

To my Father.

* Pizzicato.

HOME SWEET HOME.

Fantasia for Unaccompanied Mandolin.



PETTINE, op. 7.

Andte maestoso.

mf

f

pp *cres*

ff

p *cres*

fz

f

p

sempre p

pp

And^{no} semplice

p *legata la melodia*

1st f 2d pp

ff

pp

Larghetto

Piena voce

rit

tempo

f

p

cres

ff

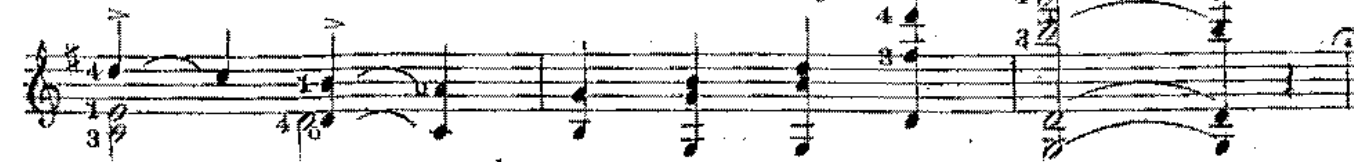
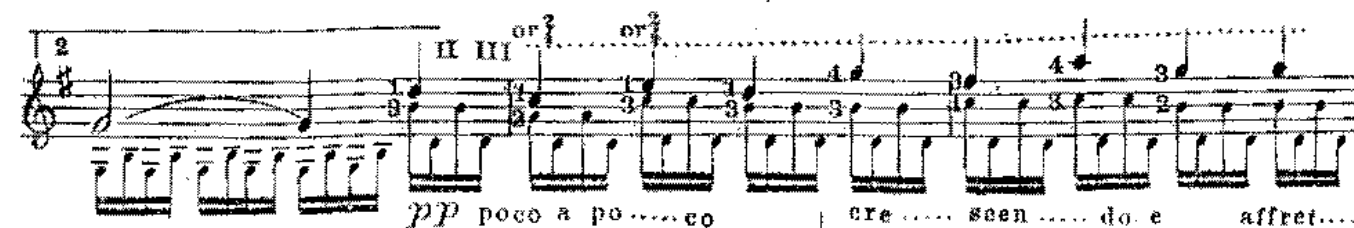
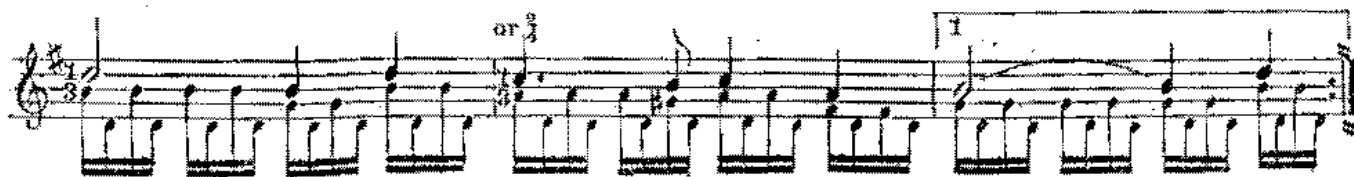
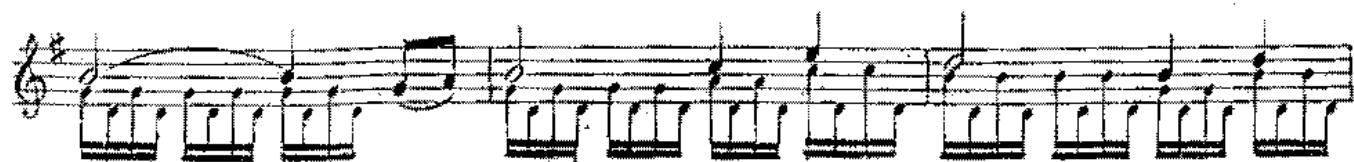
The musical score consists of eight staves. The first three staves are for piano, featuring rapid sixteenth-note passages. The first staff has a first ending marked '1' and a dynamic of '1st f 2d pp'. The second staff has a second ending marked '2' and a dynamic of 'ff'. The third staff has a dynamic of 'pp'. The fourth staff is for voice, marked 'Larghetto' and 'Piena voce', with a slower tempo and sustained notes. The fifth staff continues the voice part with various dynamics. The sixth staff includes a 'rit' (ritardando) marking and a 'tempo' marking. The seventh staff has a 'p' (piano) marking and a 'cres' (crescendo) marking. The eighth staff concludes the piece with a 'ff' (fortissimo) marking.

Home sweet Home



5

All^o ma, non troppo



As written.

As executed.

