

'Fyrst Igor', 2. akt, finale, Nr. 17

Aleksandr Borodin

Polovetsian Dance (Strangers in Paradise)

Andantino

Mandolin and Omnichord (OM) score for 'Fyrst Igor', 2. akt, finale, Nr. 17, Polovetsian Dance (Strangers in Paradise), Andantino.

The score is written for Mandolin (Mdl) and Omnichord (OM) in D major (two sharps) and 4/4 time. The tempo is Andantino.

The score is divided into systems, with measures 1 through 26 shown. The Mandolin part (Mdl) and Omnichord part (OM) are written on separate staves.

Chord progressions (Chords) are indicated above the staves:

- Measures 1-4: D, A, D, Dm, F#m
- Measures 5-8: Bm, F#m, Bm, F#m
- Measures 9-12: Dm, A, Dm, A
- Measures 13-16: Bm, F#m, Bm, C#7
- Measures 17-20: E7, A, Bm, E7, A, B7, E
- Measures 21-24: C#7, C#dim, Bm, A, Bm, E7, A
- Measures 25-26: D, E7, A, D, A, A

