

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A of the song "After You've Gone" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of quarter and eighth notes, with a half note at the end of the first measure. The second staff continues the melody, featuring a half note and a quarter note. The third staff introduces a new melodic line, starting with a quarter note and a half note. The fourth staff concludes the section with a half note and a quarter note. Chord symbols are placed above the staves: C, C-, G, E7, A7, D7, G, and G7.

B

Section B of the song "After You've Gone" is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of quarter and eighth notes, with a half note at the end of the first measure. The second staff continues the melody, featuring a half note and a quarter note. The third staff introduces a new melodic line, starting with a quarter note and a half note. The fourth staff concludes the section with a half note and a quarter note. Chord symbols are placed above the staves: C, C-, G, E7, A-, E7, A-, C-6, G, B7, E-7, A7, G, E7, A-7, D7, and G7.

ALL OF ME

SIMONS/MARKS

The musical score for "All of Me" is written in 4/4 time and consists of 16 measures across 8 staves. The chords and musical notations are as follows:

- Staff 1: Measure 1 (C), Measure 2 (E7), Measure 3 (E7), Measure 4 (E7).
- Staff 2: Measure 5 (A7), Measure 6 (A7), Measure 7 (A7), Measure 8 (A7), Measure 9 (A7), Measure 10 (A7), Measure 11 (A7), Measure 12 (A7).
- Staff 3: Measure 13 (E7), Measure 14 (E7), Measure 15 (E7), Measure 16 (E7).
- Staff 4: Measure 17 (D7), Measure 18 (D7), Measure 19 (D7), Measure 20 (D7), Measure 21 (D7), Measure 22 (D7), Measure 23 (D7), Measure 24 (D7).
- Staff 5: Measure 25 (C), Measure 26 (C), Measure 27 (C), Measure 28 (C), Measure 29 (C), Measure 30 (C), Measure 31 (C), Measure 32 (C).
- Staff 6: Measure 33 (A7), Measure 34 (A7), Measure 35 (A7), Measure 36 (A7), Measure 37 (A7), Measure 38 (A7), Measure 39 (A7), Measure 40 (A7).
- Staff 7: Measure 41 (F), Measure 42 (F), Measure 43 (F), Measure 44 (F), Measure 45 (F), Measure 46 (F), Measure 47 (F), Measure 48 (F).
- Staff 8: Measure 49 (D7), Measure 50 (D7), Measure 51 (D7), Measure 52 (D7), Measure 53 (D7), Measure 54 (D7), Measure 55 (D7), Measure 56 (D7).

ANOUMAN

DTANGO REINHARDT

DM DM#7 DM7 DM6 GM6 A7

DM DM#7 DM7 DM6 CM7 F7

BbMAJ7 Bb6 EM7 A7

1. DM DM#7 DM7 DM6 GM6 A7

2. DM GM6 DM

SOLOS

Am7 D7 Am7 D7

GM7 C7 GM7 C7

Bm7 E7 Bm7 E7

A7 EM7b5 A7 Eb7

-SWING

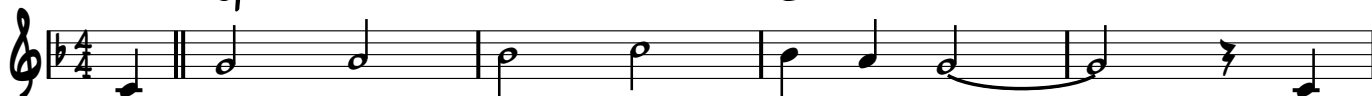
AVALON

-VINCENT ROSE

A

G-7

C7



F



B

G-7

C7



F



C

D7



G-

Bb-6



D

F

D7



G-7

C7

F



-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- **Bø7 E7** **A-** **Bø7 E7**

A- **D-** **1. F7 E7** **2. F7 E7**

A **A-**

E7 **A- G7 F7 E7**

A **A-**

E7 **A- E7 A-**

B **D-** **A-**

D- **E7**

A **A-**

E7 **A- G7 F7 E7**

-UP SWING

BELLEVILLE

-DJANGO

A



A



B



A

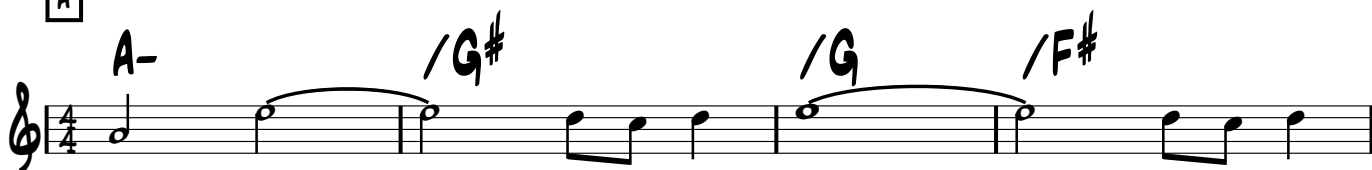


-SWING

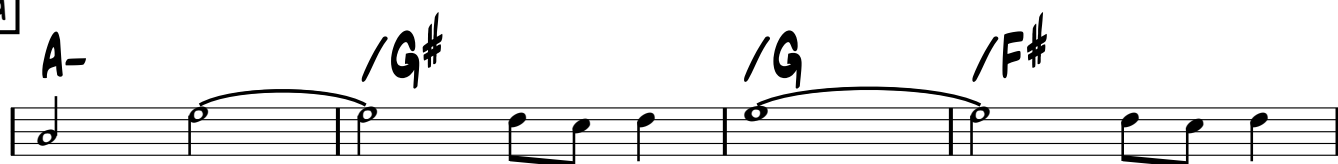
BLUE SKIES

-IRVING BERLIN 1926

A



A



B



A



BYE BYE BLACKBIRD

DIXON/HENDERSON

Sheet music for "Bye Bye Blackbird" by Dixon/Henderson. The music is written in G major (one flat) and 4/4 time. The key signature is one flat (Bb).

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a chord symbol **F**.

The second staff contains the following chord symbols: **A^b DIM**, **G_M⁷**, and **C⁷**.

The third staff contains the following chord symbols: **G_M⁷** and **C⁷**.

The fourth staff contains the following chord symbols: **G_M⁷**, **C⁷**, and **F**.

The fifth staff contains the following chord symbols: **F⁷**, **A_M^{7b5}**, and **D⁷**.

The sixth staff contains the following chord symbols: **G_M⁷**, **B^b⁷**, **E^b⁷**, **G_M⁷**, and **C⁷**.

The seventh staff contains the following chord symbols: **F**, **A_M^{7b5}**, and **D⁷**.

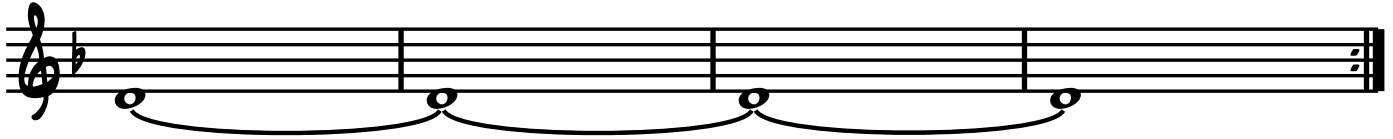
The eighth staff contains the following chord symbols: **G_M⁷**, **C⁷**, and **F**.

CARAVAN

A⁷



D_M



D⁷



G⁷



C⁷



F

A⁷



CAVALERIE

DJANGO REINHARDT

Handwritten musical notation for the piece "CAVALERIE" by Django Reinhardt. The notation is written on a single staff in treble clef, 4/4 time. The key signature is one flat (Bb). The piece is divided into sections A, B, and C, each marked with a boxed letter. The notation includes chords and melodic lines with slurs.

Section A: 8 measures. Chords: Db7, C7, Db7, C7, Db7. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

Section B: 8 measures. Chords: C7, Db7, C, Db7, C7, Db7, Gb7. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

Section C: 8 measures. Chords: F7, Gb7, F7, Gb7, F7, Ab7, G7, Gb7, F7, E7, Eb7, Db7. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

G F#7 F7 E7

A7 D7 G Bb07 A-7 D7

A

G F#7 G E7

A7 D7 G C- G

B

G7 C

A7 D7

A

G F#7 G E7

A7 D7 G C- G D7

DAPHNE

DTANGO REINHARDT

Chord progression for the first four staves (D major):

Staff 1: D, B_M⁷, E_M⁷, A⁷, D, B_M⁷, E_M⁷, A⁷

Staff 2: D, D⁷/C, G/B, B^b7, D

Staff 3: D, B_M⁷, E_M⁷, A⁷, D, B_M⁷, E_M⁷, A⁷

Staff 4: D, D⁷/C, G/B, B^b7, D

Chord progression for the next four staves (E-flat major):

Staff 5: E_b, C_M⁷, F_M⁷, B^b7, E_b, C_M⁷, F_M⁷, B^b7

Staff 6: E_b, C_M⁷, F_M⁷, B^b7, E_b, A⁷

Staff 7: D, B_M⁷, E_M⁷, A⁷, D, B_M⁷, E_M⁷, A⁷

Staff 8: D, D⁷/C, G/B, B^b7, D

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

INTRO

(LES YEUX NOIRS)

Introductory musical notation with chords: D-6/9, C#-6/9, D-6/9, E^b-6/9, D-6/9, D-MA⁹, D-6/9, C#-6/9, D-6/9, E^b-6/9, D-6/9, C#-6/9, D-6/9, E^b-6/9, D-6/9. Includes a "BREAK" section with a triplet.

A

Main section musical notation with chords: A⁷, D-, A⁷, B^b, G-⁶, D-, A⁷, D-. Includes a repeat sign at the beginning and a double bar line at the end.

MANOIR DE MES REVES

DJANGO REINHARDT

DJANGO'S CASTLE

Chords: A^{13}/Bb $D^{6/9}$ A^{13}/bb $D^{6/9}$ A^{13}/Bb

Chords: $D^{6/9}$ A^{13}/Bb A_M^7 D^7

Chords: G^6 A^7 $D^{6/9}$ $D^{6/9}$ B_M^7

Chords: E^7 Bb^7 A^{13}/Bb

Chords: $D^{6/9}$ A^{13}/Bb $D^{6/9}$ A^{13}/Bb

Chords: $D^{6/9}$ A^{13}/Bb A_M^7 D^7

Chords: G^6 E^7

Chords: F_M^7 Bb^7 E_M^7 A^7 D G_M^6 D

-SWING

DTANGOLOGY

-DTANGO

A

First system of musical notation for section A. It consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes, including rests. Above the staff, the chords A7, D7, G, and Bb07 are written above the first four measures respectively.

A

Second system of musical notation for section A. It continues the melody from the first system. The chords A-7, D7, G, and Bb07 are written above the first four measures respectively.

B

Section B of the music. It consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes, including rests. Above the staff, the chords Ab, Eb7, Ab, A, E7, and A are written above the first six measures respectively.

A

Third system of musical notation for section A. It continues the melody from the second system. The chords A7, D7, G, and Bb07 are written above the first four measures respectively.

DOUCE AMBIANCE

DJANGO REINHARDT

INTRO D^7

$E^b_{MAJ}7$

E^7

F^6



B^b

$E^b_{MAJ}7$

D^7_{SUS}

D^7



A

G_M

D^7

G_M

F

B^b



¹ C_M

G_M

A^b7

D^7



² C_M

D^7

G_M

A^7

D^7

G_M



B

A^b_M



A_M

F^7

E^7

E^b7

$C^{\#7}$

D^7



C

G_M

D^7

G_M

F

B^b



C_M

D^7

G_M

A^7

D^7

G_M



CODA $E^b_{MAJ}7$



-SWING

EMBRACEABLE YOU

-GERSHWINS

A

Section A of the musical score for 'Embraceable You'. It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Staff 2: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). Staff 3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). Staff 4: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). Chords are indicated above the notes: G, Bb07, A-7, D7, A-7, C-6, G, B7, E-, C#07, F#7, B-, F#7, B-, A7, D, D#07, E-7, A7, A-7, D7.

B

Section B of the musical score for 'Embraceable You'. It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Staff 2: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). Staff 3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). Staff 4: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). Chords are indicated above the notes: G, Bb07, A-7, D7, A-7, C-6, G, D-7 G7, C, F#07, B7, E-7, A7, G, E7, A07, D7, G, A-7, D7.

EXACTLY LIKE YOU

-SWING

-J. MCHUGH 1930

A

Chord progression for Section A:

Chords: C, D7, G7, C#07, D-7, G7, C, D-7, G7

A

Chord progression for Section A (continued):

Chords: C, D7, G7, C#07, D-7, G7, C

B

Chord progression for Section B:

Chords: F, F-, C, D-, F-6, E-7, Eb07, D-7, G7

A

Chord progression for Section A (repeated):

Chords: C, D7, G7, C#07, D-7, G7, C, D-7, G7

GEORGIA ON MY MIND

HOAGY CHARMICHAEL

Sheet music for "Georgia on My Mind" by Hoagy Carmichael, featuring guitar chords and musical notation.

Chords: F, A⁷, D_M, G, B^b_M⁷, A_M⁷, D⁷, G_M⁷, C⁷, F, D⁷, G_M⁷, C⁷, G_M⁷, C⁷, F, A⁷, D_M, G_M, D_M, B^b⁷, A⁷, D_M, G_M, D_M, G⁷, D_M, D_M/C[#], D_M/C, E⁷, A_M, D⁷, G_M⁷, C⁷, F, A⁷, D_M, G, B^b_M⁷, A_M⁷, D⁷, G_M⁷, C⁷, F.

Key Signature: One flat (B-flat).

Time Signature: 4/4.

First Staff: F, A⁷, D_M, G, B^b_M⁷.

Second Staff: A_M⁷, D⁷, G_M⁷, C⁷, F, D⁷, G_M⁷, C⁷. First ending bracket over measures 5-8.

Third Staff: G_M⁷, C⁷, F, A⁷. Second ending bracket over measures 9-10.

Fourth Staff: D_M, G_M, D_M, B^b⁷, A⁷, D_M, G_M, D_M, G⁷. Triplet over measures 13-15.

Fifth Staff: D_M, D_M/C[#], D_M/C, E⁷, A_M, D⁷, G_M⁷, C⁷.

Sixth Staff: F, A⁷, D_M, G, B^b_M⁷.

Seventh Staff: A_M⁷, D⁷, G_M⁷, C⁷, F.

HONEYSUCKLE ROSE

THOMAS "FATS" WALLER

A

G_M⁷ C⁷ G_M⁷ C⁷ G_M⁷ C⁷ G_M⁷ C⁷

F G_M⁷ C⁷ F G_M⁷ A_M⁷ D⁷

B

F⁷ B^{b7}

G⁷ C⁷

C

G_M⁷ C⁷ G_M⁷ C⁷ G_M⁷ C⁷ G_M⁷ C⁷

F G_M⁷ C⁷ F C⁷ F

I CAN'T GIVE YOU ANYTHING BUT LOVE

J. MCHUGH, D. FIELDS

Chords: G, B $\flat$ DIM⁷, A $\flat$ M⁷, D⁷, G⁷, C, A⁷, D⁷, G, B $\flat$ DIM⁷, A $\flat$ M⁷, D⁷, G⁷, C, C, C $\sharp$ DIM⁷, G, E⁷, A $\flat$ M⁷, D⁷, G, B $\flat$ DIM⁷, A $\flat$ M⁷, D⁷

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first two staves each contain four measures of music, with chords G, B $\flat$ DIM⁷, A $\flat$ M⁷, and D⁷ indicated above. The third staff contains four measures with chords G⁷ and C. The fourth staff contains four measures with chords A⁷ and D⁷. The fifth staff contains four measures with chords G, B $\flat$ DIM⁷, A $\flat$ M⁷, and D⁷. The sixth staff contains four measures with chords G⁷ and C. The seventh staff contains four measures with chords C, C $\sharp$ DIM⁷, G, and E⁷. The eighth staff contains four measures with chords A $\flat$ M⁷, D⁷, G, B $\flat$ DIM⁷, A $\flat$ M⁷, and D⁷. The score ends with a double bar line.

I'LL SEE YOU IN MY DREAMS

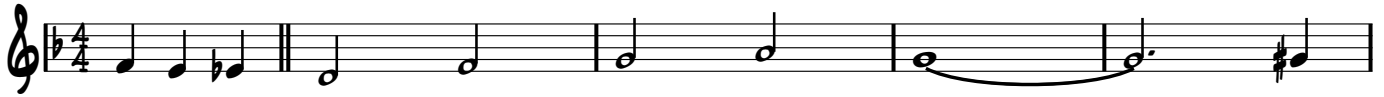
-SWING

-JONES & KAHN

A

B^b

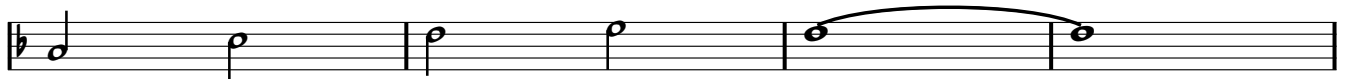
B^b-6



F

E⁷

F



D⁷



G⁷

G⁻⁷

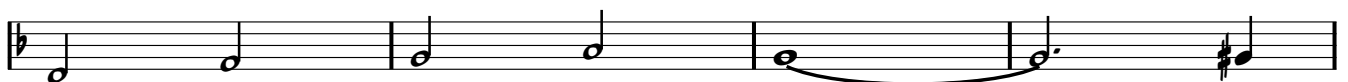
C⁷



B

B^b

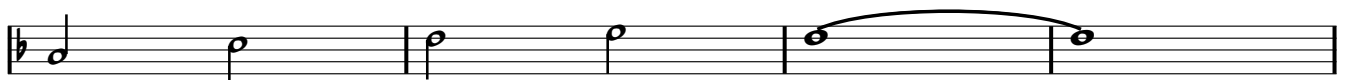
B^b-6



F

E⁷

F



D⁷

A⁷

D-



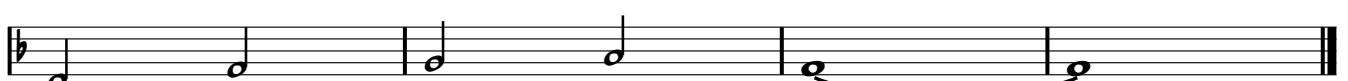
B^b

B⁰7

C⁷

F

F⁷



I FOUND A NEW BABY

PALMER/WILLIAMS

Chord progression for "I Found a New Baby" (4/4 time, key of B-flat major):

Chords: D_M, A⁷, D_M, D⁷, G⁷, C⁷, F, A⁷ (1st ending), F (2nd ending), A⁷, D_M, G⁷, C⁷, A⁷, D_M, A⁷, D_M, D⁷, G⁷, C⁷, F, A⁷.

The musical score consists of six staves of music in 4/4 time, key of B-flat major. The melody is written in treble clef. The chords are indicated above the staff lines. The first staff begins with a key signature change from one flat to two flats (B-flat major to D-flat major). The second staff includes first and second endings for a repeat section. The third staff continues the melody with a key signature change to one flat (B-flat major). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.

INDIANA

MCDONALD-HANLEY

Chords: F Eb7 D7 G7

Chords: Gm7 C7 F F7

Chords: Bb Bbm7 F D7

Chords: G7 C7

Chords: F Eb7 D7 G7

Chords: A7 Dm Bbm

Chords: F A7 Dm Fdim7

Chords: F C7 F

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of ten staves of music. The first staff begins with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. Chords are indicated by letters above the staff, often with superscripts (e.g., 7, m7, dim7). The piece concludes with a double bar line at the end of the tenth staff.

-SWING

IT DON'T MEAN A THING...

(IF IT AIN'T GOT THAT SWING)

-DUKE ELLINGTON
& I. MILLS 1931

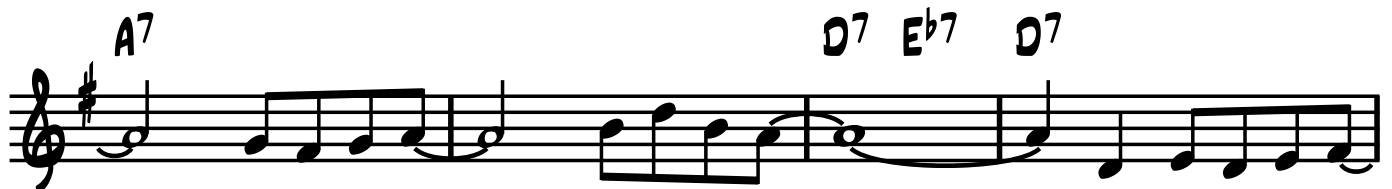
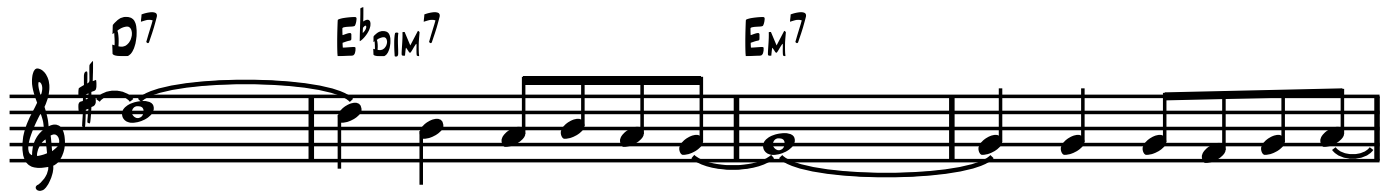


IT HAD TO BE YOU

ISHAM JONES

G D7 G

E7



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

[A]

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

[A]

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

[B]

F F#07 C A7 D-7 G7 C C7

F F#07 C Eø7 A7 D-7 G7

[A]

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

LADY BE GOOD

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: G, C7, G. Melody: G4 (half), A4-B4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).
- Staff 2:** Chords: D7, G, D7. Melody: D4 (half), E4-F#4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half).
- Staff 3:** Chords: G, C7, G. Melody: G4 (half), A4-B4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).
- Staff 4:** Chords: D7, G, G7. Melody: D4 (half), E4-F#4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half).
- Staff 5:** Chords: C7, G7. Melody: C#4 (half), D4 (half), E4-F#4 (quarter), D4 (half), C#4 (half), B3 (half).
- Staff 6:** Chords: A7, D7. Melody: A3 (half), B3-C#4 (quarter), A3 (half), G3 (half), F#3 (half), E3 (half).
- Staff 7:** Chords: G, C7, G. Melody: G4 (half), A4-B4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).
- Staff 8:** Chords: D7, G. Melody: D4 (half), E4-F#4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half).

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C⁷



A⁷



G

B⁷

E-



A⁷

D⁷

D^{b7}



B

C⁷



A⁷



G

E⁷

A-



C-⁶

D⁷

G

G⁷



-SWING

MINOR SWING

-DJANGO

INTRO

Intro melody in 4/4 time, featuring a repeating pattern of eighth notes and triplets, with a key signature of one flat (Bb) and a tempo of SWING. The melody is accompanied by a bass line consisting of a single note (D) in the first two measures, and a triplet of eighth notes (F, A, Bb) in the last two measures. The key signature is one flat (Bb).

Chords: A- D- A- D-

1. A- BASS BREAK 2. A- BASS BREAK

SOLOS

Solos section, featuring a series of rhythmic patterns (slashes) and chords. The key signature is one flat (Bb).

Chords: A- D- E7 A- D- A- E7 E7 A- E7

Chords: D-7 G7 C F

Chords: Bb7 E7

OUT HEAD

Out Head melody in 4/4 time, featuring a repeating pattern of eighth notes and quarter notes, with a key signature of one flat (Bb) and a tempo of SWING. The melody is accompanied by a bass line consisting of a single note (D) in the first two measures, and a triplet of eighth notes (F, A, Bb) in the last two measures. The key signature is one flat (Bb).

Chords: A- D- E7 A- BASS BREAK 2. A- FIN

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY

A^bMA^7 G^7 C

A^bMA^7 G^7 C

$F\#\emptyset^7$ $F-^7$ $E-^7$ $E^b\emptyset^7$

$D-^7$ G^7 C

B

E^b C

E^b C

$F\#\emptyset^7$ $F-^7$ $E-^7$ $E^b\emptyset^7$

$D-^7$ G^7 C

NUAGES

(CLOUDS)

-BALLAD

-DJANGO

[A]

E^b7 D7 G

E^b7 D7 G

F[#]Ø7 B7 E-

A7 A^b7 A7 D7 E^b7 D7

[B]

E^b7 D7 G

A^b7 G7 C

C- G

E^b7 D7 G C- G

OUT OF NOWHERE

GREEN/HEYMAN

Handwritten musical score for "Out of Nowhere" by Green/Heyman. The score is in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music with various chords and melodic lines. Chords are written above the staff, and some measures contain triplets. The piece ends with a double bar line.

Chords and notation details:

- Staff 1: Chords G and E^b7. Includes a triplet of eighth notes.
- Staff 2: Chords G and E⁷. Includes a triplet of eighth notes.
- Staff 3: Chords A^M7, E⁷, and A^M7. Includes a first ending bracket labeled "1".
- Staff 4: Chords E^b7 and D⁷. Includes a triplet of eighth notes.
- Staff 5: Chords A^M7, E⁷, A^M7, and C^M7. Includes a second ending bracket labeled "2" and a triplet of eighth notes.
- Staff 6: Chords B^M7, B^b DIM⁷, A^M7, D⁷, G, A^M7, and D⁷. Includes a triplet of eighth notes.

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

C D-7 E-7 E^b07 D-7 G⁷

C D-7 E-7 E^b07 D-7 G⁷

C⁷ F

D⁷ G⁷

B

C D-7 E-7 E^b07 D-7 G⁷

C⁷ F

F B^b7 C A⁷

D-7 D⁷ G⁷ C E^b07 D-7 G⁷

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

Sheet music for "Rose Room" in 4/4 time, featuring a key signature of one flat (Bb) and a swing feel. The music is written for a single melodic line with accompanying chords.

Chord Progression:

- Measure 1: G7
- Measure 2: C7
- Measure 3: F
- Measure 4: F7
- Measure 5: Bb
- Measure 6: Bb-6
- Measure 7: F
- Measure 8: D7
- Measure 9: G7
- Measure 10: C7
- Measure 11: F
- Measure 12: F7
- Measure 13: Bb
- Measure 14: Bb-6
- Measure 15: F
- Measure 16: D7
- Measure 17: G7
- Measure 18: C7
- Measure 19: F
- Measure 20: A-7 D7

Formal Structure:

- Section A (Measures 1-8)
- Section B (Measures 9-16)
- Section C (Measures 17-20)

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

B^b **B⁰7** **C-7** **F7**

C-7 **F7** **B^b**

B^b/D **D^b07** **C-7** **F7**

C-7 **F7** **B^b** **B⁰7** **C-7** **F7**

B

B^b **B⁰7** **C-7** **F7**

C-7 **F7** **E^b7** **D7**

G7+ **C7**

C-7 **F7** **B^b** **B⁰7** **C-7** **F7**

SHINE

DABNEY

Chords: C, G7, E7, Am, D7, F, F#dim7, DM7, A7.

Staff 1: C, G7

Staff 2: C, G7

Staff 3: E7, Am

Staff 4: D7, G7

Staff 5: C, G7

Staff 6: E7, Am

Staff 7: F, F#dim7, C, A7

Staff 8: DM7, G7, C

STARDUST

CHARMICHAEL

4/4

F Fm

C Em7 A7 Dm7 Dm7

G7 C Am7

D7 G7 C7

F Fm

C Em7 A7 Dm7 Dm7

F Fm C B7 E7

F Dm7 G7 C

STUMBLING

CONFREY

1. C7 Dm7

2. G7 Bbm F

G7 C7 F

ON THE SUNNY SIDE OF THE STREET

MCHUGH

Chords: C, E7, F, E7, AM7, D7, DM7, G7, C, C, E7, F, E7, AM7, D7, DM7, G7, C, GM7, C7, F, AM7, D7, DM7, G7, C, E7, F, E7, AM7, D7, DM7, G7, C.

SWEET CHORUS

Chord progression for the Sweet Chorus:

Chords: G, A^{M7}, G, C⁷

First ending (1.): B^bM⁶, B^{M6}, C^{M6}, D⁷, G, D^{AUG}

Second ending (2.): B^bM⁶, B^bM⁶, C^{M6}, D⁷, G, C^{M6}, G

Chord progression for the Sweet Chorus (repeated): G, A^{M7}, G, C⁷

Chord progression for the Sweet Chorus (repeated): B^bM⁶, B^{M6}, C^{M6}, D⁷, G, C^{M6}, G

Chord progression for the Sweet Chorus (repeated): D^{AUG}, G

Chord progression for the Sweet Chorus (repeated): D^{AUG}, B⁷, E^M, A⁷, D⁷, D^{AUG}

Chord progression for the Sweet Chorus (repeated): G, A^{M7}, G, C⁷

Chord progression for the Sweet Chorus (repeated): B^bM⁶, B^{M6}, C^{M6}, D⁷, G, C^{M6}, G

-SWING

SWEET SUE

-VICTOR YOUNG

Sheet music for "Sweet Sue" in 4/4 time, featuring guitar chords and melodic lines.

Section A

Chords: A-7, D7, A-7, D7, G, A-7, D7, G, G/B, B^b07

Section B

Chords: A-7, D7, A-7, D7, G, A-7, D7, G, G7, F#7, F7, E7, A-7, C-6

Section A

Chords: A-7, D7, A-7, D7, G, C7, G, G/B, B^b07

-MED. SWING

SWING 39

GUITAR PART

-DJANGO

A

The guitar part for "Swing 39" is written in 4/4 time with a key signature of two flats (B-flat major). The piece is marked "MED. SWING" and "DJANGO". The notation includes various chords and musical symbols:

- Chords:** G-, C7, D9, E^b9, D7, G, E^b9, D9, E^b9, D9, C7, D9, E^b9, D7, G.
- Musical Notation:** The piece starts with a treble clef and a key signature of two flats. It features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a "3" over a group of notes) and a repeat sign with first and second endings. The piece concludes with a double bar line.
- Formal Elements:** The piece is divided into sections by bracketed letters: "A" (first system), "B" (third system), and "A" (fifth system). The first ending is marked "1." and the second ending is marked "2."

SWING 42

DJANGO RHEINHARDT

The musical score for "Swing 42" by Django Reinhardt is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of six staves of music, each with a series of chords written above the notes. The chords are as follows:

- Staff 1: C, C#dim7, Dm7, G7, C, C#dim7, Dm7, G7
- Staff 2: Bb7, A7, Ab7, G7, C Am7, Dm7, G7, C (first ending), C (second ending)
- Staff 3: E, Fdim7, F#m7, B7, E, Fdim7, F#m7, B7
- Staff 4: E, Fdim7, F#m7, B7, E, A7, Dm7, G7
- Staff 5: C, C#dim7, Dm7, G7, C, C#dim7, Dm7, G7
- Staff 6: Bb7, A7, Ab7, G7, C, Am7, Dm7, G7

The music is characterized by its swing feel and the use of complex chords, including diminished and augmented chords. The notation includes various note values, rests, and accidentals, with some notes beamed together in eighth and sixteenth notes. The key signature of one sharp (F#) is indicated by a sharp sign on the F line of the staff.

TAKE THE A TRAIN

ELLINGTON/STRAYHORN

C D7^{b5}

Dm7 G7 C 1. 2.

-F

D7 Dm7 G7

C D7^{b5}

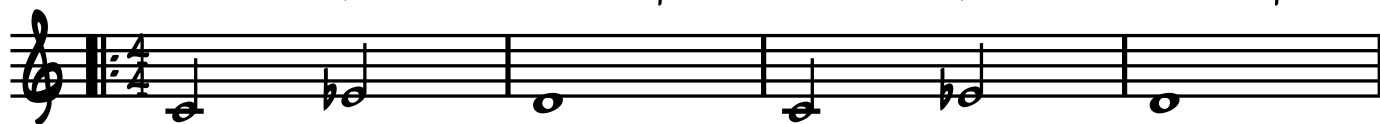
Dm7 G7 C

ENDING

TEARS

A

C_M C_M/E_b D_M^{7b5} G⁷ C_M C_M/E_b D_M^{7b5} G⁷



D_bdim⁷ F_M/C Bdim⁷ C_M⁷/B_b



A_{dim}⁷ F_M⁶/A_b A_b⁷G⁷ A_b⁷G⁷ C_M G_{AUG}



B

C E_M⁷ E_b_M⁷ D_M⁷ G⁷ C E_M⁷ E_b_M⁷ D_M⁷ G⁷



C F D⁷ D_b⁷



C E_M⁷ E_b_M⁷ D_M⁷ G⁷ C E_M⁷ E_b_M⁷ D_M⁷ G⁷



C F A_b⁷ G⁷ C G_{AUG}



-SWING

THREE LITTLE WORDS

-H. RUBY &
B. KALMAR
1930

A

Chord progression for Section A:

Chords: C, A^b7, D-7, G7, D-7, G7

A

Chord progression for Section A (repeated):

Chords: C, A^b7, D-7, G7, D-7, G7

B

Chord progression for Section B:

Chords: G-7, C7, G-7, C7, F, B^b7, A7, A^b7, G7

Chord progression for Section B (continued):

Chords: F, B^b7, A7, A^b7, G7

A

Chord progression for Section A (final):

Chords: C, A^b7, D-7, G7, C, C[#]07, D-7, G7

Chord progression for Section A (continued):

Chords: D-7, G7, C, C[#]07, D-7, G7

UP A LAZY RIVER

CHARMICHAEL

The musical score is written on six staves in 4/4 time. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:** Chord: D7. Melody: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4.
- Staff 2:** Chord: G7. Melody: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4.
- Staff 3:** Chord: C7. Melody: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4.
- Staff 4:** Chords: F, F, E7, Eb7. Melody: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4.
- Staff 5:** Chords: Bb, Bdim7, F, D7. Melody: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4.
- Staff 6:** Chords: G7, C7, F, D7. Melody: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4.
- Staff 7:** Chords: G7, C7, F. Melody: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4.

-SWING

WHISPERING

-COBURN, ROSE,
SCHONBERGER 1920

A



B

