

I Got Rhythm

George Gershwin

A musical score for 'I Got Rhythm' by George Gershwin. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout.

The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are placed below the notes. The first staff starts with a measure of B-flat, G-minor 7, C-minor 7, F7. The second staff starts with B-flat, G-minor 7, E-flat, E-flat minor 7, B-flat, F7, B-flat. The third staff starts with B-flat, G-minor 7, C-minor 7, F7, B-flat, G-minor 7, C-minor 7, F7. The fourth staff starts with B-flat, G-minor 7, E-flat, E-flat minor 7, B-flat, F7, B-flat. The fifth staff starts with D7, D7, G7, G7. The sixth staff starts with C7, C7, F7, F7.

Chords and lyrics from top to bottom:

- B_b Gmin⁷ Cmin⁷ F⁷ B_b Gmin⁷ Cmin⁷ F⁷
- B_b Gmin⁷ E_b E_b min⁷ B_b F⁷ B_b F⁷
- B_b Gmin⁷ Cmin⁷ F⁷ B_b Gmin⁷ Cmin⁷ F⁷
- B_b Gmin⁷ E_b E_b min⁷ B_b F⁷ B_b
- D⁷ D⁷ G⁷ G⁷
- C⁷ C⁷ F⁷ F⁷

A musical score consisting of three staves, each in B-flat major (indicated by a treble clef and two flats in the key signature). The music is written in common time.

The first staff contains the following chords:

- B♭
- Gmin⁷
- Cmin⁷
- F⁷
- B♭
- Gmin⁷
- Cmin⁷
- F⁷

The second staff contains the following chords:

- B♭
- Gmin⁷
- E♭
- E♭min⁷
- B♭
- F⁷
- G⁷

The third staff contains the following chords:

- C⁷
- F⁷
- B♭

The score concludes with a double bar line and repeat dots at the end of the third staff.

I Got Rhythm ver.2

George Gershwin

A musical score for "I Got Rhythm ver.2" by George Gershwin. The score consists of five staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout.

The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the staff. The first staff starts with a measure of B-flat followed by G-minor 7. The second staff starts with B-flat followed by G-minor 7. The third staff starts with B-flat followed by G-minor 7. The fourth staff starts with B-flat followed by G-minor 7. The fifth staff starts with D7.

Chords and lyrics from the score:

- Measure 1: B♭, Gmin⁷
- Measure 2: Cmin⁷, F⁷, B♭, B♭Dim, Cmin⁷, F⁷
- Measure 3: B♭, Gmin⁷, E♭, E♭min⁷, B♭, F⁷, B♭, F⁷
- Measure 4: B♭, Gmin⁷, Cmin⁷, F⁷, B♭, B♭Dim, Cmin⁷, F⁷
- Measure 5: B♭, Gmin⁷, E♭, E♭min⁷, B♭, F⁷, B♭
- Measure 6: D⁷, D⁹, G⁷, G⁹
- Measure 7: C⁷, C⁹, F⁷, F Aug

B♭ Gmin⁷ Cmin⁷ F⁷ B♭ B♭Dim Cmin⁷ F⁷

B♭ Gmin⁷ E♭ E♭min⁷ B♭ F⁷ G⁷

C⁷ F⁷ B♭

This image shows three staves of musical notation in B-flat major. The first staff starts with a B-flat chord, followed by a G-min7 chord (with a dot over the first note), a C-min7 chord (with a dot over the first note), an F7 chord, another B-flat chord, a B-flat Dim chord (with a dot over the first note), a C-min7 chord (with a dot over the first note), and an F7 chord. The second staff starts with a B-flat chord, followed by a G-min7 chord (with a dot over the first note), an E-flat chord, an E-flat min7 chord (with a dot over the first note), a B-flat chord, an F7 chord, and a G7 chord. The third staff starts with a C7 chord, followed by an F7 chord, and a B-flat chord. The notation includes various note heads, stems, and rests.

I Got Rhythm ver. 3

George Gershwin

A musical score for "I Got Rhythm" version 3, arranged for a single voice. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout.

The lyrics are placed above the notes, corresponding to the vocal line. The chords are indicated below the notes. The music is divided into measures by vertical bar lines.

Measure 1: B♭, BDim, Cmin⁷, F⁷, B♭, BDim, Cmin⁷, F⁷

Measure 2: B♭, B♭⁷, E♭, E♭min⁷, B♭, F⁷, B♭, F⁷

Measure 3: B♭, BDim, Cmin⁷, F⁷, B♭, BDim, Cmin⁷, F⁷

Measure 4: B♭, B♭⁷, E♭, E♭min⁷, B♭, F⁷, B♭

Measure 5: D⁷, DDim, D⁹, Gmin⁷, DAug, Dmin⁷, G⁷

Measure 6: C⁷, CDim, C⁹, F⁷, FAug

A musical score consisting of three staves of music. The first two staves are identical, featuring a treble clef, a key signature of one flat, and a common time signature. The third staff begins with a repeat sign, indicating a return to the previous section.

The first two staves begin with a measure of rest followed by a eighth note. This is followed by a eighth note tied to a sixteenth note, a eighth note, another eighth note tied to a sixteenth note, and a eighth note. The third staff begins with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and a eighth note.

Chords indicated above the first two staves:

- B_b
- BDim
- Cmin7
- F7
- B_b
- BDim
- Cmin7
- F7

Chords indicated above the third staff:

- B_b
- B_b7
- E_b
- E_bmin7
- 1. B_b
- F7
- B_b

Chords indicated above the fourth staff (beginning with a repeat sign):

- 2. B_b
- F7
- G7
- C7
- F7
- B_b

TAG, Played last time only

Lester Leaps In

Lester Young

A musical score consisting of six staves of piano sheet music. The music is in 4/4 time and key signature of B-flat major (two flats). The score includes lyrics and chords above the notes.

The lyrics and chords are as follows:

- Staff 1: Bflat, BDim, Cmin7, F7, Bflat, BDim
- Staff 2: Cmin7, F7, Bflat, Bflat7, Eflat, Ebmin7, Bflat, F7
- Staff 3: Bflat, F7, Bflat, BDim, Cmin7, F7, Bflat, BDim
- Staff 4: Cmin7, F7, Bflat, Bflat7, Eflat, Ebmin7, Bflat, F7
- Staff 5: Bflat, D7, DDim, D9, Gmin7, DAug
- Staff 6: Dmin7, G7, C7, CDim, C9, F7

FAug B \flat BDim Cmin⁷ F⁷ B \flat BDim

Cmin⁷ F⁷ B \flat B \flat 7 E \flat E \flat min⁷ B \flat F⁷

B \flat