

FANTASIA ROMANTICA

PER

MANDOLINO SOLO

GIUSEPPE PETTINE
Op. 45

A Pennata in giù. Down stroke

U Pennata in su. Up stroke

— Far scivolare la penna dall'una all'altra corda. Glide the plectrum

• Suoni armonici, la nota rotonda denota l'effetto, quella quadrata il tasto dove si produce il suono armonico. Harmonic sounds, the round note points out the effect, the square one the fret to be used.

M.D. Mano destra. Right hand.

* pizz. Pizzicato

Andante Maestoso

The musical score is written for mandolin in G major (one sharp) and 4/4 time. It begins with a tempo marking 'Andante Maestoso'. The first system shows a melodic line with a downstroke and a plectrum glide. The second system features a series of arpeggiated chords, some marked 'p' (piano) and 'pp' (pianissimo), with a 'cresc.' (crescendo) marking. The third system continues the arpeggiated pattern. The fourth system shows a melodic line with a 'pizz.' (pizzicato) marking. The score concludes with a final chord marked 'IV III'.

A A A A
 p *a tempo* rit.

Moderato
 p *cresc. ed. affrettando* 6^a pos. *allarg.*

fando *affrettando*

risoluto *rubando*

p *poco a poco affrettando* molto

ff *largo* rit. *animandosi*

piu largo rit.

[illegible]

(a) *Le note col gambo in giù si tremolano soltanto quando vi è una legatura inferiore.* Notes with the stem downward are played tremolo only when slurred.

Andante Moderato

Musical score for a piece titled "Andante Moderato". The score consists of eight staves of music in G major (one sharp). The first staff is marked "M.D." and "(b)". It includes fingering numbers (0, III, 7, II, 7, III, 7, IV, III, 7) and a "rit." marking. The second staff has various fingering numbers. The third staff has "A" markings and fingering numbers. The fourth staff is marked "rapido" and has many fingering numbers. The fifth staff has "dim." marking. The sixth staff has "grazioso", "rit.", "pp", "Largo", "poco", and "poco" markings. The seventh staff has "affrettando" and "crescendo" markings. The eighth staff has "più largo" and "ff" markings. The score ends with a double bar line.

(b) Si ponga il dito richiesto dalla nota quadrata in prima posizione, indi il suono armonico si produce sfiorando col dito medio della mano destra sul tasto richiesto dalla nota rotonda. Harmonic sounds with the right hand

Andante con moto

p

un poco ritenuto

espressivo

più rit.

a tempo

un poco ritenuto

espressivo

molto rit.

glissando

sempre ritardando e morendo

IV III

Moderato

L'istesso tempo

pp

stentato

Largo ed appassionato

rit.

Moderato

leggiere

velocissimo

7^a pos.

8^a ad lib.