

# "Scalar exercises"

Lick (and rhythmic variations/ornamentation)

Niles Hokkanen (Dec. 13, 2017)

D

© 2017 Niles Hokkanen (written on flute)

Move the phrase(s) to each successive scale degree, staying in the key (descend as well)

D Em F#m G etc

do the same with the lick variations

Transpose the phrase(s) moving up in half steps (or whole steps, minor 3rds, etc.)

D Eb E F etc

Repeat with the lick variations

Root motion in whole steps

G A B C# etc

Repeat with phrase variations

Now, REPEAT the whole process in the Minor Scale/Key and transposing the Minor phrases

Dm

Dm E dim

F Gm etc

you can also practice using the Harmonic Minor, Dorian (minor with #6, Lydian (major with #4), Mixolydian (major with b7), Lydian Dominant (major with #4 and b7) or any other mode/scale.