

Speranze Perdute (Lost Hope)

A. Morelli (Italy)

♩ = 240

A

Chords and dynamics indicated in the score:

- System 1:
 - Staff 1: A, Dm, A7, Dm, D7, Gm, p
 - Staff 2: A7, Dm, Dm, A7
 - Staff 3: Dm, D7, Gm
 - Staff 4: Dm, A7, Dm
- System 2:
 - Staff 5: 1 Dm, 2 Dm, B, F, C7, f
 - Staff 6: F, Am, A7, Dm, C7, 1 F
 - Staff 7: 2 F, C, Dm, p
 - Staff 8: A7, Dm, Dm, Dm
 - Staff 9: D7, Gm, Gm
 - Staff 10: Dm, A7, Dm
 - Staff 11: 1 Dm, 2 Dm, D, F, C7, F

This musical score consists of four staves in B-flat major. The first staff contains eighth and sixteenth notes with triplets and is marked with C7 and F chords. The second staff features eighth notes with accents, sixteenth notes, and a triplet, also marked with C7 and F chords. The third staff has eighth notes, a triplet, and a half note, marked with a C7 chord. The fourth staff begins with a triplet of eighth notes, followed by a half note, a quarter rest, and two eighth notes with accents, marked with an F chord. The piece concludes with a double bar line.