

1. I; AA B CC A to coda
 2. I; AA B CC AA B CC
 repeat until ready for coda

Unknown composer

Tarantella Luzzitana

Arr. by Luigino Giorno**

Prestissimo - Vivace

Mandolin

The musical score is written for Mandolin and Zampogna. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into two systems. The first system (measures 1-13) includes a Mandolin part and a Zampogna part. The second system (measures 14-26) includes a Zampogna part. The score includes various chords (A7, D, NC, B, C) and musical notations such as repeat signs, first and second endings, and a coda. The tempo is marked Prestissimo - Vivace.

Measure 1: Mandolin: A7, D, NC. Zampogna: A, D.

Measure 5: Mandolin: A7, D, NC, D. Zampogna: A7.

Measure 9: Mandolin: A7, D, NC or A7. Zampogna: A7.

Measure 13: Mandolin: D, A7, D. Zampogna: A7.

Measure 17: Mandolin: D, A7, D. Zampogna: A7.

Measure 21: Mandolin: D, A7. Zampogna: C, A7.

Measure 25: Mandolin: D. Zampogna: D, S. al Coda.

Measure 26: Mandolin: NC, Coda. Zampogna: D.