

1st. Mandolin

# Vieni sul Mar

(Italian folk song)

Valse moderato

1 *mf* 

6

11

16

21 *mf*

26

31

36

41 *p*

46 *mf*

51 *p* 8va Last time 1.

56 2. 3. **FINE**

*Dal segno* 

Detailed description: This is a musical score for the first mandolin part of the Italian folk song 'Vieni sul Mar'. The piece is in 3/4 time and marked 'Valse moderato'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A red box containing a double bar line symbol is placed above the staff at measure 5. The second staff has a red box containing a double bar line symbol above it. The third staff has a red box containing a double bar line symbol above it. The fourth staff has a red box containing a double bar line symbol above it. The fifth staff has a red box containing a double bar line symbol above it. The sixth staff has a red box containing a double bar line symbol above it. The seventh staff has a red box containing a double bar line symbol above it. The eighth staff has a red box containing a double bar line symbol above it. The ninth staff has a red box containing a double bar line symbol above it. The tenth staff has a red box containing a double bar line symbol above it. The score concludes with a **FINE** marking.

# VIENI SUL MAR

## 2nd MANDOLIN

(Italian folksong)

Valse moderato

1

*mf*

10

*mf* *p*

21

*mf*

31

*f* *p*

41

*p*

51

1. *mf* 2. 3.  
*Dal segno*

60

*FINE*

# VIENI SUL MAR

## MANDOLA

(Italian folksong)

Valse moderato

1 *mf* *p*  $\text{\textcircled{S}}$

10 *mf* *p*

19 *mf*

28 *f* *p*

37 *p*

46

55 1.  $\text{\textcircled{S}}$  2. 3. *FINE*

**GUITAR****VIENI SUL MAR**

(Italian folksong)

Valse moderato

1

*mf*

10

*mf*

19

*mf.*

27

*f*

*p*

34

*p*

43

52

1. *S* 2. 3.

*Dal segno*

*FINE*