

Second Position

Second Position musical notation, measures 1-6. The notation is written on four staves (treble, alto, tenor, and bass clefs). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The notes are: Measure 1: Treble (C4, D4, E4), Alto (B3, C4), Tenor (B2, C3), Bass (B1, C2); Measure 2: Treble (D4, E4, F#4), Alto (C4, D4, E4), Tenor (C3, D3, E3), Bass (C2, D2, E2); Measure 3: Treble (E4, F#4, G4), Alto (D4, E4, F#4), Tenor (D3, E3, F#3), Bass (D2, E2, F#2); Measure 4: Treble (F#4, G4, A4), Alto (E4, F#4, G4), Tenor (E3, F#3, G#3), Bass (E2, F#2, G#2); Measure 5: Treble (G4, A4, B4), Alto (F#4, G4, A4), Tenor (F#3, G#3, A#3), Bass (F#2, G#2, A#2); Measure 6: Treble (A4, B4, C5), Alto (G4, A4, B4), Tenor (G#3, A#3, B#3), Bass (G#2, A#2, B#2).

Third Position

Fourth Position

Third and Fourth Position musical notation, measures 1-6. The notation is written on four staves (treble, alto, tenor, and bass clefs). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The notes are: Measure 1: Treble (B4, C5, D5), Alto (A4, B4, C5), Tenor (A3, B3, C4), Bass (A2, B2, C3); Measure 2: Treble (C5, D5, E5), Alto (B4, C5, D5), Tenor (B3, C4, D4), Bass (B2, C3, D3); Measure 3: Treble (D5, E5, F#5), Alto (C5, D5, E5), Tenor (C4, D4, E4), Bass (C3, D3, E3); Measure 4: Treble (E5, F#5, G5), Alto (D5, E5, F#5), Tenor (D4, E4, F#4), Bass (D3, E3, F#3); Measure 5: Treble (F#5, G5, A5), Alto (E5, F#5, G5), Tenor (E4, F#4, G#4), Bass (E3, F#3, G#3); Measure 6: Treble (G5, A5, B5), Alto (F#5, G5, A5), Tenor (F#4, G#4, A#4), Bass (F#3, G#3, A#3).

Fifth Position

Fifth Position musical notation, measures 1-6. The notation is written on four staves (treble, alto, tenor, and bass clefs). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The notes are: Measure 1: Treble (A5, B5, C6), Alto (G5, A5, B5), Tenor (G#4, A#4, B#4), Bass (G#3, A#3, B#3); Measure 2: Treble (B5, C6, D6), Alto (A5, B5, C6), Tenor (A#4, B#4, C#5), Bass (A#3, B#3, C#3); Measure 3: Treble (C6, D6, E6), Alto (B5, C6, D6), Tenor (B#4, C#5, D#5), Bass (B#3, C#3, D#3); Measure 4: Treble (D6, E6, F#6), Alto (C6, D6, E6), Tenor (C#5, D#5, E#5), Bass (C#3, D#3, E#3); Measure 5: Treble (E6, F#6, G6), Alto (D6, E6, F#6), Tenor (D#5, E#5, F#6), Bass (D#3, E#3, F#3); Measure 6: Treble (F#6, G6, A6), Alto (E6, F#6, G6), Tenor (E#5, F#6, G#6), Bass (E#3, F#3, G#3).