

Mandolin



Jig Picking Pattern
Throughout

Johnny's Peacock

The Foreign Landers

A

D

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The section starts with a measure in 6/8, followed by a repeat sign and another 6/8 measure. The melody consists of eighth-note patterns. The lyrics 'A D' are written above the staff. The tablature below shows the fingerings for each note on the six strings of the mandolin. The first measure starts with a downstroke (indicated by a vertical line under the first note).

A

Bm

Em

Continuation of the musical section. The key signature changes to D major (one sharp). The section begins with a measure in 6/8, followed by a repeat sign and another 6/8 measure. The melody continues with eighth-note patterns. The lyrics 'D/F# G' are written above the staff. The tablature shows fingerings and a dynamic marking 'p' (piano) at the end of the second measure. The first measure starts with a downstroke.

Repeat A Section

B

F#

Bm

F#

A

Continuation of the musical section. The key signature changes to B major (two sharps). The section begins with a measure in 6/8, followed by a repeat sign and another 6/8 measure. The melody continues with eighth-note patterns. The lyrics 'B F# Bm' are written above the staff. The tablature shows fingerings and dynamics 'p' and 's' (staccato) at the end of the second measure. The first measure starts with a downstroke.

Continuation of the musical section. The key signature changes to E major (three sharps). The section begins with a measure in 6/8, followed by a repeat sign and another 6/8 measure. The melody continues with eighth-note patterns. The lyrics 'E/G# Em D/F# G F# Bm' are written above the staff. The tablature shows fingerings and dynamics 'p' and 's' at the end of the second measure. The first measure starts with a downstroke.

Johnny's Peacock

Em D/F# G Em A

s p p

A D A Bm

p

Em D/F# G A D

p

F# Bm Em D/F# G

s

B F# Bm F# A

p p s

Johnny's Peacock

E/G# Em D/F# G F# Bm

p

Em D/F# G A

s p p

A D A Bm

p

Em D/F# G A D

p h

F# Bm Em D/F# G

s

Johnny's Peacock

B F# Bm F# A

E/G# Em D/F# G Bm

Em D/F# G G

D/F# G

Transition to "The Red-Tailed Hawk"