

# Scale Exercises

1. 

2. 

3. 

The above Studies are more particularly for the right hand, and great care must be taken to make the down and up strokes very even. The beginning of each group of two or four notes must have a slight accent, and as the hand becomes accustomed to the movement, the speed must be increased.

Exercise 3 is especially valuable, since it is very similar to the regular tremolo and must be thoroughly mastered before the tremolo can be taken up. The back of the nails should slide along the guard plate in making these down and up strokes, since this serves as a guide for the hand and insures the proper angle.