

Six Civil War Era Songs

in Standard Notation & Mandolin Tablature

The Bonnie Blue Flag
The Battle Cry of Freedom
Kingdom Coming
(The Year of Jubilo)
When Johnny Comes Marching Home
Just Before The Battle, Mother
Tenting On The Old Campground

My deepest appreciation to Benjamin Robert Tubb
at Public Domain Music (<http://www.pdmusic.org/>)

Transcribed & Typeset by
Michael B. Pilgrim
Web: michaelpilgrim.com

The Bonnie Blue Flag

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff and a corresponding TAB staff. The key signature is one flat (Bb) and the time signature is 6/8.

System 1: The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, followed by eighth notes D5, E5, and F5, and ending with a dotted half note G5. The TAB staff shows the fretting: 5, 0, 0, 0, 0, 1, 1, 1, 3, 3, 0, 3, 5, 5, 1, 1, 0, 1.

System 2: The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, followed by a dotted half note E5. This is followed by a repeat sign and then eighth notes F5, G5, A5, Bb5, C6, D6, E6, and F6. The TAB staff shows the fretting: 5, 3, 0, 3, 0, 5, 3, 2, 3, 3, 1, 1, 3, 0, 0, 3, 5, 5, 5, 5.

System 3: The treble staff contains a melody starting with a dotted half note G5, followed by eighth notes A5, Bb5, and C6, then a quarter note D6, followed by a dotted half note E6. This is followed by eighth notes F6, G6, A6, Bb6, C7, D7, E7, and F7. The TAB staff shows the fretting: 3, 3, 3, 1, 3, 3, 0, 0, 5, 3, 1, 0, 1, 0, 5, 3, 3.

The Bonnie Blue Flag

Music score for "The Bonnie Blue Flag" in G major (one sharp) and 6/8 time. The score is presented in three systems, each with a melody line and a guitar accompaniment line.

System 1:

- Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).
- Guitar: 0 (quarter), 2-2-2-2 (eighths), 3-3 (eighths), 3 (quarter), 5-5-2-5 (eighths), 0-0 (half), 3-3-2-3 (eighths).

System 2:

- Melody: A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half), repeat sign, A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).
- Guitar: 0 (quarter), 5-2-5 (eighths), 2-0-5-4 (eighths), 5-5 (eighths), repeat sign, 5 (quarter), 3-3-5 (eighths), 2-2-5 (eighths), 0-0-0-0 (eighths).

System 3:

- Melody: A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half), repeat sign, A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).
- Guitar: 5-5-5 (eighths), 3-5-5 (eighths), 2-2-0-5-3 (eighths), 2-3-2-0 (eighths), 5-5 (eighths).

The Battle Cry of Freedom

1-3 5-5-5[•] 3-1 5[•] 0 1-1-1[•] 0 ⑤ 3 3[•] 1-0 3 1[•] 3 ⑤ 3 1-3

5 5 5[•] 3-1 5[•] 0 1-1-1[•] 0 ⑤ 3 3[•] 1-0 3 1[•] 5 ③ 1

1 5[•] 6 1-3 1 1 5[•] 6 ① 1 5[•] 6 1-3 1 5[•] 1-3 1-3

5-5-5[•] 3-1 5 1-1-1[•] 0 ⑤ 3 3[•] 1-0 3 1[•] 5 ③ 1

The Battle Cry of Freedom

E
A
D
G
T
A
B
 5 0 | 2-2-2[•] 0 | 5 2[•] 4 | 5 5 5[•] 4 ② | 0 0[•] 5 4 0 5[•] 0 | ② 0 5 0

E
A
D
G
T
A
B
 2 2 2[•] 0 | 5 2[•] 4 | 5 5 5[•] 4 ② | 0 0[•] 5 4 0 5[•] 2 | ① 5

E
A
D
G
T
A
B
 5 2[•] 3 5 0 | 5 5 2[•] 3 ⑤ | 5 2[•] 3 5 0 | 5 2[•] 5 0 5 0

E
A
D
G
T
A
B
 2 2 2[•] 0 | 5 2 | 5 5 5[•] 4 ② | 0 0[•] 5 4 0 5[•] 2 | ① 5

Kingdom Coming

(The Year of Jubilo)

The musical score is written for guitar in 4/4 time. It features a treble clef staff for the melody and a guitar staff below it. The guitar staff includes a capo on the 5th fret, indicated by the letter 'C' on the 5th line. The fret numbers and fingering are as follows:

- System 1: 5, 5, 2, 2, 5, 5, 0, 0, 5, 3, 0, 5, 3, 3, 2, ③, 5, 5, 2, 2, 5
- System 2: 0, 0, 5, 3, 0, 5, 3, 5, 5, ③, 5, 0, 0, 0, 3, 5, 0, 5, 3, 2, 3, 5, 3, 3, 2
- System 3: 0, 0, 0, 5, 3, 0, 5, 3, 5, 5, ③, 5, 0, 0, 3, 0
- System 4: ③, 0, 5, 0, 5, 2, ⑤, 5, 5, 2, 2, 5, 5, 0, 0, 5, 3, 0, 5, 3, 5, 5, ③

Kingdom Coming

(The Year of Jubilo)

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music and guitar notation. The guitar TAB system is labeled with the strings E, A, D, G from top to bottom. The notation includes various fret numbers (0, 2, 4, 5) and techniques such as bends (marked with a dot and a circled number) and slides (marked with a dot and a number). The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

When Johnny Comes Marching Home

The image displays a musical score for the song "When Johnny Comes Marching Home". It consists of three systems of music, each featuring a guitar and a mandolin. The guitar part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The mandolin part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The guitar part includes fret numbers (0, 1, 3, 5) and fingerings (1, 2, 3, 4, 5). The mandolin part includes fret numbers (0, 1, 3, 5) and fingerings (1, 2, 3, 4, 5). The score is arranged in three systems, each with a guitar staff and a mandolin staff. The guitar staff is on the left and the mandolin staff is on the right. The guitar staff includes a treble clef, a key signature of one flat, and a time signature of 6/8. The mandolin staff includes a treble clef, a key signature of one flat, and a time signature of 6/8. The guitar part includes fret numbers (0, 1, 3, 5) and fingerings (1, 2, 3, 4, 5). The mandolin part includes fret numbers (0, 1, 3, 5) and fingerings (1, 2, 3, 4, 5). The score is arranged in three systems, each with a guitar staff and a mandolin staff. The guitar staff is on the left and the mandolin staff is on the right. The guitar staff includes a treble clef, a key signature of one flat, and a time signature of 6/8. The mandolin staff includes a treble clef, a key signature of one flat, and a time signature of 6/8. The guitar part includes fret numbers (0, 1, 3, 5) and fingerings (1, 2, 3, 4, 5). The mandolin part includes fret numbers (0, 1, 3, 5) and fingerings (1, 2, 3, 4, 5).

When Johnny Comes Marching Home

The musical score is presented in three systems. Each system consists of a vocal line (treble clef, 6/8 time) and a guitar line (EADG tuning, 6/8 time). The guitar line includes fret numbers and fingerings (indicated by dots) for each note.

System 1:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Guitar: 0 (quarter), 2 (quarter), 0-0-0 (beamed eighth notes), 2 (quarter), 3-2-3-0 (beamed eighth notes), 5 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0-0-0 (beamed eighth notes), 2 (quarter).

System 2:

Vocal: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

Guitar: 3 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 0 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter), 3-5 (beamed eighth notes), 0 (quarter), 0 (quarter), 0 (quarter), 5 (quarter), 3 (quarter), 5 (quarter), 5 (quarter), 2 (quarter).

System 3:

Vocal: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

Guitar: 3 (quarter), 3 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 2 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 6 (quarter), 0 (quarter), 0 (quarter).

When Johnny Comes Marching Home

The image displays a musical score for the song "When Johnny Comes Marching Home". It consists of three systems, each with a vocal line (treble clef, key of D major, 4/4 time) and a guitar line (treble clef, key of D major, 4/4 time). The guitar line is written in standard notation with fret numbers (0-5) and includes a capo on the second fret. The vocal line is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains 6 measures, the second system contains 6 measures, and the third system contains 6 measures, ending with a double bar line. The guitar line includes a capo on the second fret, indicated by a '2' at the beginning of the first measure of each system.

System 1:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Guitar: 2 (quarter), 4 (quarter), 2-2-2-4 (quarter), 5-4-5-2 (quarter), 0°-0 (quarter), 0°-0-2 (quarter), 4-2-2-2-4 (quarter).

System 2:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Guitar: 5-4-5-0 (quarter), 2°-2 (quarter), 2°-2 (quarter), 5-0 (quarter), 2-2-2-0 (quarter), 0-0-0-4 (quarter).

System 3:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Guitar: 5-5-5-4-2 (quarter), 4-4-4-5-0 (quarter), 2°-0° (quarter), 5°-4° (quarter), 4-2-2-2-1 (quarter), 2°-2 (quarter).

Just Before The Battle, Mother

The image displays a musical score for the hymn "Just Before The Battle, Mother". It consists of four systems, each containing a standard musical staff and a corresponding fretboard diagram for an EADG guitar. The key signature is one flat (B-flat) and the time signature is 4/4.

System 1:

- Melody:** B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Fretboard:** 1-3-5-3-1-0 | 0-5- | 0-1-3-2-5-3 | ①- | 1-3-5-3-1-0 | 0-5- |

System 2:

- Melody:** D4 (half), C4 (half).
- Fretboard:** 0-1-3-2-5-3 | ①- | 5-5-6-5-3-1 | 5-1- | 3-5-3-1-0 | 5-③-3 |

System 3:

- Melody:** B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Fretboard:** 1-3-5-3-1-0 | 0-5- | 0-1-3-2-5-3 | ①- | 5-5-6-5-3-1 | 5-1- |

System 4:

- Melody:** D4 (half), C4 (half).
- Fretboard:** 3-5-3-1-0 | 5-③-3 | 1-3-5-3-1-0 | 0-5- | 0-1-3-2-5-3 | ①- |

Just Before The Battle, Mother

The image displays a musical score for guitar in E major, 4/4 time. The score is organized into four systems, each consisting of a treble clef staff (melody) and a bass clef staff (bass line). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Melody:** E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (half).
- Bass:** 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 4 (quarter), 2 (quarter).

System 2:

- Melody:** E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (half).
- Bass:** 4 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 4 (quarter), 2 (quarter).

System 3:

- Melody:** E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (half).
- Bass:** 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 4 (quarter), 2 (quarter).

System 4:

- Melody:** E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (half).
- Bass:** 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 4 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter).

Tenting On The Old Campground

E
A
D
G
 T
A
B
 2 4 4 2 0 6 4 4 2 2 2 2 2 0 0 6 6 2 4 4 0 4

E
A
D
G
 T
A
B
 4 2 2 7 2 6 6 4 2 0 2 2 2 2 2 0 2 4 4 4 4 4

E
A
D
G
 T
A
B
 2 2 4 4 0 0 2 4 4 4 2 0 4 4 4 4 0 7 0 4 4 4 2 0

E
A
D
G
 T
A
B
 2 2 2 2 4 4 4 4 2 2 2 2 4 6 0 7

Tenting On The Old Campground

The musical score for "Tenting On The Old Campground" is presented in four systems. Each system includes a melody line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below the melody is a guitar fretboard diagram for the EADG strings, showing fingerings (numbers 1-5) and bar lines. Circled numbers (4, 5, 0) are used to indicate specific techniques or positions.

System 1: The melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, a half note A4, and a quarter note G4. The fretboard diagram shows fingerings: 0, 2, 2, 0, 5, 4, 2, 2, 0, 0, 0, 0, 5, 5, 4, 4, 0, 2, 2, 5, 2.

System 2: The melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, a half note A4, and a quarter note G4. The fretboard diagram shows fingerings: 2, 0, 0, 0, 4, 4, 2, 0, 5, 0, 0, 0, 0, 0, 5, 0, 2, 2, 2, 2, 0.

System 3: The melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, a half note A4, and a quarter note G4. The fretboard diagram shows fingerings: 0, 0, 2, 2, 5, 5, 0, 2, 2, 2, 0, 5, 2, 2, 2, 2, 5, 5, 2, 2, 0, 5.

System 4: The melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, a half note A4, and a quarter note G4. The fretboard diagram shows fingerings: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 2, 4, 5, 0, 0.