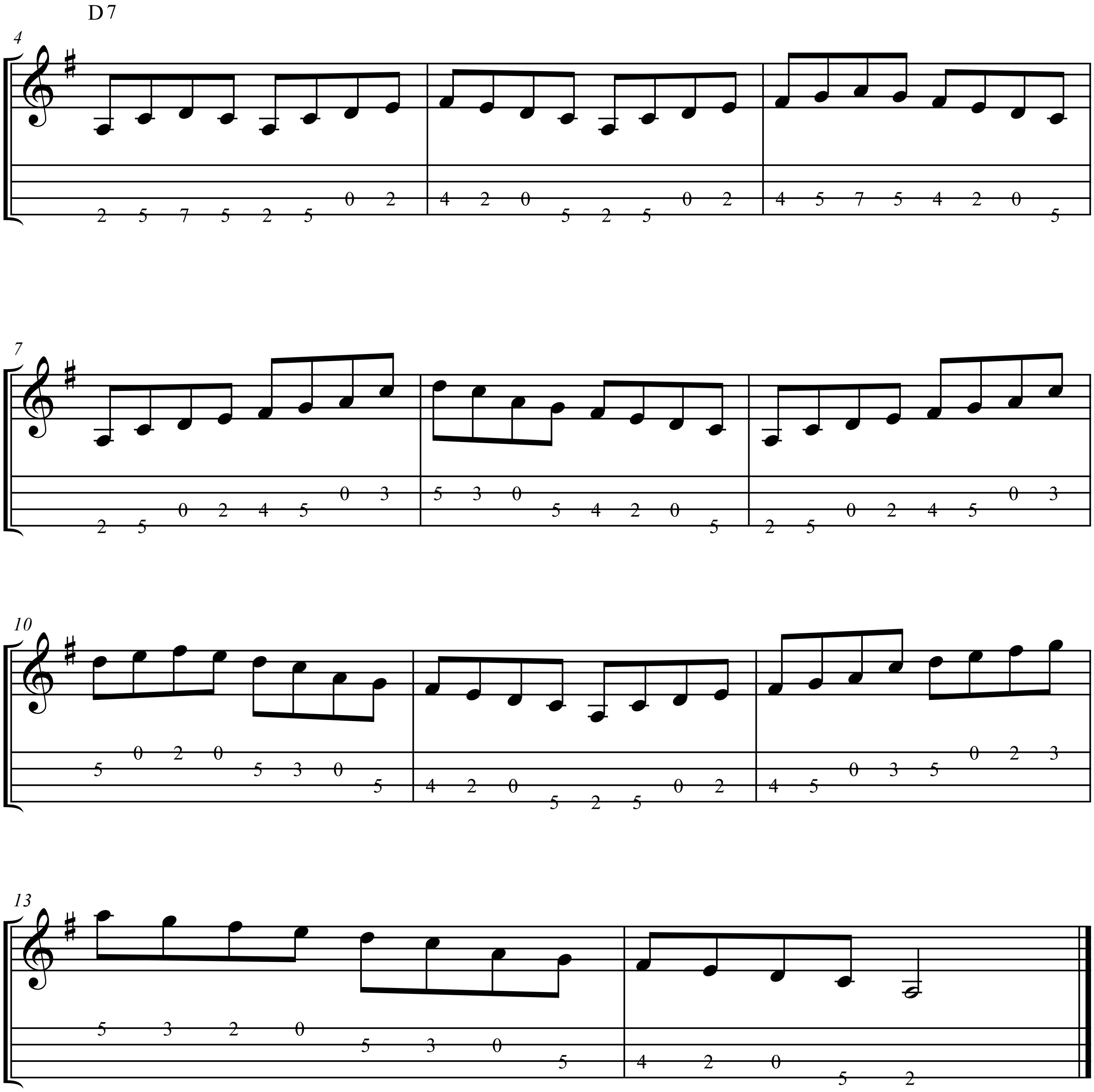
Example 1


D7
T
A
B
0
2
4
2
0

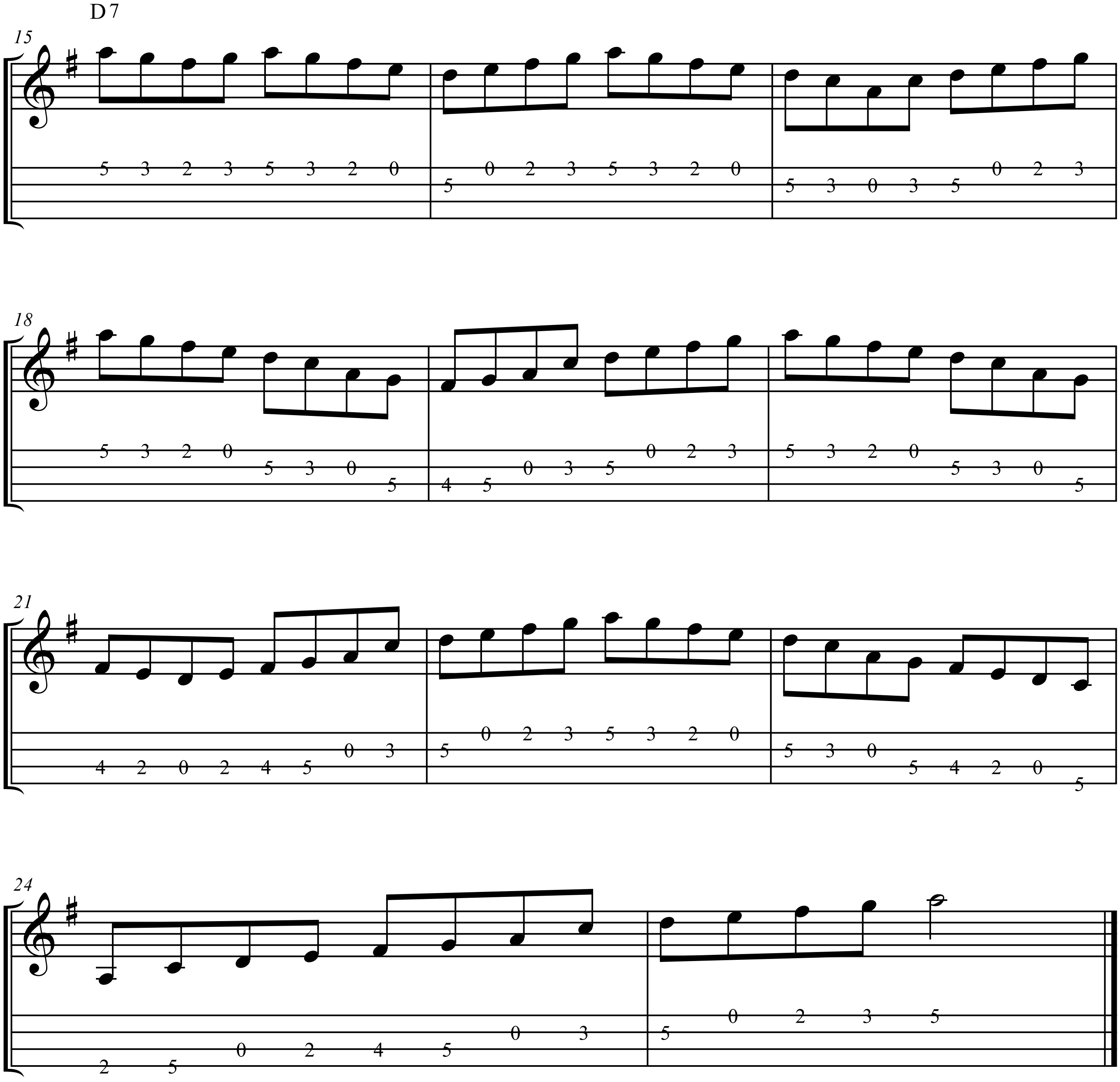
Example 2


D7
2
0
2
4
5
0
5
4
2
0

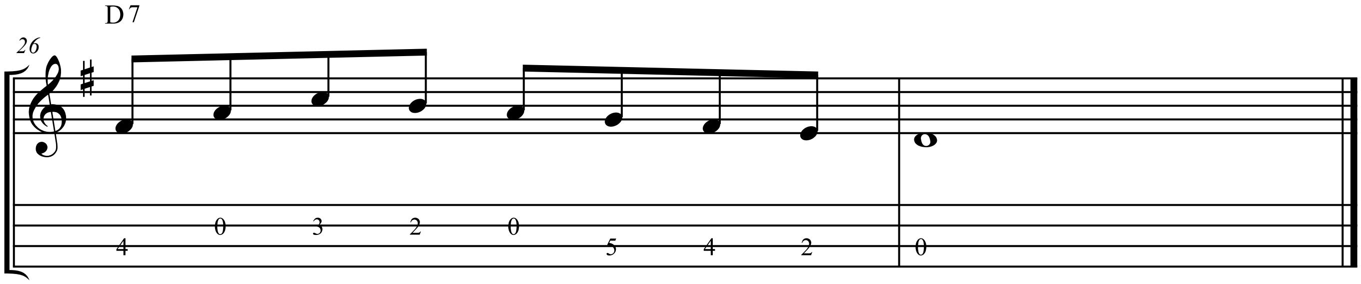
Example 3


D7
4
2 5 7 5 2 5 0 2
4 2 0 5 2 5 0 2
4 5 7 5 4 2 0 5
7
2 5 0 2 4 5 0 3
5 3 0 5 4 2 0 5
2 5 0 2 4 5 0 3
10
5 0 2 0 5 3 0 5
4 2 0 5 2 5 0 2
4 5 0 3 5 0 2 3
13
5 3 2 0 5 3 0 5
4 2 0 5 2

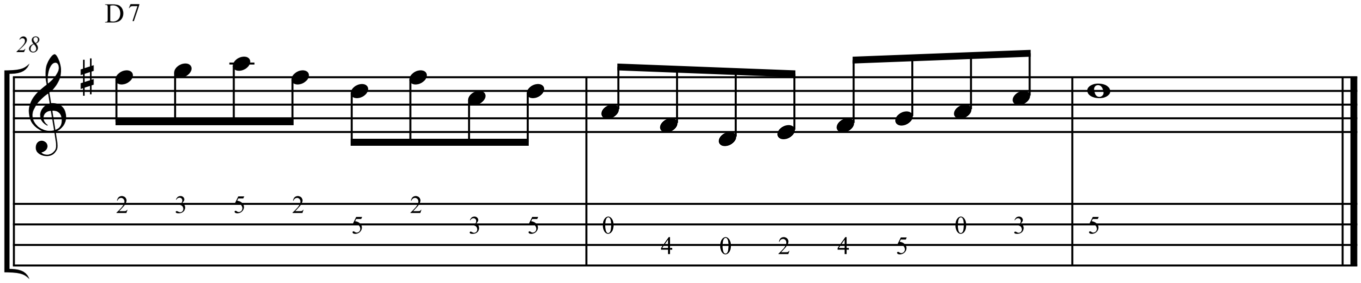
Example 4


D7
15
5 3 2 3 5 3 2 0
5 0 2 3 5 3 2 0
5 3 0 3 5 0 2 3
18
5 3 2 0 5 3 0 5
4 5 0 3 5 0 2 3
5 3 2 0 5 3 0 5
21
4 2 0 2 4 5 0 3
5 0 2 3 5 3 2 0
5 3 0 5 4 2 0 5
24
2 5 0 2 4 5 0 3
5 0 2 3 5

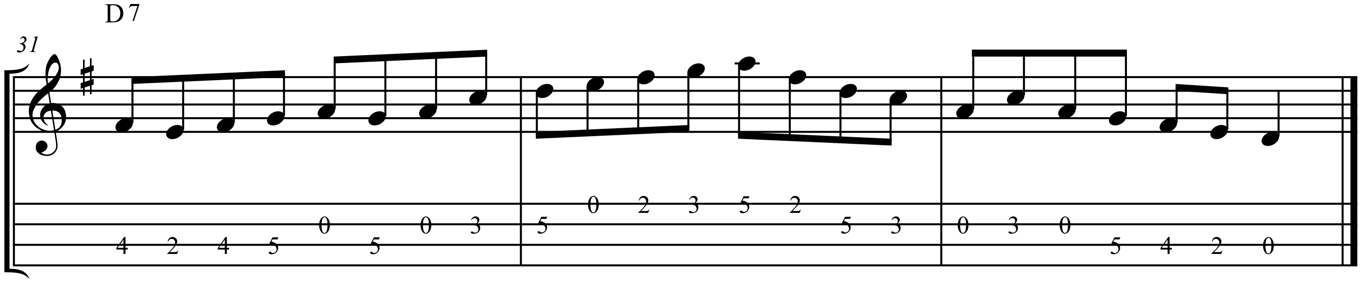
Example 5


D7
26
4 0 3 2 0 5 4 2 0

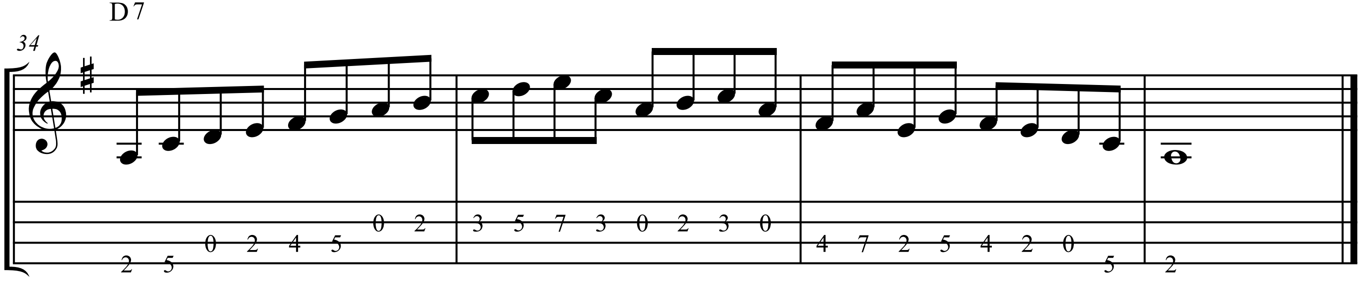
Example 6


D7
28
2 3 5 2 5 2 3 5 0 4 0 2 4 5 0 3 5

Example 7


D7
31
4 2 4 5 0 5 0 3 5 0 2 3 5 2 5 3 0 3 0 5 4 2 0

Example 8


D7
34
2 5 0 2 4 5 0 2 3 5 7 3 0 2 3 0 4 7 2 5 4 2 0 5 2