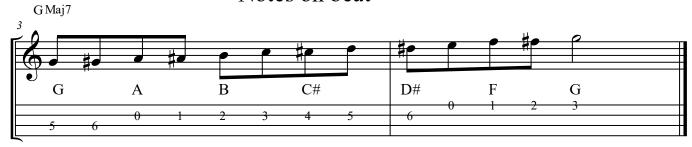
Barry Harris for Mandolin #11 Barrys Chromatic Scale

Example 1



Notes on beat



Example 2 "Barrys Chromatic Scale"

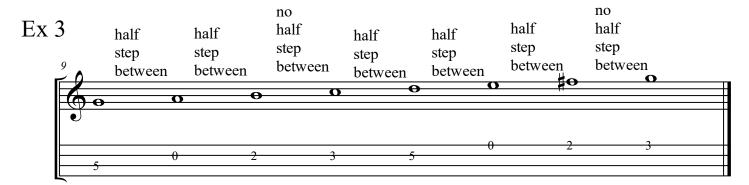


Notes on beat



www.PetimarPress.com

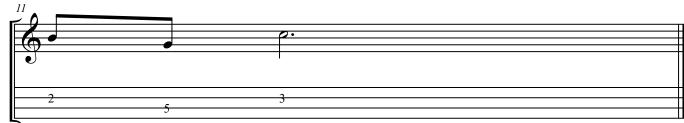
www.Jazz-Mandolin.com



Example 4



Example 5



Example 6



Example 7



Example 8





To construct "Barrys Chromatic Scale":

- 1) Know what chord you are playing against
- 2) Know the scale for that chord
- 3) Play the natural half steps between full step scale notes
- 4) Play any other note between half step scale notes.