

A PLACE IN THE HEART

©Bill Crahan

MANDOLIN

The first system of music features a mandolin part on a treble clef staff in G major (one sharp) and 3/4 time. The melody begins with a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth and fifth measures. The guitar 6th string part is shown on a six-line staff with fret numbers: 0-5, 2-4-2, 0-2-4-5, 0-5-0-4-5, and 5-0-2.

GUITAR 6TH STRING TO D

The guitar 6th string part continues with four measures of chords: D, G, A, and D. The chords are indicated by chord symbols above the staff. The guitar 6th string part is shown on a six-line staff with fret numbers: 0, 5, 0, 0, 2, 0, 0, 2, 0, 0, 2, 3. A sustain instruction reads: "SUSTAIN ALL GUITAR CHORDS AS LONG AS POSSIBLE (LET RING)".

The second system of music features a mandolin part on a treble clef staff in G major (one sharp) and 3/4 time. The melody begins with a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth and fifth measures. The guitar 6th string part is shown on a six-line staff with fret numbers: 3-2, 5-0, 4-2, 0, 0-2-4, 5-4-2-0, 4-2-0, 4, 2, 5.

The guitar 6th string part continues with four measures of chords: G, Bm7, A, and G. The chords are indicated by chord symbols above the staff. The guitar 6th string part is shown on a six-line staff with fret numbers: 5, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 0, 0, 0. A sustain instruction reads: "SUSTAIN ALL GUITAR CHORDS AS LONG AS POSSIBLE (LET RING)".

10

4
2 2 4 2 0 2 4 5 0 0 5 0 4 5 5 0 0 2 4

D G A Bm7

10

0 0 5 0 0 5 5 0 0 2 4

14

5 0 4 0 5 4 2 4 2 0 6 0 2 0 5

G A7 G

14

5 0 0 0 2 0 0 0 3 3 3 0 0

18

4/4

D G A7 D

0 2 4 2 | 0 2 4 5 | 0 0 5 0 4 5 | 5 0 2

0 0 4 | 5 0 0 0 | 0 2 0 2 0 | 0 2 0 0

22

4/4

G Bm7 A G

3 2 5 0 4 2 | 0 0 2 4 5 4 2 0 4 2 0 | 4 2 0 5

5 0 0 0 | 2 4 3 | 0 2 2 | 0 0 2 0

26

26

D G A7 F#/A# Bm7

30

30

G A7 G

34

Bm7 A/C# D G

34 34 35 36 37

38

Bm A G D Em D/F# G A7

38 38 39 40 41

42

Bm7 G A7 Bm7

46

G A7 G

50

Bm7 A/C# D G

50

54

Bm A G D Em F#m G A7

54

58

Bm7 G A7 Bm7

58

62

G A7 G

62

66

4/2

D Em/D A/D D

66

70

3 2 5 0 4 2

G Bm7 A G A

70

74

D G D/F# Em A7 F#/A# Bm

78

G A7 G

82

Bm7 A/C# D G

82

2 4 3 4 2 4 2 4 2 0 2 0 3 4 0 0

86

Bm7 A G D Em7 D/F# G A7

86

3 2 2 2 0 0 0 3 0 0 0 2 0 0 2 0 2 0

90

Bm7 G A7 F#/A# Bm7

94

G A7 Bm7 A D/A A

98

5 4 0 5 4 2 4 2 0 6 0

G A G

98

0 0 0 0 0 2 2 2 0 0 0 3 3 5