

Grey Eagle

Sam Bush Solo: Dan Crary "Lady's Fancy"

Traditional

Music Notation

The first system of music notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. Below the staff is a mandolin tablature line with fret numbers: 0 2 0 | 4 2 | 6 2 6 | 2 4 | 0 4 2 0 3 2 | 0 | 2 4 7 2 | 6 2 6 | 2 4 | 0 4 7 0 4 7 | 2 4 2 0 | 4 2 | 6 2 5. A triplet bracket is placed over the final three notes of the melody.

Mandolin Tablature

The second system of music notation continues the melody from the first system. The tablature below the staff is: 4 6 | 0 4 2 5 4 2 | 0 4 | 0 5 4 5 3 2 | 0 | 5 4 2 0 | 4 2 4 | 0 2 0 | 4 2 | 6 2 6 | 2 4 | 0 4 2 0 3 2.

The third system of music notation continues the melody. The tablature below the staff is: 0 | 2 4 6 7 2 | 6 2 6 | 2 4 | 0 4 7 0 4 7 | 2 4 2 0 | 4 2 | 6 2 5 | 4 6 | 0 4 2 5 4 2 | 0 4 | 0 5 2 4 5 2.

The fourth system of music notation continues the melody. The tablature below the staff is: 0 | 5 4 2 0 | 2 3 2 | 0 | 4 0 | 3 2 0 | 5 | 2 | 0 | 4 | 0 5 2 4 5 2 | 0 | 4 | 0 5 2 | 0 4 | 2 | 0 | 4 | 0 4 2 | 5 2 3 2.

The fifth system of music notation concludes the piece. The tablature below the staff is: 0 | 4 0 | 5 2 | 0 4 | 2 | 0 | 4 | 0 5 2 4 5 7 | 5 2 0 5 4 5 3 2 | 0 | 5 4 2 0 2 4 5 | 0 | 4 0 | 0 0 | 4 0 3.

2 0 5 0 2 4 5 2 | 0 2 0 5 4 5 7 4 | 5 4 2 0 6 0 2 6 | 0 4 0 2 4 5 0 3 | 2 0 5 0 2 4 5 7

5 2 0 5 2 4 5 2 | 0 5 4 2 0 9 7 | 5 0 2 5 0 4 0 4 | 0 9 5 9 7 5 9 7 | 5 0 2 4 5 0 4 0 4

0 5 9 5 12 5 8 7 | 5 7 5 9 0 4 0 5 | 9 11 5 7 9 5 8 7 | 5 9 0 5 4 2 0 4 | 2 0 6 2 0 9 7

5 0 2 5 0 4 0 4 | 0 9 5 9 7 5 9 7 | 5 0 2 4 5 0 4 0 4 | 0 5 9 5 12 5 8 7 | 5 7 5 9 0 4 0 5

9 11 5 7 9 5 8 7 | 5 9 0 5 4 2 0 4 | 2 0 6 2 0 4 2 6 2

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