

# When Mandolins Dream

Chris Thile

Mandolin

5

Mand.

9

Mand.

13

Mand.

17

Mand.

21

Mand.

25

Mand.

29

Mand.

33

Mand.

Mand. Musical staff for Mandolin, measures 37-40. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes.

Mand. Musical staff for Mandolin, measures 41-44. Treble clef, key signature of two sharps. Fingerings: 2, 1, 3, 1, 2, 2.

Mand. Musical staff for Mandolin, measures 45-48. Treble clef, key signature of two sharps. Fingerings: 1, 2, 4.

Mand. Musical staff for Mandolin, measures 49-52. Treble clef, key signature of two sharps. A double bar line is present at the start of measure 50.

Mand. Musical staff for Mandolin, measures 53-56. Treble clef, key signature of two sharps.

Mand. Musical staff for Mandolin, measures 57-60. Treble clef, key signature of two sharps. A bass clef is used for the final two measures.

Mand. Musical staff for Mandolin, measures 61-64. Treble clef, key signature of two sharps. A circled crosshair symbol is at the end of the staff.

Mand. Musical staff for Mandolin, measures 65-68. Treble clef, key signature of two sharps. A circled crosshair symbol is at the end of the staff.

^Chris messes up but this is what he is probably going for

Mand. Musical staff for Mandolin, measures 69-72. Treble clef, key signature of two sharps. Fingerings: 3, 1, 1, 1.

Mand. Musical staff for Mandolin, measures 73-76. Treble clef, key signature of two sharps. Fingerings: 4, 3, 1.

Mand. 77



Musical notation for mandolin, measures 77-80. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

Mand. 81



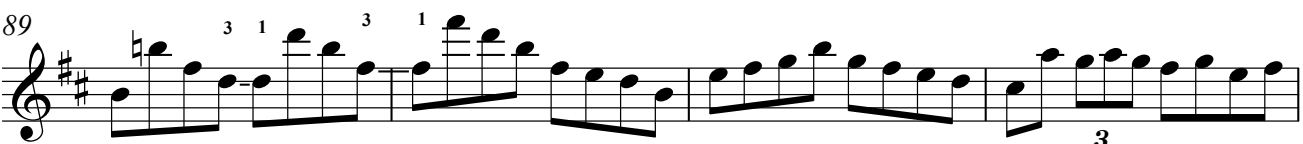
Musical notation for mandolin, measures 81-84. Treble clef, key signature of two sharps. Measure 84 contains a triplet of eighth notes.

Mand. 85



Musical notation for mandolin, measures 85-88. Treble clef, key signature of two sharps. Measures 86 and 88 contain triplets of eighth notes.

Mand. 89



Musical notation for mandolin, measures 89-92. Treble clef, key signature of two sharps. Fingerings 3, 1, 3, 1 are indicated above the first four notes. Measure 92 contains a triplet of eighth notes.

Mand. 93



Musical notation for mandolin, measures 93-96. Treble clef, key signature of two sharps. Measures 94 and 96 contain triplets of eighth notes.

Mand. 97



Musical notation for mandolin, measures 97-100. Treble clef, key signature of two sharps. Measure 98 contains a quarter rest. Measure 99 contains a repeat sign.

Mand. 101



Musical notation for mandolin, measures 101-104. Treble clef, key signature of two sharps. Fingerings 1, 1 are indicated above the first two notes.

Mand. 105




Musical notation for mandolin, measures 105-108. Treble clef, key signature of two sharps.

Mand. 109



Musical notation for mandolin, measures 109-112. Treble clef, key signature of two sharps.

Mand. 113



Musical notation for mandolin, measures 113-116. Treble clef, key signature of two sharps.

117  
Mand. Guessing he wanted something like this ^

121  
Mand. He plays the E here (G string) but I think he wanted to hit the F

125  
Mand. 1 1 2 1 1 3 1 4 4

129  
Mand. 2 4 4

133  
Mand. 1 1 2 4

137  
Mand. 3

141  
Mand.

145  
Mand. 1 1

149  
Mand. 1 4 4 4 3

Mand. 153

Musical notation for Mand. 153-156. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The melody consists of eighth and sixteenth notes, with a 7th fret barre indicated by a '7' above the staff. The piece concludes with a double bar line and a common time signature.

Mand. 157

Musical notation for Mand. 157-160. The staff is in treble clef with a key signature of two sharps. It features a triplet of eighth notes. The melody continues with eighth and sixteenth notes, ending with a double bar line and a common time signature.

Mand. 161

Musical notation for Mand. 161-164. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes, ending with a double bar line and a common time signature.

Mand. 165

D.C. al Coda

Musical notation for Mand. 165-167. The staff is in treble clef with a key signature of two sharps. It includes a double bar line with repeat dots, followed by a Coda symbol (a circle with a cross). The notation continues with eighth and sixteenth notes, ending with a double bar line and a common time signature.

Mand. 168

Musical notation for Mand. 168-171. The staff is in treble clef with a key signature of two sharps. It features two groups of four sixteenth notes, each marked with a '4'. The piece concludes with a double bar line and a common time signature.