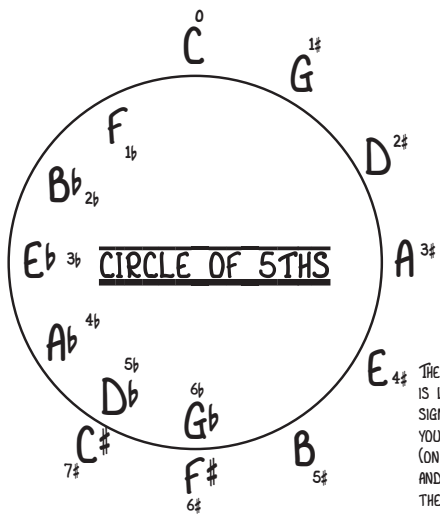


MANDOLIN CHORDS

	C ⁶	G ⁶	D ⁶	A ⁶	E ⁶	B ⁶	F ⁶ /G ^{b6}	C ⁶ /D ^{b6}	A ^{b6}	E ^{b6}	B ^{b6}	F ⁶
6TH												
MIN6TH												
DIM7TH												
AUG												



THE CIRCLE OF 5THS IS LIKE A KEY SIGNATURE CLOCK... YOU ADD SHARPS (ON THE OUTSIDE) AND ADD FLATS (ON THE INSIDE) OF THE CIRCLE.

KEY SIGNATURES*

C	F
G	B ^b
D	E ^b
A	A ^b
E	D ^b
B	G ^b
F ⁶	C ⁶

MANDOLIN FRETBOARD CHART

	1	2	3	4	5	6	7	8	9	10	11	12
E	F	F [#]	G	G [#]	A	B ^b	B	C	C [#]	D	E ^b	E
A	B ^b	B	C	C [#]	D	E ^b	E	F	F [#]	G	A ^b	A
D	E ^b	E	F	F [#]	G	A ^b	A	B ^b	B	C	C [#]	D
G	A ^b	A	B ^b	B	C	C [#]	D	E ^b	E	F	F [#]	G

NOTE: TO MAKE IT EASIER TO READ THE FRETBOARD CHART ABOVE, THE ENHARMONIC NAMES HAVE BEEN OMITTED. THUS, AS F[#] AND G^b ARE THE SAME, (AS ARE C[#] AND D^b, D[#] AND E^b, G[#] AND A^b AND A[#] AND B^b) WE'VE CHOSEN TO INCLUDE ONLY ONE OF THE NOTE NAMES (USUALLY, THE MORE-FREQUENTLY USED OF THE TWO).

* THE KEYS OF C[#] AND D^b SOUND ALIKE, AS DO THE KEYS OF F[#] AND G^b.