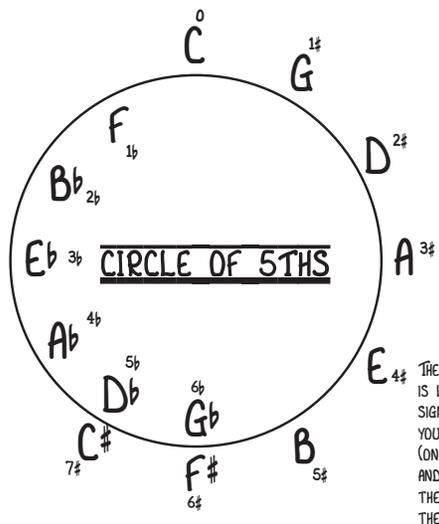


MANDOLIN CHORDS

	C ⁶	G ⁶	D ⁶	A ⁶	E ⁶	B ⁶	F [♯] /G ^{b6}	C [♯] /D ^{b6}	A ^{b6}	E ^{b6}	B ^{b6}	F ⁶
6TH												
	C ^{m6}	G ^{m6}	D ^{m6}	A ^{m6}	E ^{m6}	B ^{m6}	F ^{♯m6} /G ^{b6m6}	C ^{♯m6} /D ^{b6m6}	A ^{b6m6}	E ^{b6m6}	B ^{b6m6}	F ^{m6}
MIN6TH												
	C ^{o7}	G ^{o7}	D ^{o7}	A ^{o7}	E ^{o7}	B ^{o7}	F ^{♯o7} /G ^{bo7}	C ^{♯o7} /D ^{bo7}	A ^{bo7}	E ^{bo7}	B ^{bo7}	F ^{o7}
DIM7TH												
	C ⁺	G ⁺	D ⁺	A ⁺	E ⁺	B ⁺	F ^{♯+} /G ^{b+}	C ^{♯+} /D ^{b+}	A ^{b+}	E ^{b+}	B ^{b+}	F ⁺
AUG												



THE CIRCLE OF 5THS IS LIKE A KEY SIGNATURE CLOCK... YOU ADD SHARPS (ON THE OUTSIDE) AND ADD FLATS (ON THE INSIDE) OF THE CIRCLE.

KEY SIGNATURES*

C	F
G	B ^b
D	E ^b
A	A ^b
E	D ^b
B	G ^b
F [♯]	C [♯]

* THE KEYS OF C[♯] AND D^b SOUND ALIKE, AS DO THE KEYS OF F[♯] AND G^b.

MANDOLIN FRETBOARD CHART

	1	2	3	4	5	6	7	8	9	10	11	12
E	F	F [♯]	G	G [♯]	A	B ^b	B	C	C [♯]	D	E ^b	E
A	B ^b	B	C	C [♯]	D	E ^b	E	F	F [♯]	G	A ^b	A
D	E ^b	E	F	F [♯]	G	A ^b	A	B ^b	B	C	C [♯]	D
G	A ^b	A	B ^b	B	C	C [♯]	D	E ^b	E	F	F [♯]	G

NOTE: TO MAKE IT EASIER TO READ THE FRETBOARD CHART ABOVE, THE ENHARMONIC NAMES HAVE BEEN OMITTED. THUS, AS F[♯] AND G^b ARE THE SAME, (AS ARE C[♯] AND D^b, D[♯] AND E^b, G[♯] AND A^b AND A[♯] AND B^b) WE'VE CHOSEN TO INCLUDE ONLY ONE OF THE NOTE NAMES (USUALLY, THE MORE-FREQUENTLY USED OF THE TWO).