

Saltarello.

Polka.

Guitar.

O. DI BELLA

The first section of the sheet music consists of six staves of musical notation for guitar. The key signature is one sharp (F#), and the time signature is 2/4. The music features eighth-note chords and eighth-note patterns. The sixth staff concludes with a "Fine." instruction.

A continuation of the musical piece, consisting of four staves of musical notation. The key signature changes to two sharps (G#) at the beginning of the fourth staff. The music continues in the established style of eighth-note chords and patterns.

The "Trio" section begins with three staves of musical notation. The dynamic marking "p" appears at the start of the first staff. The dynamic marking "f" appears at the start of the second staff. The dynamic marking "p" appears again at the start of the third staff.

A continuation of the "Trio" section, consisting of three staves of musical notation. The dynamic markings "f" and "p" are used to indicate changes in volume throughout the section.

The final section of the sheet music consists of three staves of musical notation. The dynamic marking "D.C. al Fine." is placed at the end of the third staff, indicating a return to the beginning of the section for a final repeat.