

Jig in G Major  
Viola

# The Ball

Arr. E. Tiffany-Castiglioni

*Evelyn's Mandolin Book*

Traditional English

Melody

Descant

Harmony

*let vibrate*

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Air in D Major

Viola

# Bridget Cruise - Fourth Air

*Evelyn's Mandolin Book*

Arr. E. Tiffany-Castiglioni

Turlough O'Carolan (Ireland, 1670-1738)

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Waltz in A Minor  
Viola

# Catching the Wind

*Evelyn's Waltz Book*

Evelyn Tiffany-Castiglioni (April 8, 2012)

Am E7 Am Dm E7 Am E7

Melody

Descant

Harmony

9 Am E7 Am E7 Am E7 Am

Mel.

Desc.

Har.

17 E7 Am Dm Am E7

Mel.

Desc.

Har.

25 E7 Am Dm Am E7 Am E7 Am

Mel.

Desc.

Har.

Jig in E Minor  
Viola

# Come in from the Rain

Arr. E. Tiffany-Castiglioni

*Evelyn's Mandolin Book*

Traditional Irish

Em D Bm D

Melody

Descant

Harmony

5 Em Bm C D Em Em

Mel.

Desc.

Har.

10 Em D

Mel.

Desc.

Har.

14 Em Bm 1.Em 2.Em

Mel.

Desc.

Har.

Jig in G Major  
Viola

# Gigue des Sucres

*Evelyn's Mandolin Book*

Arr. E. Tiffany-Castiglioni

Traditional Québec/New England

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and repeat signs. Chord symbols (G, Am, D7, C) are placed above the corresponding measures. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The melody and descant parts often feature eighth-note patterns, while the harmony part provides a steady accompaniment with quarter and half notes.

System 1 (Measures 1-4):  
Melody: G, Am, D7, G  
Descant: G, Am, D7, G  
Harmony: G, Am, D7, G

System 2 (Measures 5-8):  
Mel.: 5 G, Am, D7, G  
Desc.: 5 G, Am, D7, G  
Har.: 5 G, Am, D7, G

System 3 (Measures 9-12):  
Mel.: 9 G, D, C, G, Am, D7, G  
Desc.: 9 G, D, C, G, Am, D7, G  
Har.: 9 G, D, C, G, Am, D7, G

System 4 (Measures 13-16):  
Mel.: 13 G, D, C, G, Am, D7, G  
Desc.: 13 G, D, C, G, Am, D7, G  
Har.: 13 G, D, C, G, Am, D7, G

# Hymn in A Minor

Viola

Transcribed by E. Tiffany-Castiglioni

## Hamabdil

*Evelyn's Mandolin Book*

Traditional Spanish Sephardic

Harmonized by Emanuel Aguilar (Spain, 1857)

**Andante con moto**

The musical score is written for three parts: Melody, Descant, and Harmony. It is in 3/4 time and A minor. The tempo is Andante con moto. The score is divided into four systems, each containing three staves. The first system starts with a C major chord. The second system starts with an F major chord. The third system starts with a C major chord. The fourth system starts with an A minor chord. The score ends with a double bar line.

**System 1:** Melody (C, Dm, E7, Am), Descant (C, Dm, E7, Am), Harmony (C, Dm, E7, Am).

**System 2:** Mel. (5, F, C, Dm, E, Am, G, F, B7, E, Am, G), Desc. (5, F, C, Dm, E, Am, G, F, B7, E, Am, G), Har. (5, F, C, Dm, E, Am, G, F, B7, E, Am, G).

**System 3:** Mel. (10, C, Dm, Am, E7, Am, C, Am, Dm, G), Desc. (10, C, Dm, Am, E7, Am, C, Am, Dm, G), Har. (10, C, Dm, Am, E7, Am, C, Am, Dm, G).

**System 4:** Mel. (15, Am, F, B, E, Am, G, C, Dm, Am, E7, Am), Desc. (15, Am, F, B, E, Am, G, C, Dm, Am, E7, Am), Har. (15, Am, F, B, E, Am, G, C, Dm, Am, E7, Am).

March in G Major  
(or Hornpipe) - Viola

# The North Wind

*Evelyn's Mandolin Book*

Arr. E. Tiffany-Castiglioni

Traditional Irish

Melody  
optional rhythm  
Descant  
Harmony

The first system of musical notation for 'The North Wind' is written in G major (one sharp) and 4/4 time. It consists of three staves: Melody, Descant, and Harmony. The Melody staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The Descant and Harmony staves are in bass clef. The Descant staff has a key signature of one sharp and a 4/4 time signature. The Harmony staff is in bass clef and has a key signature of one sharp. Above the Melody staff, there are four measures with the following notes: G, D7, G, D7. Above the Descant staff, there are four measures with the following notes: G, D7, G, D7. Above the Harmony staff, there are four measures with the following notes: G, D7, G, D7.

Mel.  
Desc.  
Har.

The second system of musical notation for 'The North Wind' continues the piece. It consists of three staves: Mel., Desc., and Har. The Mel. staff has a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) in the third measure. The Desc. and Har. staves are in bass clef. The Desc. staff has a key signature of one sharp and a 4/4 time signature. The Har. staff is in bass clef and has a key signature of one sharp. Above the Mel. staff, there are four measures with the following notes: G, D7, G, D7. Above the Desc. staff, there are four measures with the following notes: G, D7, G, D7. Above the Har. staff, there are four measures with the following notes: G, D7, G, D7.

Mel.  
Desc.  
Har.

The third system of musical notation for 'The North Wind' continues the piece. It consists of three staves: Mel., Desc., and Har. The Mel. staff has a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) in the third measure. The Desc. and Har. staves are in bass clef. The Desc. staff has a key signature of one sharp and a 4/4 time signature. The Har. staff is in bass clef and has a key signature of one sharp. Above the Mel. staff, there are four measures with the following notes: G, D7, G, D7. Above the Desc. staff, there are four measures with the following notes: G, D7, G, D7. Above the Har. staff, there are four measures with the following notes: G, D7, G, D7.

Mel.  
Desc.  
Har.

The fourth system of musical notation for 'The North Wind' continues the piece. It consists of three staves: Mel., Desc., and Har. The Mel. staff has a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) in the third measure. The Desc. and Har. staves are in bass clef. The Desc. staff has a key signature of one sharp and a 4/4 time signature. The Har. staff is in bass clef and has a key signature of one sharp. Above the Mel. staff, there are four measures with the following notes: G, D7, G, D7. Above the Desc. staff, there are four measures with the following notes: G, D7, G, D7. Above the Har. staff, there are four measures with the following notes: G, D7, G, D7.

Hambo in G Dorian  
Viola

# Possum Patrol

*Evelyn's Mandolin Book*

Evelyn Tiffany-Castiglioni (August 2016)

The musical score is written for Viola and consists of four systems of three staves each: Melody, Descant, and Harmony. The key signature is G Dorian (one flat, Bb) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and accidentals. Chord symbols (Gm and D7) are placed above the corresponding measures. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

**System 1 (Measures 1-6):** Melody and Descant staves feature triplets and slurs. Harmony staff provides a simple accompaniment. Chords: Gm, D7, Gm, D7, Gm, D7.

**System 2 (Measures 7-12):** Continues the melodic and harmonic patterns. Chords: Gm, D7, Gm, D7, Gm, D7.

**System 3 (Measures 13-18):** Includes more complex melodic lines with triplets and slurs. Chords: D7, Gm, D7, Gm, D7, Gm.

**System 4 (Measures 19-24):** The final system, concluding the piece. Chords: D7, Gm, D7, Gm, D7, Gm.



Jig in G Major  
Viola

# The Rainy Day (Jig)

Arr. E. Tiffany-Castiglioni

*Evelyn's Mandolin Book*

Traditional Irish

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

let vibrate

let vibrate

Reel in A Minor  
Viola

# Storm

*Evelyn's Mandolin Book*

Evelyn Tiffany-Castiglioni (Texas, June 1, 2013)

Am E7 Am Dm E7 Am E7

Melody

Descant

Harmony

Am E7 Am E7 Am E7 Am Am

Mel.

Desc.

Har.

10 E7 Am Dm E7

Mel.

Desc.

Har.

14 E7 Am E7 1. Am 2. Am

Mel.

Desc.

Har.

Reel in E Minor  
Viola

# Tamlin

*Evelyn's Mandolin Book*

Arr. E. Tiffany-Castiglioni

Davey Arthur (Ireland)

Em D C D C D

Melody

Descant

Harmony

5 Em D C D 1. Em 2. Em

Mel.

Desc.

Har.

10 Em D

Mel.

Desc.

Har.

14 Em C D 1. Em D Em 2. Em D Em

Mel.

Desc.

Har.

The musical score is written for Viola and consists of four systems of three staves each: Melody, Descant, and Harmony. The key signature is E minor (one sharp, F#) and the time signature is common time (C). The first system covers measures 1-4 with chords Em, D, C, D, C, D. The second system covers measures 5-8, including first and second endings. The third system covers measures 10-13. The fourth system covers measures 14-17, also including first and second endings. Fingerings (3, 5) and a triplet (3) are indicated in the Melody and Descant parts. The Harmony part provides a steady accompaniment with chords and single notes.

Air in A Minor  
Viola

# Up in the Morning Early

*Evelyn's Mandolin Book*

Arr. E. Tiffany-Castiglioni

Traditional Scottish

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Reel in E Minor  
Viola

# The Wind Blew High

*Evelyn's Mandolin Book*

Arr. E. Tiffany-Castiglioni

Paul Gitlitz (Canada, 2001)

Em D G Em D

Melody

Descant

Harmony

5 Em D G Em B7 Em

Mel.

Desc.

Har.

9 Em B7 G Bm Em B7 G Bm Em B7

Mel.

Desc.

Har.

14 G Bm 1 Em D Em D G D 2 Em D Em B7

Mel.

Desc.

Har.

The musical score is arranged in four systems, each with three staves: Melody, Descant, and Harmony. The key signature is E minor (one sharp, F#). The time signature is common time (C). The first system (measures 1-4) has chords Em, D, G, Em, D. The second system (measures 5-8) has chords Em, D, G, Em, B7, Em. The third system (measures 9-13) has chords Em, B7, G, Bm, Em, B7, G, Bm, Em, B7. The fourth system (measures 14-17) has chords G, Bm, Em, D, Em, D, G, D, Em, D, Em, B7. Measure numbers 5, 9, and 14 are indicated at the start of their respective systems. The score ends with a double bar line at measure 17.