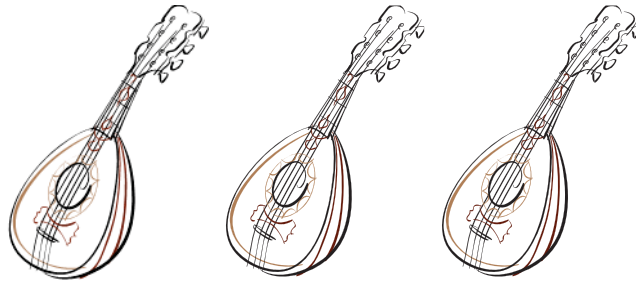


Winter's Tale Book 2



Title	Page
The Abbot's Bromley Horn Dance (Traditional, England)	1
Christmas Day in the Morning (Aird, England)	2
Christmas Hornpipe (Traditional, USA)	3
Coventry Carol (Traditional, England)	4
The Christmas Tale (Traditional, England)	6
Eighth of January (Traditional, USA)	7
The Frost Is All Over Hornpipe (Traditional, Ireland)	8
The Frost Is All Over Jig (Traditional, Ireland)	9
The Humors of Winter (Traditional, Ireland)	10
Indian Quadrille (Traditional, Canada)	11
Ma'oz Tsur (Traditional, German Ashkenazic)	12
Munster Buttermilk (Traditional, Ireland)	13
New Year's Day (Traditional, English)	14
New Year's Day (Traditional, Scotland)	15
New Year's Day in the Morning (Traditional, England)	16
New Year's Gift (James Hill, England)	17
New Year's Night (Traditional, Ireland)	18
The Red Piper's Melody (Traditional, Wales)	19
<i>Reel Boule de Neige</i> (Traditional, Canada)	20
Rhuddlan Marsh (Traditional, Wales)	21
<i>Sevivon</i> (Traditional Hebrew)	22
Snow Deer (Percy Wenrich, USA)	23
Snowflake Hornpipe (Traditional USA)	24
Soling Anders' Waltz (Traditional, Sweden)	25
<i>Tu Scendi Dalle Stelle</i> (Alphonsus Maria de' Liguori, Italy)	26
Twenty-Eighth of January (Traditional, USA)	27
What Child Is This? (Traditional, England)	28
Winter Garden Quadrille No. 3 (Traditional, Ireland)	30
About the Tunes	31
Sources and References	33

Traditional and Popular Tunes
Arranged for 3 Mandolins by Evelyn Tiffany-Castiglioni

Evelyn Tiffany-Castiglioni plays accordion with the Central Texas contra dance band “Jalapeño Honey,” and arranges and composes the band's repertory of more than 250 tunes. She studied concert accordion and music theory with her father, Robert S. Tiffany, Jr., classical pedal harp with Gayel Panke Gibson and Laurie Buchanan, voice with Lori Joachim Fredrics, cello with Prudence McDaniel of the Marian Anderson String Quartet, and mandolin with Marilyn Mair. She has won many awards for Scottish harp performance. Evelyn received a B.S. degree in Biology from the University of Texas-El Paso and a Ph.D. in Human Genetics and Cell Biology from the University of Texas Medical Branch-Galveston and is a professor of neuroscience at Texas A&M University.

Evelyn's Works for Mandolin Ensembles:

“The Jamie Suite” (2012) – setting of 3 tunes by the 18th century Scottish composer James Oswald for M1, M2, mandola, OM, and guitar. It was recorded on *Enigmatica 3* by Marilyn Mair's ensemble *Enigmatica* (Uncommon Strings). Length 5:40.

“Wild Onion Rag” (2014) – selected for “15 Minutes of Fame: Austin Mandolin Orchestra” competition, 2014. This short piece for M1, M2, mandola, mandocello, guitar, and bass is a down-home Texas tribute to the wildflowers that spring up in cooler weather in Texas landscapes. Length 1:10.

“Carousel” (2015) – by the Austin Mandolin Orchestra at the 2015 Classical Mandolin Society of American convention. This piece for M1, M2, mandola, mandocello, guitar, and bass is about sparkling lights, whirling colors, a little girl's flights of fancy, and the magical, painted horses of the carousel. It was debuted by the Austin Mandolin Orchestra at the Classical Mandolin Society of America Convention in 2015. Length 4:30.

“Mountain Melodies” (2015) – suite for M1, M2, mandola, mandocello, guitar, and bass based on two Appalachian folk tunes. The two reels in this suite, “Kitchen Girl” and “Henry Reed's Breakdown [a.k.a. “Pretty Little Cat”]” were collected by folklorist Alan Jabbour from the playing of Henry Reed. The reels are preceded by a slow, waltz-like version of “Kitchen Girl.” Length 4:30.

“Evelyn's Big Book for Mandolins for the Year 2015” – 3-part arrangements of more than 150 reels, jigs, hornpipes, waltzes, airs, and songs for mandolins. The traditional tunes come from across three centuries and around the world (England, Ireland, Italy, Scotland, Sweden, the United States, and Wales). Favorites are also included by Robert Allen, Paul Gitlitz, Pete Jung, Maurizio Martinotti, William Morris, Wolfgang Amadeus Mozart, Ilya Alekseevich Shatrov, Luke Thomasson, John Turner, and Larry Unger. Marches by Leon Jessel, F.W. Meacham and John Phillip Sousa are reincarnated as jigs and reels. Some of the tunes are Evelyn's compositions for her contra dance band “Jalapeño Honey” and her mandolin practice group “Plucked Pairs.”

Jig in
E Minor

The Abbot's Bromley Horn Dance

1

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional English

Em B7 Em B7 Em

Melody

Descant

Harmony

7 B7 Em B7 Em Am B7 Em B7

Mel.

Desc.

Har.

13 Em Am Bm B7 Em Em B7

Mel.

Desc.

Har.

19 Em B7 Em Em B7 Em B7 Em

Mel.

Desc.

Har.

2 Jig in
G Major

Christmas Day in the Morning

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional English (Aird's *Airs*, No. 440)

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is 6/8. Chord symbols are placed above the corresponding measures.

System 1: Melody, Descant, and Harmony staves. Chords: G, Em, D, C.

System 2: Mel. (Melody), Desc. (Descant), and Har. (Harmony) staves. Chords: G, C, G, D7, C, G. Measure numbers 5, 5, and 5 are indicated at the start of the Mel., Desc., and Har. staves respectively.

System 3: Mel. (Melody), Desc. (Descant), and Har. (Harmony) staves. Chords: G, Em, G, Dm. Measure number 9 is indicated at the start of the Mel. staff.

System 4: Mel. (Melody), Desc. (Descant), and Har. (Harmony) staves. Chords: G, D7, C, G, D7, C, G. Measure number 13 is indicated at the start of the Mel., Desc., and Har. staves respectively.

Hornpipe in
G Major

3

Christmas Hornpipe

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional American

Melody

Descant

Harmony

5

Mel.

Desc.

Har.

9

Mel.

Desc.

Har.

13

Mel.

Desc.

Har.

3

1. G

2. G

The musical score is arranged in four systems, each with three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is 4/4. The first system includes a triplet notation for the Descant staff. The second system starts with a measure marked '5' on the left. The third system starts with a measure marked '9' on the left. The fourth system starts with a measure marked '13' on the left and includes a triplet '3' in the Descant staff. Chord symbols are placed above the staves: G, D7, C, G, Am, D7, G, G, C, Am, D7, G, Am, D7, A7, D7, Dm, Am, G, D7, 1. G, and 2. G. The score concludes with a double bar line.

Evelyn's Mandolin Book

Traditional English Carol

© 2015. Evelyn Tiffany-Castiglioni. All rights reserved.

Coventry Carol

Mdn.

Musical score for Mandolin (Mdn.) in G minor. The score is in 2/4 time and consists of 37 measures. The key signature has two flats (Bb and Eb). The score includes various musical notations: eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 0). Above the staff, there are guitar-style chord symbols: Gm, D, Gm, D, Gm, D, Gm, D, Gm, Cm, D. The word "simile" is written above the staff in measures 10-11. Measure numbers 37, 2, 3, 3, 0, and 1 are indicated above the staff.

Mdn.

43

Gm D Gm B \flat Cm Gm D Gm D Gm

1 2 3

[illegible]

Mdn.

Mdn.

59

Gm Cm Gm Gm Cm Gm D Gm D

a tempo

Mdn.

65

Gm D Gm Cm Gm G D G D G

rit.

The Christmas Tale

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional English

Melody

Descant

Harmony

5

Mel.

Desc.

Har.

10

Mel.

Desc.

Har.

14

Mel.

Desc.

Har.

C F C F G

C F C

1. G7 C 2. G7 C

B \flat C Dm G B \flat C F G7

C F C

1. G7 C 2. G7 C

Arr. Evelyn Tiffany-Castiglioni

Old-Time American

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is D Major (two sharps) and the time signature is common time (C). The score includes various musical notations such as treble clefs, bar lines, repeat signs, and accidentals. Chord symbols (D, G, A) are placed above the melody staff in each system. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The fourth system includes first and second endings, indicated by '1.' and '2.' above the staff. The final measure of the fourth system is a double bar line.

System 1 (Measures 1-4):
Melody: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Descant: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Harmony: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

System 2 (Measures 5-8):
Melody: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Descant: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Harmony: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

System 3 (Measures 9-12):
Melody: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Descant: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Harmony: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

System 4 (Measures 13-16):
Melody: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Descant: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Harmony: Treble clef, D major key signature, common time. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Traditional Irish

© 2015. Evelyn Tiffany-Castiglioni. All rights reserved.

Traditional Irish/English

© 2015. Evelyn Tiffany-Castiglioni. All rights reserved.

The Humors of Winter

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Irish

Melody

Descant

Harmony

5

Mel.

Desc.

Har.

10

Mel.

Desc.

Har.

14

Mel.

Desc.

Har.

Chords: G, C, G, C, D7, G, C, G, C, G, 1.D7, G, 2.D7, G, Em, Bm, Em, Em, Bm, 1.Em D7, 2.Em

Detailed description: The musical score is arranged in four systems, each with three staves: Melody, Descant, and Harmony. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) has a key signature change to G Major (two sharps). The second system (measures 5-8) includes a double bar line and repeat signs. The third system (measures 9-12) also includes a double bar line and repeat signs. The fourth system (measures 13-16) includes a double bar line and repeat signs. Chords are indicated above the melody staff. Fingerings 5, 10, and 14 are marked at the beginning of the second, third, and fourth systems respectively.

Reel in
G Major

Indian Quadrille/Reel des Skieurs

11

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Québécois
Repertory of Joseph Allard

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is common time (C). The score includes various musical notations such as treble clefs, bar lines, repeat signs, and accidentals. Chord symbols (G, D, C, Dm) are placed above the melody staff in each system. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. Measure numbers (5, 10, 14) are indicated at the start of their respective systems. The score concludes with a double bar line at the end of the fourth system.

Maoz Tsur

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

German Ashkenazic

♩ = 72

Chords: D G D A7 D D G A D A D D G

Chords: D A7 D D B Em D A D D G A7 D

Chords: Bm A G D A D A A7 D G

Chords: D G A D A A7 D G D A D

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Munster Buttermilk

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Irish

Melody

Descant

Harmony

5

Mel.

Desc.

Har.

9

Mel.

Desc.

Har.

13

Mel.

Desc.

Har.

D G D

D G D A7 D

D Em G

D Em D A D

New Year's Day (English)

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional English

Melody Descant Harmony

5 Mel. Desc. Har.

10 Mel. Desc. Har.

14 Mel. Desc. Har.

Chords: G, D7, G, C, G, D7, 1. G, 2. G, Em, C, Am, D7, 1. G, 2. G

Traditional Scottish

© 2015. Evelyn Tiffany-Castiglioni. All rights reserved.

16 Jig in
G Major

New Year's Day in the Morning

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional English

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is 6/8. Chords are indicated above the Melody staff.

System 1: Chords: G, C, G, C, G, D7. The Melody staff begins with a treble clef and a key signature of one sharp. The Descant and Harmony staves follow the same key signature.

System 2: Chords: G, C, G, D7, A7, D. The Melody staff begins with a measure rest of 5. The Descant and Harmony staves follow the same key signature.

System 3: Chords: G, Dm, C, Am, Em, D. The Melody staff begins with a measure rest of 9. The Descant and Harmony staves follow the same key signature.

System 4: Chords: D, Am, G, C, G, D7, G. The Melody staff begins with a measure rest of 13. The Descant and Harmony staves follow the same key signature.

Hornpipe in
G Major

17

New Year's Gift

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

James Hill (c. 1811-1853, Northumberland)

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is 4/4. Chords are indicated above the Melody staff: G, C, Am, D7, and their first/second endings. Measure numbers 5, 10, and 14 are placed at the start of their respective systems. A triplet of eighth notes is marked with a '3' in the first system. The Descant staff includes a rhythmic pattern at the beginning: a quarter note, an eighth note, and a triplet of eighth notes. The Harmony staff provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of the second ending.

18 Hornpipe or Reel in
A Dorian

New Year's Night

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Irish

Melody

Descant

Harmony

Mel.

Desc.

Har.

Am 3 Em Em G Am 3 Em C G Am

5 Am 3 Em G Em 1.C G Am 2.C G Am

10 G C G D7 G C Em D7

14 G C G D7 G D C D 1.C G Am 2.C G Am

The Red Piper's Melody

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Welsh Air

Melody Descant Harmony

9 Mel. Desc. Har.

18 Mel. Desc. Har.

26 Mel. Desc. Har.

Chords: Dm, B \flat , A, Dm, Gm, Dm, A7, 1. Dm, 2. Dm, F, C, B \flat , A, Dm, Gm, Dm, A, Dm, B \flat , A, Dm, Gm, A7, Dm

20 Reel in
G Major

Reel Boule de Neige

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Joseph Allard (USA and Québec, 1873-1947)

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is G Major (one sharp) and the time signature is common time (C). The score includes various chords (G, D7, C, A7, D) and repeat signs with first and second endings. The first system covers measures 1-4, the second system measures 5-8, the third system measures 10-13, and the fourth system measures 14-17. The melody and descant parts are written in treble clef, while the harmony part is written in bass clef. The descant part features a series of eighth notes in the first system, followed by a series of eighth notes in the second system, and a series of eighth notes in the third system. The melody part features a series of eighth notes in the first system, followed by a series of eighth notes in the second system, and a series of eighth notes in the third system. The harmony part features a series of eighth notes in the first system, followed by a series of eighth notes in the second system, and a series of eighth notes in the third system.

Arr. E. Tiffany-Castiglioni

Traditional Welsh

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Sevivon

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional Hebrew

The musical score is arranged in three systems, each with four staves. The key signature is A minor (no sharps or flats) and the time signature is 2/4. The first system includes a key signature change to F major (one sharp) for the second staff. The second system includes a key signature change to D minor (two flats) for the third staff. The third system includes a key signature change to E major (three sharps) for the fourth staff. The score is arranged in four parts: Melody, Melody Variation, Descant, and Octave Mandolin. The Octave Mandolin part is written in a lower register, indicated by the '8' on the staff. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chord symbols are provided above the staves: Am, E, F, Dm, and E7. The score is numbered 6, 12, and 12 at the beginning of the second, third, and fourth systems respectively. The score ends with a double bar line.

Melody

Melody Variation

Descant

Octave Mandolin

Mel.

Mel. Var.

Desc.

O. M.

Mel.

Mel. Var.

Desc.

O. M.

Polka or Song
in D Major

Snow Deer

23

Evelyn's Mandolin Book

Arr. Evelyn Tiffany-Castiglioni

Percy Wenrich (USA, 1908)

Melody

Descant

Harmony

7

Mel.

Desc.

Har.

13

Mel.

Desc.

Har.

18

Mel.

Desc.

Har.

D

E7

A

1. A7

D

A7

2. A7

D

D

A7

D

G

D

A7

1. A7

D

D

A7

D

2. A7

D

A7

D

Snowflake Hornpipe

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Traditional American

Melody
 Descant
 Harmony

5
 Mel.
 Desc.
 Har.

10
 Mel.
 Desc.
 Har.

14
 Mel.
 Desc.
 Har.

Arr. E. Tiffany-Castiglioni

Traditional Swedish

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Harmony. The key signature is one sharp (F#) and the time signature is 3/4. The score includes guitar chords written above the Melody staff.

System 1: Melody, Descant, and Harmony staves. Chords: Em, B7, Em, B7.

System 2: Mel. (Melody), Desc. (Descant), and Har. (Harmony) staves. Chords: C, D7, G, Em, B7, Em.

System 3: Mel. (Melody), Desc. (Descant), and Har. (Harmony) staves. Chords: C, G, D7, G, G7.

System 4: Mel. (Melody), Desc. (Descant), and Har. (Harmony) staves. Chords: C, G, D7, G.

Tu Scendi Dalle Stelle

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

Alfonso Maria de' Liguori Italy, 1744

The musical score is arranged in four systems, each containing three staves: Melody, Descant, and Octave Mandolin (O. M.). The key signature is G Major (one sharp) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols (G, D, C, D7) are placed above the Melody staff to indicate harmonic structure. Measure numbers (7, 13, 20) are placed at the beginning of their respective systems. The Octave Mandolin part is written on a single staff with a '7' and '8' at the beginning, indicating fret positions. The Descant part provides a melodic variation of the main theme. The Melody part is the primary line of the piece.

Melody

Descant

Octave Mandolin

Mel.

Desc.

O. M.

Mel.

Desc.

O. M.

Mel.

Desc.

O. M.

Mel.

Desc.

O. M.

Reel in
A Dorian

Twenty-Eighth of January

27

Evelyn's Mandolin Book

Arr. Evelyn Tiffany-Castiglioni

Old-Time American

Melody

Descant

Harmony

Am D Am D Am D Am D

Mel.

Desc.

Har.

5 Am D Am D Am G 1. Em Am 2. Em Am

Mel.

Desc.

Har.

10 Am Em C G

Mel.

Desc.

Har.

14 Am C D 1. Em Am 2. Em Am

What Child Is This?

Evelyn's Mandolin Book

Arr. E. Tiffany-Castiglioni

16th Century English Air

Melody

These 4 bars can be used as Coda

MI tremolo as desired

Descant

Octave Mandolin

Mel.

Desc.

O. M.

Mel.

Desc.

O. M.

Mel.

Desc.

O. M.

Chord progressions: Gm, Bb, F, Gm, D, Gm, Gm, Bb, F, Gm, Eb, D, Gm, Bb, F, Gm, D, Gm, Eb, D, Bb, F, Gm, D, Gm, Gm, Eb.

What Child Is This?

29

Mel. Desc. O. M.

22 D Gm D D Gm Gm B \flat F

M1 and M2 tremolo as desired

2 1 2 3 4

8

Mel. Desc. O. M.

27 Gm E \flat D Gm B \flat F Gm D

8

Mel. Desc. O. M.

32 Gm B \flat F Gm E \flat

8

2 1 1 2 3 0 1

Mel. Desc. O. M.

36 D B \flat F Gm D Gm

8

2 1 1 2

Jig in
E Minor

Winter Garden Quadrille No. 3

Arr. E. Tiffany-Castiglioni

Evelyn's Mandolin Book

Traditional Irish

Melody

Descant

Harmony

5

Mel

Desc.

Har.

9

Mel

Desc.

Har.

13

Mel

Desc.

Har.

Em D Em D Em

Em G D Em D Em

Em D Em D Em

C G D Em D Em

Winter's Tale Mandolin Book 2

by Evelyn Tiffany-Castiglioni

November 2015

About the Tunes

This book is my second collection of mostly traditional tunes to play during the winter season, that is, from the perspective of a mandolinist in the Northern hemisphere. They are about cold, frost, snow, and winter holidays. I have arranged them especially for mandolins for my practice group, "Plucked Pairs," though they can be played on most C instruments. Key signatures have been changed to mandolin-friendly keys in some cases. Each arrangement consists of a melody line, descant line (harmony generally within or higher than the melody), and harmony line (generally lower than the melody), as well as chords for guitar or accordion. One solo arrangement is included, Coventry Carol.

"The Abbot's Bromley Horn Dance" is a tune for an ancient folk dance by the same name from the Middle Ages. Today the dance is performed with reindeer antlers, a hobby horse, Maid Marian, and a Fool in the village of Abbots Bromley, Staffordshire, England, on Wakes Monday, the first Monday after the first Sunday after the 4th of September. The first printed mention of the dance is by Plot in 1686 (p. 434), as follows (*italics omitted*): "At Abbots, or now rather Pagets Bromley, they had also within memory, a sort of sport, which they celebrated at Christmas (on the New-year, and Twelfth-day) call'd the Hobby-horse dance, from a person that carryed the image of a horse between his leggs, made of thin boards, and in his hand a bow and arrow, which passing through a hole in the bowl, and stopping upon a sholder it had in it, he made a snapping noise as he drew it to and fro, keeping time with the Musick: with this Man danced 6 others, carrying on their shoulders as many Rein deers heads, 3 of them painted white, and 3 red, with the Armes of the cheif families (*viz.* of Paget; Bagot, and Wells) to whom the renews of the Town cheifly belonged, depicted on the palms of them, with which they danced the Hays, and other Country dances." A print source of the tune is Raven (p. 83).

"Christmas Day in the Morning" is one of at least 3 different jigs by the same name. This English tune from Aird (Vol. 3, No. 440, p. 161) appears to be jig version of "The Hessian March," which is the tune for the Scottish song, "Whaur Gadie Rins." The melody for the latter is in Skinner (p. 26, as "Where Gadie Rins") and Grieg (Vol. 1, p. 114-116, as "O gin I were where Gadie rins").

"Christmas Hornpipe" is a traditional American tune found with contra dance figures in Cole (p. 116), Howe (p. 89), and Ryan (p. 153). Though hornpipes are often notated with pairs of eighth notes, they are played with a swing rhythm. The first note in each pair should be longer than the second. I changed the key signature from Bb Major to G Major the F# to F-natural in measure 13.

"The Christmas Tale" is an English jig from Thompson (Vol. IV, No. 121, p. 23)

"Coventry Carol" is a solo mandolin arrangement of the lovely and poignant 16th century English Christmas carol which laments Herod's slaughter of the innocents. I thank Marilyn Mair for her helpful suggestions on the manuscript.

- “Eighth of January”** a.k.a. **“Jackson’s Victory”** is an Old-Time American breakdown that commemorates the victory of Andrew Jackson’s small army over a large, experienced British force at New Orleans on January 8, 1815. Two sources of the tune are Brody (p. 99) and Sweet (p. 76).
- “The Frost Is All Over”** is an Irish jig with versions in Allan (No. 2, p. 2), Joyce (No. 516, p. 280, as “Untitled Air”), O’Neill 1907 (No. 313, p. 66), Raven (p. 103), Roche (Vol. 1, No. 107, p. 46, as “The Frost is all Gone”), Ryan (p. 111), Songer (p. 82), and Stanford/Petrie (No. 850, p. 212).
- “The Frost Is All Over [Hornpipe]”** is an Irish hornpipe from Joyce (No. 84, p. 44).
- “The Humors of Winter”** is an Irish jig from O’Neill 1903 (No. 922, p. 172).
- “Indian Quadrille”** a.k.a. **“Reel des Skieurs”** is a lively French-Canadian tune. Two print sources are Miller & Perron (No. 143, entitled “Indian Reel”) and Songer (p. 106, entitled “The Indian”).
- “Ma’oz Tsur”** is a traditional Hanukkah hymn set loosely to an ancient German Askenazic folk melody. The same folk melody was also used by Martin Luther in 1524 as a first setting for his hymn *“Nun freut euch lieben Christen gmein”* (Bacon, pp. 2-5).
- “Munster Buttermilk”** a.k.a. **“Christmas Day in the Morning”** is an Irish jig with many slightly different versions. This version is similar to the notation in Miller & Perron (p. 54).
- “New Year’s Day (English)”** is an English jig available online from an “Anonymous tunebook” (3039, No. 187, p. 116) in the Vaughan Williams Memorial Library, Historic Dance and Tune Books, <http://www.vwml.org/vwml-home>.
- “New Year’s Day (Scottish)”** is a Scottish jig from Robert Petrie (p. 15), Gow (Part 2, p. 29), and Carlin (No. 500).
- “New Year’s Day in the Morning”** is a ruefully cheerful English jig from Thompson (Vol. 1, No. 104, p. 19). The happy major chords are interrupted by minor tonalities, making for a distinctive B part.
- “New Year’s Gift”** a.k.a. **“New Year’s Day”** is a hornpipe by the Tyneside fiddler James Hill (c.1811-1853).
- “New Year’s Night”** is an Irish reel from O’Neill 1922 (No. 284). The tune is very similar to “Reel of Boggie” in Howe (p. 63). The A part is very similar to that of “The Kerry Reel” a.k.a. “The Green Banks of Rossbeigh.” My version is derived from O’Neill and Howe can be played as a hornpipe.
- “The Red Piper’s Melody (*Digna y Pibydd Coch*)”** is a sublime Welsh folk tune that was collected by Jones (p. 156). Franz Joseph Haydn (1732-1809) composed a setting of this tune for voice, violin, cello and keyboard (JHW XXXII/4 no. 303b, Hob. XXXIb no. 34).
- “Reel Boule de Neige (Snowball Reel)”** a.k.a. “Bachelor’s Reel” is from the playing (recorded in 1932) of Québec fiddler Joseph Allard (1873-1947). A nearly identical Canadian reel called “Pork and Beans” is in Messer (No. 36).
- “Rhuddlan Marsh (*Morva Rhuddlan*)”** is a superb Welsh folk tune that was collected by Jones (p. 143) and notated with variations on a theme. Its pensive tone is suitable for a grey winter day. Jones notes that: “Morvan Rhuddlan, or the Red Marsh, on the banks of the Clwyd ub Flintshire, was the scene of many Battles of the Welsh with the Saxons. At the memorable conflict in 795, the Welsh were unsuccessful and their monarch Caradoc slain... This plaintive style, so predominant in Welsh Music, is well adapted to melancholy subjects. Our Music probably received a Pathetic tincture from our distresses under the oppression of the Saxons.” Franz Joseph Haydn (1732-1809) composed a setting of this tune (Welsh Songs for George Thomson, Hobokan 31b/49) for voice, violin, cello and keyboard.

“Sevivon” is a traditional Hebrew song that is sung during Hanukkah. The Hebrew word “sevivon” means dreidel, which is a four-sided spinning top played with during Hanukkah.

“Snow Deer” is an American two-step or polka based closely on the song by Tin-Pan Alley composer Percy Wenrich (January 1887-1952). The direction given on the original sheet music (1913) is “not too fast.” I suggest swinging the rhythm such that the first note in each eighth note pair is longer than the second. Another adaptation of the tune is in Johnson (Vol. 7, p. 5).

“Snowflake Hornpipe” is a traditional American tune found in Cole (p. 115), Ryan (P. 154), and Miller & Perron (No. 136).

“Soling Anders’ Waltz” or “Waltz after Soling Anders” is a wistful, delightful, traditional Swedish waltz. In the United States, the tune is known as “Boda Waltz” or “Waltz from Boda,” referring to the town by that name in Dalarna County in central Sweden. A published source of the tune is Matthiesen’s *Waltz Book 1* (p. 17).

“Tu Scendi Dalle Stelle (You Come Down from the Stars)” is a very popular Italian Christmas carol with music by the Neopolitan priest Alphonsus Maria de’ Liguori (1676-1787).

“Twenty-Eighth of January” is an American reel that may be a minor variant of “Miller’s Reel.” Versions taken from the playing of The Fuzzy Mountain String Band appear in Brody (p. 280) and Songer (p. 203).

“What Child Is This?” is a Christmas carol set to the tune “Greensleeves,” a well-known English folk song dating from 1580. The lyrics were composed by William Chatterton Dix in 1865. This arrangement is for mandolins 1 and 2 and octave mandolin, although any instrument can play any line for variety. I thank Marilyn Mair for very helpful comments on this arrangement.

“Winter Garden Quadrille No. 3” is the third dance tune in a set of 4 from O’Neill 1922 (No. 82).

Sources and References

Aird, James. *A Selection of Scotch, English, Irish and Foreign Airs, Adapted for the Fife, Violin or German Flute*. Glasgow, 1790-97 (six volumes).

Allan, Mozart, compiler, Hugh McDermott, arranger. *Allan’s Irish Fiddler*. Glasgow: Mozart Allan, c. 1920’s.

Bacon, Leonard Woolsey, ed. *The Hymns of Martin Luther*. London: Hodder and Stoughton, 1883.

Brody, David. *Fiddler’s Fakebook*. Oak Publications, New York. 1983.

Carlin, Richard. *The Gow Collection of Scottish Dance Music*. New York: Oak Publications, 1986.

Cole, M.M. *One Thousand Fiddle Tunes*. Chicago, IL: Cole Publishing Company, 1940.

Gow, Niel and Sons. *Complete Repository of Original Scots Slow Strathspeys and Dances* (Parts 1 and 3) and *Complete Repository of Scots Tunes, Strathspeys, Jigs and Dances* (Part 2), 3rd Edition of Parts 1-3 (*Corrected and Improved by Nathaniel Gow*). Edinburgh: Robert Purdie, c. 1802 and 1817.

Grieg, John. *Scots Minstrelsie: a National Monument of Scottish Song*. London: Caxton Publishing Co., 1893.

Howe, Elias. *Howe’s 1,000 Jigs and Reels*. Boston, Massachusetts, c. 1867. Pacific, MO: Edited by Patrick Sky for Mel Bay Publications, 2001.

- Johnson, Sara L. *The Kitchen Musician's No. 7: Michigan Tunes*. Cincinnati, OH: Kitchen Musician Books, 1986, 1987.
- Jones, Edward. *Musical and Poetical Relicks of the Welsh Bards*. London: for the author, 2nd edition, 1794.
- Joyce, Patrick Weston. *Old Irish Folk Music and Songs*. A collection of 842 Irish airs and songs hitherto unpublished. Edited, with annotations, for The Royal Society of Antiquaries of Ireland. Dublin, Hodges, Figgis, & Co., 1909.
- Matthiesen, Bill. *The Waltz Book, Vol. 1*. Hadley, MA: Common Wealth Printing, 1992.
- Messer, Don. *Don Messer's Way Down East Fiddlin' Tunes*. Toronto: G.V. Thompson Ltd., 1948.
- Miller, Randy and Perron, Jack. *New England Fiddler's Repertoire, 2nd Edition*. Alstead, NH: Fiddlecase Books, 2003
- O'Neill, Francis. *The Dance Music of Ireland, 1001 Gems*. Dublin: Waltons Manufacturing Ltd., 1986. Reprint of the original 1907 edition.
- O'Neill, James and Captain Francis O'Neill. *The Music of Ireland*. Pacific, MO: Mel Bay Publications, 1998. Reprint of the original 1903 edition.
- O'Neill, Francis, compiler, Selena O'Neill, editor. *Waifs and Strays of Gaelic Melody*. Boston and New York: Oliver Ditson, 1922.
- Page, Ralph. *Northern Junket*. Self-published contra dance magazine. 1949-1984.
- Petrie, Robert. *Petrie's Second Collection of Strathspey Reels and Country Dances &c*. Edinburgh: printed for the author, c. 1790. Typeset and available as a free download from the High Music Trust, Iverness, Scotland.
- Plot, Robert. *The Natural History of Staffordshire*. Oxford. 1686.
- Raven, Michael. *One Thousand English Country Dance Tunes*. Stafford, England: Published by Michael Raven, distributed by Music Exchange, Manchester, England, 1984.
- Ryan, William Bradbury. *Ryan's Mammoth Collection of 1050 Reels and Jigs, Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings and Contra Dances*. Boston: Elias Howe, 1883. Reissue: Patrick Sky, editor. Pacific, MO, USA: Mel Bay Publications, 1995.
- Roche, Francis. *The Roche Collection of Traditional Irish Music, Vol. 1-3*. Cork: Ossian, 1993.
- Skinner, James Scott, composer and compiler, Gavin Grieg, editor. *The Harp and Claymore*. Scott's Highland Services Ltd., London, Ontario. Distributed by Mel Bay Publications. Reissue of the 1985 Facsimile edition. Originally published by Bayley & Ferguson, 1904.
- Songer, Susan. *The Portland Collection, Contra Dance Music in the Pacific Northwest, Vol. 1*. Susan Songer with Clyde Curley, publishers, Portland, Oregon, 1997.
- Stanford, Charles Villiers. *The Complete Petrie Collection of Ancient Irish Music*. London: Boosey & Co., 1902-1905. An edition of the 1855 work by George Petrie.
- Sweet, Ralph. *Fifer's Delight*. Enfield, CT: Ralph Sweet, 5th edition, 1981.
- Thompson, Peter. *Thompson's Compleat Collection of 200 Favourite Country Dances perform'd at Court, Bath, Tunbridge & all Public Assemblies with proper Figures or Directions to each tune set for the Violin, German-Flute & Hautb. Vol. 2*. London: Peter Thompson, 1765.
- Wenrich, Percy. *Snow Deer*. New York: Wenrich-Howard Co., 1913.